



GEMINI G.E.L. AT JONI MOISANT WEYL

Jasper Johns

Born:

Augusta, Georgia, 1930

Jasper Johns spent much of his childhood in South Carolina. He briefly attended the University of South Carolina. Johns moved to New York in 1949, where he attended a commercial art school for two semesters. Drafted into the army, he was stationed in South Carolina and Japan. From 1952 he lived in New York, supporting himself by working in a bookstore and designing window displays. His first one-man show was at Leo Castelli Gallery, New York, in 1958 and included the early flag, target and number paintings – images he has continued to explore throughout his career. He was also represented at the Venice Biennale the same year.

Johns has been closely associated with Merce Cunningham and John Cage and is a founding director of the Foundation for Contemporary Performance Arts, New York. He is also a member (since 1973) of the National Institute of Arts and Letters. He divides his time between New York State and St. Martin, French West Indies.

Johns' first sculpture dates from 1958, and his earliest prints, made at ULAE, from 1960. In addition to making prints at ULAE and Gemini, among other workshops, Johns has worked with Artna Screen products, Styria Studio, Simca Print Artists, and Aldo Crommelynck (for Petersburg Press). Among the important exhibitions of his work were those at the Jewish Museum, New York, and the Whitechapel Gallery, London (1964); Pasadena Art Museum (1965); and the Whitney Museum of American Art, New York (1978). Major graphics exhibitions were organized by the Philadelphia Museum of Art (1970), Wesleyan University (1978); and the Kunstmuseum, Basel (1979). Recently in 2008, the Metropolitan Museum of Art in New York honored Johns with a survey of his "gray" artwork, aptly named Jasper Johns: Gray.