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GEMINI G.E.L. <sup>AT</sup> JONI MOISANT WEYL

**ANALIA SABAN:** *Where We Start From*

January 5 – March 10, 2018



PRESSED PAINT (CADMIUM RED) 2017  
Acrylic paint pressed in linen  
Approx. 34 x 27" (86.4 x 68.6 cm)  
A series of 26 unique works (projected), #8  
AS17-255

\$ 7,500



PRESSED PAINT (ULTRAMARINE BLUE) 2017  
Acrylic paint pressed in linen  
Approx. 34 x 27" (86.4 x 68.6 cm)  
A series of 26 unique works (projected), #8  
AS17-256

\$ 8,500



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**ANALIA SABAN:** *Where We Start From*

January 5 – March 10, 2018



PRESSED PAINT (MARS BLACK) 2017  
Acrylic paint pressed in linen  
Approx. 34 x 27" (86.4 x 68.6 cm)  
A series of 26 unique works (projected), #8  
AS17-252

\$ 7,500



PRESSED PAINT (TITANIUM WHITE) 2017  
Acrylic paint pressed in linen  
Approx. 34 x 27" (86.4 x 68.6 cm)  
A series of 26 unique works (projected), #8  
AS17-253

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PRESSED PAINT (MIDDLE GRAY) 2017  
Acrylic paint pressed in linen  
Approx. 34 x 27" (86.4 x 68.6 cm)  
A series of 26 unique works (projected), #8  
AS17-254

\$ 7,500



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HEAD VASE (SPILLED INTERIOR) 2017  
Stenciled ink monoprint  
22 x 30" (55.9 x 76.2 cm)  
A series of 34 unique works, #17  
AS17-245

\$ 3,500 frame 750



PITCHER #1 (SPILLED INTERIOR) 2017  
Stenciled ink monoprint  
22 x 30" (55.9 x 76.2 cm)  
A series of 34 unique works, #15  
AS17-246

\$ 3,500 frame 750



PITCHER #2 (SPILLED INTERIOR) 2017  
Stenciled ink monoprint  
22 x 30" (55.9 x 76.2 cm)  
A series of 34 unique works, #9  
AS17-247

\$ 3,500 frame 750



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PITCHER #3 (SPILLED INTERIOR) 2017  
Stenciled ink monoprint  
22 x 30" (55.9 x 76.2 cm)  
A series of 34 unique works, #15  
AS17-248

\$ 3,500 frame 750



PITCHER #4 (SPILLED INTERIOR) 2017  
Stenciled ink monoprint  
22 x 30" (55.9 x 76.2 cm)  
A series of 34 unique works, #24  
AS17-249

\$ 3,500 frame 750



PITCHER #5 (SPILLED INTERIOR) 2017  
Stenciled ink monoprint  
22 x 30" (55.9 x 76.2 cm)  
A series of 34 unique works, #18  
AS17-250

\$ 3,500 frame 750



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**WOODEN FLOOR ON WOOD (HORIZONTAL) 2017**

Photoetching on wood

26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)

Edition of 38 (projected)

AS17-3559

\$ 4,200



**WOODEN FLOOR ON WOOD (ONE-POINT PERSPECTIVE) 2017**

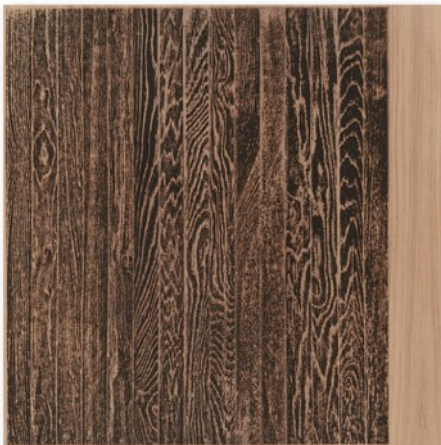
Photoetching on wood

26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)

Edition of 38 (projected)

AS17-3560

\$ 4,200



**WOODEN FLOOR ON WOOD (VERTICAL) 2017**

Photoetching on wood

26 3/4 x 26 3/4 x 3/4" (67.9 x 67.9 x 1.9 cm)

Edition of 38 (projected)

AS17-3561

\$ 4,200





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**ANALIA SABAN: *Where We Start From***

January 5 – March 10, 2018



BRUSHSTROKE MATRIX, XXL (PAYNE'S GRAY) 2017  
Squeegeed vinyl paint monoprint with embossment on  
Somerset Satin White paper  
26 1/8 x 44 1/4" (66.4 x 112.4 cm)  
A series of 34 unique works, #12  
AS16-239

\$ 3,500 *frame 1,200*



BRUSHSTROKE MATRIX, XL (PAYNE'S GRAY) 2017  
Squeegeed vinyl paint monoprint with embossment on  
Somerset Satin White paper  
26 1/8 x 44 1/4" (66.4 x 112.4 cm)  
A series of 34 unique works, #12  
AS16-240

\$ 3,500 *frame 1,200*



BRUSHSTROKE MATRIX, L (PAYNE'S GRAY) 2017  
Squeegeed vinyl paint monoprint with embossment on  
Somerset Satin White paper  
26 1/8 x 44 1/4" (66.4 x 112.4 cm)  
A series of 34 unique works, #12  
AS16-241

\$ 3,500 *frame 1,200*



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BRUSHSTROKE MATRIX, M (PAYNE'S GRAY) 2017  
Squeegeed vinyl paint monoprint with embossment on  
Somerset Satin White paper  
26 1/8 x 44 1/4" (66.4 x 112.4 cm)  
A series of 34 unique works, #12  
AS16-242

\$ 3,500 *frame 1,200*



BRUSHSTROKE MATRIX, S (PAYNE'S GRAY) 2017  
Squeegeed vinyl paint monoprint with embossment on  
Somerset Satin White paper  
26 1/8 x 44 1/4" (66.4 x 112.4 cm)  
A series of 34 unique works, #11  
AS16-243

\$ 3,500 *frame 1,200*



BRUSHSTROKE MATRIX, XS (PAYNE'S GRAY) 2017  
Squeegeed vinyl paint monoprint with embossment on  
Somerset Satin White paper  
26 1/8 x 44 1/4" (66.4 x 112.4 cm)  
A series of 34 unique works, #12  
AS16-244

\$ 3,500 *frame 1,200*