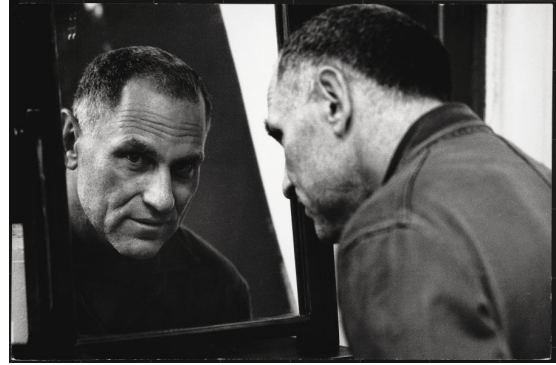




GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA

Richard Serra was born November 2, 1939, in San Francisco. While working in steel mills to support himself, Serra attended the University of California at Berkeley and Santa Barbara from 1957 to 1961, receiving a B.A. in English literature. He then studied at Yale University, New Haven, from 1961 to 1964, completing his B.F.A. and M.F.A. Serra trained as a painter at Yale, where he worked with Josef Albers on his book *The Interaction of Color* (1963). During the early 1960s, he came into contact with Philip Guston, Robert Rauschenberg, Ad Reinhardt, and Frank Stella. In 1964 and 1965, Serra traveled to Paris on a Yale Traveling Fellowship, where he frequently visited the reconstruction of Constantin Brancusi's studio at the Musée National d'Art Moderne. He spent much of the following year in Florence on a Fulbright grant, and traveled throughout southern Europe and northern Africa. The young artist was given his first solo exhibition at Galleria La Salita, Rome, in 1966.



In 1966, Serra made his first sculptures out of nontraditional materials such as fiberglass and rubber. From 1968 to 1970, he executed a series of *Splash* pieces, in which molten lead was splashed or cast into the junctures between floor and wall. Serra had his first United States solo exhibition in 1969 at the Leo Castelli Warehouse, New York, and also was included in *Nine Young Artists: Theodoron Awards* at the Solomon R. Guggenheim Museum, New York. Also by 1969, he had begun his Prop series, whose parts are not welded together or otherwise attached but are balanced solely by forces of weight and gravity. He produced the first of his short films in 1968 and in the 1970s experimented with video. The Pasadena Art Museum organized a solo exhibition of Serra's work in 1970, and in the same year he received a Guggenheim Memorial Foundation fellowship. That year, he helped Smithson execute *Spiral Jetty* at Great Salt Lake in Utah. Serra, however, was less intrigued by the vast American landscape than by urban sites, and in 1970 he installed placed one of his earliest public works at 183rd and Webster in the Bronx. He received the Skowhegan Medal for Sculpture in 1975 and traveled to Spain to study Mozarabic architecture in 1982.

Serra first collaborated with Gemini G.E.L. in 1972, and has printed almost exclusively with the Los-Angeles based workshop since then.

Serra was honored with solo exhibitions at the Kunsthalle Tübingen, Germany, in 1978; the Musée National d'Art Moderne, Paris, in 1984; the Museum Haus Lange, Krefeld, Germany, in 1985; and the Museum of Modern Art, New York, in 1986. The 1990s saw further honors for Serra's work: a retrospective of his drawings at the Bonnefantenmuseum, Maastricht; the Wilhelm Lehmbruck prize for sculpture in Duisburg in 1991; and the following year, a retrospective at Museo Nacional Centro de Arte Reina Sofía, Madrid. In 1997–98, his *Torqued Ellipses* (1997) were exhibited at MoCA Los Angeles and the Dia Center for the Arts, New York. Since 2000, Serra has created major installations of his sculpture internationally, including *The Matter of Time* at the Guggenheim Museum Bilbao, Spain – an installation of record-breaking size and duration – and *Promenade* at the Grand Palais in Paris (2008). In 2007, the Museum of Modern Art in New York presented a Serra career retrospective, which was the museum's largest-ever sculpture exhibition to date. Serra continues to produce large-scale commissioned works for sites both in the United States and abroad.

Serra and his wife, Clara Weyergraf-Serra, live New York and Nova Scotia.



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA

Education:

- 1961 B.A., University of California at Santa Barbara
1964 B.F.A./M.F.A., Yale University, New Haven, Connecticut

Honorary Degrees:

- 1994 Doctor of Fine Arts, California College of the Arts Oakland, Oakland, California
2005 Honorary Doctorate, Nova Scotia College of Art and Design
2008 Honorary Doctorate, Williams College, Amherst, Massachusetts
2009 Honorary Doctor of Fine Arts, Yale University, New Haven, Connecticut
Honorary Doctorate, University of London, United Kingdom
Honorary Doctor of Fine Arts, Pratt Institute at the Art and Design School, New York, New York
Honorary Doctorate, Public University of Navarra, Spain
2010 Honorary Doctor of Arts, Harvard University, Cambridge, Massachusetts

Awards:

- 1970 Guggenheim Fellowship, New York, New York
1975 Award of the Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1983 Honorary Fellowship, Bezalel Academy, Jerusalem, Israel
1985 Carnegie Prize, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Knight of the Order of Arts and Letters, French Academy
1991 Wilhelm-Lehmbruck Award, Duisburg, Germany
1993 American Academy of Arts and Sciences Fellowship, Cambridge, Massachusetts
1994 Praemium Imperiale, Japan Art Association
1995 Sculpture Center Award for Distinction in Sculpture, New York, New York
2000 Gold Lion Award for Contemporary Art, 49th Venice Biennale, Venice, Italy
2001 Gold Medal for Sculpture, American Academy of Arts and Letters, New York, New York
2002 Orden Pour la Mérite für Wissenschaften und Künste, Germany
2008 Commander of the Order of Arts and Letters, French Academy
2010 Prince of Asturias Award for the Arts, Spain

Selected Solo Exhibitions:

- 1966 Galleria "La Salita," Rome, Italy, June 1966
1968 Galerie Ricke, Cologne, Germany, October 16–November 25, 1968
1969 Galleria Françoise Lambert, Milan, Italy, June 1969
Leo Castelli Warehouse, New York, December 16, 1969–January 10, 1970
1970 Joseph Helman Gallery, St. Louis, Missouri, January 1970
University of California, San Diego, February 24–March 31, 1970
Galerie Ricke, Cologne, Germany, February 26–March 1, 1970
Pasadena Art Museum, California, February 28–March 1, 1970
Ace Gallery, Los Angeles, December 1970
1972 Videogalerie Gerry Schum, Düsseldorf, Germany, June 1972
Richard Serra: Seven Lithographs, Gemini G.E.L., Los Angeles, November 1972–January 1973
Ace Gallery, Los Angeles, November 17–December 31, 1972



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1973 Castelli Graphics, New York, 1973
Galleria Toselli, Milan, Italy, 1973
- 1973 *Richard Serra: Drawings*, Ace Gallery, Los Angeles, 1973
Galerie Ricke, Cologne, Germany, January 13–February 8, 1973
- 1974 *Richard Serra: Large-Scale Drawings*, Ace Gallery, Los Angeles, September 28–October 19, 1974
School of Visual Arts, New York, October 1–November 7, 1974
Leo Castelli Gallery, New York, October 12–26, 1974
- 1975 *Richard Serra: Delineator*, Ace Gallery, Los Angeles, July 1975–February 1976
Portland Center for the Visual Arts, Oregon, October 30–November 30, 1975
- 1976 *Richard Serra: Drawings*, Ace Gallery, Los Angeles, March–April 1976
- 1977 Galerie Daniel Templon, Paris, January 29–March 2, 1977
Galerie m, Bochum, Germany, March–June 1977
Richard Serra: Tekeningen/Drawings 1971–1977, Stedelijk Museum, Amsterdam, The Netherlands, November 18, 1977–January 2, 1978. Traveled to Kunsthalle Tübingen, Germany, February–March 1978; Staatliche Kunsthalle Baden-Baden, Germany, April 22–May 21, 1978
- 1978 *Richard Serra: Arbeiten/Works 66–77*, Kunsthalle Tübingen, Germany, March 8–April 2, 1978. Traveled to Staatliche Kunsthalle Baden-Baden, Germany, April 22–May 21, 1978
Richard Serra: Early Works in Steel and Lead, Ace Gallery, Los Angeles, April 26–October 17, 1978
Blum Helman Gallery, New York, September 26–October 17, 1978
- 1979 *Richard Serra: Matrix/Berkeley 20*, University Art Museum, University of California, Berkeley, February 28–May 27, 1979
Richard Serra: Sculpture, Films 1966–1978, Staatliche Kunsthalle Baden-Baden, Germany, March 10–April 16, 1979
Richard Serra: Drawings, KOH Gallery, Tokyo, Japan, March 29–April 21, 1979
Richard Serra: Drawings, Richard Hines Gallery, Seattle, Washington, June 20–July 31, 1979
Richard Serra: Zeichnungen, Galerie Alfred Schmela, Düsseldorf, Germany, October 6–November 5, 1979
- 1980 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, October 11–November 16, 1980
Richard Serra: Elevator 1980, The Hudson River Museum, Yonkers, New York, November 1980
- 1981 *Richard Serra: Recent Drawings*, Blum Helman Gallery, New York, February 3–28, 1981
Richard Serra: Slice, 1980, Leo Castelli Gallery, New York, February 28–April 4, 1981
KOH Gallery, Tokyo, Japan, May 1981
Richard Serra: Seven Sketches and Three Multiples, Gemini G.E.L., Los Angeles, September–November 1981
Mönchehaus-Museum für Moderne Kunst, Goslar, Germany, September 12–November 22, 1981
Castelli Graphics, New York, September 19–October 10, 1981
Richard Serra: Five Lithographs, Gemini G.E.L., Los Angeles, December 1981–February 1982
- 1982 *Richard Serra: Metal Wall Drawings, Lithographs*. Gemini G.E.L., Los Angeles, January 18–February 15, 1982
Richard Serra: Model for St. Louis Project and Large-Scale Drawings and Richard Serra: Marilyn Monroe-Greta Garbo (A Sculpture for Gallery Goers), Leo Castelli Gallery, New York, April 3–24, 1982
Richard Serra: Drawings and Studies, The Saint Louis Art Museum, St. Louis, Missouri, April 27–May 23, 1982
Carol Taylor Art, Dallas, Texas, December 7–31, 1982



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1983 *Richard Serra: Around the Corner, 1982*, Blum Helman Gallery, New York, January 12–February 12, 1983
Larry Gagosian Gallery, Los Angeles, May 14–June 25, 1983
Richard Serra: New Sculpture, Akira Ikeda Gallery, Tokyo, Japan, June 6–July 30, 1983
Richard Serra: Skulpturen und Zeichnungen 1967–1983, Galerie Reinhard Onnasch, Berlin, September 17–October 21, 1983
Musée Nationale d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, October 26, 1983–January 2, 1984
Galerie m, Bochum, Germany, November 1983–March 1984
- 1984 *Richard Serra: Room Installation and Drawings from Clara-Clara*, Leo Castelli Gallery, New York, February 18–March 10, 1984
Galerie Nordenhake, Malmö, Sweden, May 18–August 1984
Richard Serra: Ten Paintsticks, Gemini G.E.L., Los Angeles, September–November 1984
- 1984 *Richard Serra: Sculpture*, Galerie Daniel Templon, Paris, September 15–October 20, 1984
Larry Gagosian Gallery, Los Angeles, December 18, 1984–January 19, 1985
- 1985 *Richard Serra: Skulpturen und Zeichnungen*, Museum Haus Lange, Krefeld, Germany, January 27–March 24, 1985
Le Coin du Miroir, Dijon, France, January 29–March 2, 1985
Richard Serra: Vertical Structures (Models), Galerie Maeght Lelong, New York, March 8–April 13, 1985
Large Silkscreens, Gemini G.E.L., Los Angeles, April 1985
Galleria Stein, Milan, Italy, May 1985
Akira Ikeda Gallery, Tokyo, September 1985
- 1986 Middendorf Gallery, Washington, D.C., February 15–March 22, 1986
Richard Serra: Early Lead Sculptures and Lithographs, Galerie m, Bochum, Germany, February 16–May 13, 1986
Richard Serra: Sculpture, The Museum of Modern Art, New York, February 27–May 13, 1986
Richard Serra: New Drawings, Galerie Maeght Lelong, New York, March 8–April 26, 1986
Richard Serra: New Sculpture, Leo Castelli Gallery, New York, March 8–April 5, 1986
Richard Serra: Installation Drawing, New City, Venice, California, March 15–April 19, 1986
Richard Serra: Prints, Musée de Brou, Bourg-en-Bresse, France, April 26–June 8, 1986
Richard Serra: Drawings, Louisiana Museum, Humlebaek, Denmark, September 5–October 5, 1986
Richard Serra: Sculpture, Jean Bernier Gallery, Athens, Greece, September 25–October 27, 1986
Richard Serra: Major Sculpture, Hoffman Borman Gallery, Santa Monica, California, December 2, 1986–January 21, 1987
- 1987 *Richard Serra: Graphics*, Harcus Gallery, Boston, Massachusetts, March 14–April 15, 1987
Richard Serra at Gemini 1983–1987, Gemini G.E.L., Los Angeles, May–July 1987
Richard Serra: New Prints, Gemini G.E.L., Los Angeles, September 9–October 24, 1987
Richard Serra: New Editions, Pace Primitive/Prints, New York, September 25–October 24, 1987
Richard Serra: Sculpture, Leo Castelli Gallery and Pace Gallery, New York, September 26–October 17, 1987
Richard Serra: Zeichnungen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, October 18–November 22, 1987
Richard Serra: Wall Props, Akira Ikeda Gallery, Tokyo, Japan, November 1987



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1987 *Richard Serra: 7 Spaces, 7 Sculptures*, Städtische Galerie im Lenbachhaus, Munich, Germany, November 26, 1987–February 28, 1988
- 1988 *Richard Serra: Neue Arbeiten. 6 Skulpturen, 3 Zeichnungen*, Galerie m, Bochum, Germany, 1988
Richard Serra: New Prints, Gemini G.E.L., Los Angeles, January 1988
Richard Serra: New Graphics, Galerie Littmann, Basel, Switzerland, January 1–March 18, 1988
Richard Serra: Zeichnungsinstallationen, Kunsthalle Basel, Switzerland, January 21–May 1, 1988
- 1988 *Richard Serra: Das druckgraphische Werk 1972–1988*, Neuer Berliner Kunstverein, Berlin, July 1–August 6, 1988. Traveled to Wilhelm-Hack Museum, Ludwigshafen, Germany, August 27–October 2, 1988; Ulmer Museum, Ulm, Germany, October 23–November 27, 1988; Graphik-Sammlung Eidgenössische Technische Hochschule Zürich, Switzerland, March 1–April 9, 1989; Neue Galerie der Stadt Linz, Austria, February–March 1990; Kunstmuseum Düsseldorf, Germany, April–May 1990; Frankfurter Kunstverein, Frankfurt am Main, Germany, June 1–July 12, 1990; Malmö Konsthall, Sweden, July 21–September 2, 1990; Provinciaal Museum Hasselt, Belgium, September 15–November 6, 1990
Richard Serra: Lithographien und handüberzeichnete Siebdrucke, Neuer Berliner Kunstverein, Berlin, July 1–August 6, 1988
Richard Serra: 10 Sculptures for the Van Abbe, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, September 4–October 30, 1988
- 1989 *Richard Serra: Graphik*, Galerie Cora Hölzl, Düsseldorf, Germany, April 12–May 13, 1989
Richard Serra: Gravures récentes, Galerie Lelong, Paris, April 19–May 20, 1989
Richard Serra: New Paintstick/Silkscreen Prints, John C. Stoller & Co., Minneapolis, May 5–July 14, 1989
Donald Young Gallery, Chicago, June 29–October 14, 1989
Richard Serra Sculpture, Pace Gallery, New York, September 15–October 14, 1989
Richard Serra: Weights and Measures, Leo Castelli Gallery, New York, September 23–October 14, 1989
- 1990 *Richard Serra: Tekeningen/Drawings*, Bonnefantenmuseum, Maastricht, The Netherlands, February 17–May 27, 1990
Richard Serra: The Hours of the Day, Kunsthau Zürich, Switzerland, March 8–April 26, 1990
Richard Serra: Threats of Hell, Capc Musée d'Art Contemporain, Bordeaux, France, June 29–October 25, 1990
Richard Serra: Vier neue Zeichnungen/Four New Drawings, Galerie m, Bochum, Germany, September 12–December 5, 1990
Richard Serra: Drei Zeichnungen, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, October 9, 1990–April 30, 1991
Richard Serra: Drawings, Galerie Yvon Lambert, Paris, October 19–November 25, 1990
Richard Serra: Paintsticks, Gemini G.E.L., Los Angeles, November 1990–January 1991
- 1991 *Richard Serra: Skulptur*, Malmö Konsthall, Sweden, March 23–May 5, 1991
Richard Serra: Videy Afangar Series, Gemini G.E.L., Los Angeles, May–July 1991
Richard Serra: New Editions Published by Gemini G.E.L.: Paintsticks and Etchings 1991, Gemini G.E.L. at Joni Moisant Weyl, New York, September 19–November 2, 1991
Richard Serra: Sculpture and Drawings, Gagosian Gallery, New York, November 2, 1991–January 11, 1992
Richard Serra: The Afangar Icelandic Series, The Museum of Modern Art, New York, November 26, 1991–March 24, 1992
Richard Serra: Afangar Icelandic Series, Gemini G.E.L., Los Angeles, December 1991–February 1992



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1992 Museo Nacional Centro de Arte Reina Sofía, Madrid, January 28–March 23, 1992
Richard Serra: Graphik aus den Jahren 1989 bis 1992, Saarlandmuseum, Saarbrücken, Germany, February 16–April 20, 1992
Richard Serra: Drawings and Etchings from Iceland, Matthew Marks Gallery, New York, March 20–April 25, 1992
- 1992 *Richard Serra: Deadweights*, Pace Gallery, New York, March 21–April 25, 1992
Richard Serra: Ten Prints, Susan Sheehan Gallery, New York, April 1–25, 1992
- 1992 *Richard Serra: The Drowned and the Saved*, Synagoge Stommeln, Pulheim, Germany, April 23–September 13, 1992
Richard Serra: Gravures, Musée d'Art Moderne de Céret, France, July 18–September 30, 1992
Running Arcs, For John Cage, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, September 12–December 13, 1992
Richard Serra: Weight and Measure, Tate Gallery, London, September 30, 1992–January 15, 1993
Richard Serra: Drawings, Serpentine Gallery, London, October 3–November 15, 1992
- 1993 *Richard Serra: Selections from the Permanent Collection*, Solomon R. Guggenheim Museum, New York, January 22–April 25, 1993
Serra: "Intersection II," Gagosian Gallery, New York, March 13–April 17, 1993
Richard Serra: Works on Paper, Galerie Pels-Leusden, Villa Grisebach, Berlin, August 28–November 16, 1993
Richard Serra: Eight Drawings, Daniel Weinberg Gallery, Los Angeles, October 22–November 27, 1993
Richard Serra: Wall to Wall, Benesse House, Naoshima Contemporary Art Museum, Kagawa Prefecture, Japan, October 30, 1993–May 31, 1994
- 1994 *Richard Serra: Props*, Wilhelm Lehmbruck Museum, Duisburg, Germany, January 16–April 3, 1994. Traveled to Zachęta Narodowa Galeria Sztuki, Warsaw, Poland, September 23–November 20, 1994
Richard Serra: Drawings and Prints, The National Museum of Art, Osaka, Japan, February 12–March 27, 1994
Richard Serra: Weight and Measure Drawings, The Drawing Center, New York, June 3–July 3, 1994. Traveled to the Saint Louis Art Museum, St. Louis, Missouri, September 13–November 6, 1994; The Baltimore Museum of Art, Maryland, November 23, 1994–January 29, 1995; Fundação Calouste Gulbenkian, Lisbon, Portugal, April 6–June 1995
Richard Serra: Nova Scotia Drawings, Gagosian Gallery, New York, October 22–December 17, 1994
- 1995 *Richard Serra: 5 Skulpturen/Sculptures 1994–5*, Galerie m, Bochum, Germany, February 4–April 29, 1995
Richard Serra: To Whom It May Concern, Matthew Marks Gallery, New York, April 27–June 25, 1995
Richard Serra: Selected Drawings, Marc Blondeau, Paris, October 7–December 16, 1995
- 1996 *Richard Serra: "Weight and Measure" Etchings and "Ike and Tina"*, a Drawing Installation, Matthew Marks Gallery, New York, March 9–April 13, 1996
Richard Serra Drawings, Galería Nieves Fernández, Madrid, March 15–May 11, 1996
Richard Serra: Weight and Measure Etchings, John Berggruen Gallery, San Francisco, June 6–July 6, 1996
Richard Serra: Thirteen Intaglio Prints, Gemini G.E.L., Los Angeles, October 1996–January 1997
Richard Serra: 58 x 64 x 70, Gagosian Gallery, New York, October 26–December 14, 1996



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1996 *Richard Serra: New Editions*, Gemini G.E.L. at Joni Moisant Weyl, New York, November 15, 1996–February 8, 1997
Richard Serra: Exchange (Dessins), Musée National d’Histoire et d’Art, Luxembourg, December 12, 1996–February 5, 1997
- 1997 *Richard Serra: Torqued Ellipses*, Dia Center for the Arts, New York, September 25, 1997–June 14, 1998
Richard Serra: Rounds/Drawings, Gagosian Gallery, New York, November 8–December 20, 1997
Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil, November 27, 1997–March 15, 1998
- 1998 The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, September 30, 1998–January 3, 1999
Richard Serra: Weight and Measure Drawings, Gagosian Gallery, New York, October 27, 1998–January 9, 1999
Richard Serra: Rounds, Eleven New Drawings, Galerie m, Bochum, Germany, November 13, 1998–March 10, 1999
- 1999 *Richard Serra: Druckgrafik, 1972–1999*, Museum Kurhaus Kleve, Germany, March 28–June 20, 1999. Traveled to Künstlerhaus, Vienna, Austria, August 11–September 26, 1999; Graphische Sammlung der Staatsgalerie Stuttgart, Germany, October 8, 1999–January 16, 2000; Kunstsammlungen Chemnitz, Germany, March 16–May 14, 2000; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, June 23–August 27, 2000
Richard Serra Sculpture, Museo Guggenheim Bilbao, Spain, April 27–October 17, 1999
Richard Serra: Works on Paper 1981–1993, Grant Selwyn Fine Art, New York, June 21–September 1, 1999
Richard Serra: Torqued Ellipses and Rounds, Gemini G.E.L., Los Angeles, October 21–December 31, 1999
Richard Serra: Torqued Ellipses and Rounds: 15 New Etchings, Gemini G.E.L. at Joni Moisant Weyl, New York, November 3, 1999–January 7, 2000
Richard Serra: Out-of-Round Drawings, Gagosian Gallery (Madison Avenue), New York, November 13, 1999–January 14, 2000
Richard Serra: Switch, Gagosian Gallery (Chelsea), New York, November 13, 1999–February 26, 2000
Richard Serra: Torqued Ellipses and Rounds: 9 New Etchings, Timothy Taylor Gallery, London, November 15–December 18, 1999
Richard Serra: Selected Prints 1981–1996, Danese, New York, December 3, 1999–January 8, 2000
Mostra di disegni di Richard Serra, American Academy in Rome, Italy, December 6, 1999–February 20, 2000
Richard Serra: Mostra di sculture, Trajan’s Market, Rome, December 6, 1999–March 5, 2000
- 2001 *Richard Serra: New Prints*, Danese, New York, July 20–September 7, 2001
Richard Serra: Torqued Spirals, Toruses and Spheres, Gagosian Gallery, New York, October 18–December 15, 2001
- 2002 *Richard Serra: Prop Sculptures 1969–1987*, Van de Weghe Fine Art, New York, March 22–May 25, 2002
Richard Serra: Venice Notebook 2001, New Prints, Danese, New York, June 28–August 30, 2002



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 2002 *Richard Serra: Line Drawings*, Gagosian Gallery, New York, September 14–October 19, 2002
Richard Serra: Paintstick on Linen, Akira Ikeda Gallery/Taura, Yokosuka, Japan, October 3–December 21, 2002, extended to March 15, 2003
- 2003 *Richard Serra: Venice Notebook: New Etchings*, Mira Goddard Gallery, Toronto, Ontario, February 1–15, 2003
Sculpture and Drawings by Richard Serra, The Pulitzer Foundation for the Arts, St. Louis, Missouri, March 1–July 24, 2003
Richard Serra: Drawings/Zeichnungen 2001/2002, Galerie m, Bochum, Germany, April 27–July 23, 2003
Richard Serra: Rounds, The Sheldon Art Galleries, St. Louis, Missouri, May 7–July 26, 2003
Richard Serra: Wake, Blindspot, Catwalk, Vice-Versa, Gagosian Gallery, New York, September 20–October 25, 2003
- 2003 *Richard Serra: Large-Scale Prints*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, November 25, 2003–March 28, 2004
Richard Serra: Naples, Piazza Plebiscito, Naples, Italy, December 20, 2003–March 30, 2004
- 2004 *Richard Serra: Arc of the Curve*, Gemini G.E.L., Los Angeles, 2004-2005
Richard Serra: Arc of the Curve, Danese, New York, January 13–February 12, 2004
Richard Serra: Sculptures from 1967 and 1968, Peter Freeman, Inc., New York
Richard Serra: Five Blocks, Four Rooms, Museo Archeologico Nazionale di Napoli, Naples, Italy, February 22–May 10, 2004
- 2005 *Richard Serra: Arc of the Curve*, William Shearburn Gallery, St. Louis, Missouri, May 6–August 31, 2005
Richard Serra: The Matter of Time, Guggenheim Bilbao, Spain, opened June 6, 2005, ongoing for twenty-five years
Richard Serra: Arc of the Curve, Works on Paper Inc., Philadelphia, September 1–November 5, 2005
- 2006 *Richard Serra: Rolled and Forged*, Gagosian Gallery, New York, May 6–September 23, 2006
- 2007 *Richard Serra Sculpture: Forty Years*, Museum of Modern Art, New York
Richard Serra: Between the Torus and the Sphere, Paths and Edges New Etchings May 31–July 13, 2007, Gemini G.E.L. at Joni Moisant Weyl, New York
- 2008 *Monumenta*, Grand Palais, Paris, France
Richard Serra, Drawings, Gagosian Gallery, London, UK
Richard Serra, Sculpture, Gagosian Gallery, London, UK
- 2009 *Richard Serra: Blind Spot/Open Ended*, Gagosian Gallery, New York
Richard Serra, Fernando Pessoa, Gagosian Gallery, London, UK
- 2010 *Richard Serra, Greenpoint Rounds*, Gagosian Gallery, Roma, Italy

Selected Group Exhibitions:

- 1966 *From Arp to Artschwager I*, Noah Goldowsky Gallery, New York
Drawings, Yale University Art Gallery, New Haven, Connecticut
- 1967 *From Arp to Artschwager II*, Noah Goldowsky Gallery, New York
- 1968 *From Arp to Artschwager III*, Noah Goldowsky Gallery, New York
Three Sculptors [with Mark di Suvero and Walter de Maria], Noah Goldowsky Gallery, New York
Nine at Castelli, Castelli Warehouse, New York
1968 Annual Exhibition of Sculpture, Whitney Museum of American Art, New York
- 1969 *New Media: New Methods*, The Museum of Modern Art, New York, circulating exhibition



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1969 *Kunst der sechziger Jahre* [Art of the Sixties], Wallraf-Richartz Museum, Cologne
Op losse schroeven, situaties en cryptostructuren [Square Pegs in Round Holes], Stedelijk Museum, Amsterdam
When Attitudes Become Form: Works, Concepts, Processes, Situations, Information, Kunsthalle Bern. Traveled to Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London
Contemporary American Sculpture: Selection II, assembled by The Howard and Jean Lipman Foundation and the Whitney Museum of American Art, Whitney Museum of American Art, New York
Anti-Illusion: Procedures/Materials, Whitney Museum of American Art, New York
Nine Young Artists: Theodoron Awards, The Solomon R. Guggenheim Museum, New York
Anti-Form, Museum of Contemporary Art, Chicago, Illinois
557,087, Seattle Art Museum, Seattle, Washington
Art by Telephone, Museum of Contemporary Art, Chicago
Verborgene Structuren, Museum Folkwang, Essen, Germany
- 1970 *Tokyo Biennale '70: Between Man and Matter (10th International Art Exhibition of Japan)*, Tokyo Metropolitan Art Gallery, Tokyo. Traveled to Kyoto Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery, Nagoya; Fukuoka Prefectural Cultural House, Fukuoka
- 1970 *Conceptual Art/Arte Povera/Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy
Information, under the auspices of the International Council of the Museum of Modern Art, The Museum of Modern Art, New York
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
- 1971 *7e Biennale de Paris*, Paris, France
Il Triennale India, Lalit Kala Akademi, New Delhi, under the auspices of the International Council of the Museum of Modern Art, New York
Sixth Guggenheim International Exhibition, The Solomon R. Guggenheim Museum, New York
Amerikanst Kunst 1950-70, Louisiana Cultural Centre and Museum of Contemporary Art, Humlebæk, Denmark
Prospect 71-Projection, Städtische Kunsthalle, Dusseldorf, Germany
Sonsbeek 71: Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands
Arte de Sistemas, Ciudad de Buenos Aires, Centro de Arte y Comunicacion, Museo de Arte Moderno, Buenos Aires, Argentina
Art & Technology, Los Angeles County Museum of Art, Los Angeles, California
- 1972 *Diagrams & Drawings*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Spoletto Arts Festival, Spoleto, Italy
- 1973 *1973 Biennial Exhibition, Contemporary American Art*, Whitney Museum of American Art, New York
3D into 2D: Drawing for Sculpture, The New York Cultural Center
Diagrams & Drawings: Carl André et al., Kunstmuseum Basel, Switzerland
Soft as Art, The New York Cultural Center, March 20-May 6
American Drawings 1963-1973, Whitney Museum of American Art, New York
American Art: Third Quarter Century, Seattle Art Museum
Contemporanea, Parcheggio di Villa Borghese, Rome



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1974 *Some Recent American Art*, exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York, National Gallery of Victoria, Melbourne. Traveled to Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; City of Auckland Art Gallery, Auckland, New Zealand
Prints from Gemini, G.E.L., Walker Art Center, Minneapolis. Traveled to Akron Art Institute; Ackland Art Center, University of North Carolina, Chapel Hill; The Winnipeg Art Gallery; Denver Art Museum
Art/Voir, Centre d'Art Contemporain, Paris, France
- 1975 *Color as Language*, under the auspices of the International Council of the Museum of Modern Art, New York, Museo de Arte Moderno, Bogotá, Columbia. Traveled to Museu de Arte de São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico
U.S.A.: Zeichnungen 3, Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany
Projected Video, Whitney Museum of American Art, New York
Sculpture: American Directions 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Traveled to Dallas Museum of Fine Arts; New Orleans Museum of Art
- 1976 *Drawing Now*, The Museum of Modern Art, New York. Traveled to Kunsthau Zürich, Switzerland; Staatliche Kunsthalle Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna; Sonja Henie-Niels Onstad Stiftelser, Kunstsenter Høvikodden, Norway; The Tel Aviv Museum
Seventy-Second American Exhibition, The Art Institute of Chicago
200 Years of American Sculpture, Whitney Museum of American Art, New York
Rooms, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Long Island City, New York
- 1976 *New York in Europa*, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany
Amerikanische Druckgraphik aus öffentlichen Sammlungen der Bundesrepublik Deutschland, Kunsthalle Kiel, Germany
New York-Downtown Manhattan: Soho, Berlin Festival, Akademie der Künste, Berlin, Germany. Traveled to Louisiana Cultural Centre and Museum of Contemporary Art, Humlebæk, Denmark
- 1977 *1977 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
Paris-New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
20th-Century American Art from Friends' Collections, Whitney Museum of American Art, New York
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois
American Drawn and Matched, The Museum of Modern Art, New York
Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York, October 29 – November 23. Traveled to Mead Gallery, Amherst College, Amherst, Massachusetts; University of California Art Galleries, Santa Barbara; Laguna Gloria Art Gallery, Austin, Texas; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1978 *20th-Century Drawings--5 Years of Acquisitions*, Whitney Museum of American Art, New York
Made by Sculptors, Stedelijk Museum, Amsterdam
- 1979 *Die Erweiterung des Wirklichkeitsbegriffes in der Kunst der 60er und 70er Jahre* [The Broadening of the Concept of Reality in the Art of the 60's and 70's], Museum Haus Lange, Krefeld, Germany
1979 Biennial Exhibition, Whitney Museum of American Art, New York
Selected Sculpture from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
Great Big Drawing Show, Institute for Art & Urban Resources, P.S. 1, Long Island City, New York



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1979 *Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York
73rd American Exhibition, The Art Institute of Chicago, Illinois
- 1980 *91^e Salon des Artistes Indépendants*, Grand Palais, Paris
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York
Skulptur im 20. Jahrhundert, Wenkenpark, Riehen/Basel, Switzerland
The Eleventh International Sculpture Conference, Washington D.C.
50th Anniversary Gifts, Whitney Museum of American Art, New York
La Biennale di Venezia, Venice, Italy
Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
Traveled to Kunsthau Zürich, Switzerland
American Drawing in Black & White: 1970-1980, The Brooklyn Museum, New York
- 1981 *1981 Biennial Exhibition*, Whitney Museum of American Art, New York
Kounellis, Merz, Nauman, Serra, Museum Haus Lange, Krefeld, Germany
Westkunst: Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, Rheinhallen, Cologne
Schwarz, Städtische Kunsthalle, Düsseldorf, Germany
Artists and Architects: Collaboration, The Architectural League, New York
Films by American Artists: One Medium Among Many [a touring collection of films], Arts Council of Great Britain
- 1982 *Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Connecticut
Arte Povera, Antiform, Sculptures 1966-69, CAPC Musée d'Art Contemporain, Bordeaux, France
'60-'80: Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam. Traveled to La Jolla Museum of Contemporary Art, La Jolla, California; Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; Laguna Art Museum, Austin, Texas
Abstract Drawings 1911-1981: Selections from the Permanent Collection, Whitney Museum of American Art, New York
A Century of Modern Drawing, The British Museum, London, under the auspices of the International Council of the Museum of Modern Art, New York
The New York School: Four Decades, Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York
Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid, Spain
Hassam and Speicher Fund Purchase Exhibition, American Academy of Arts and Letters, New York
Kunst wird Material, Nationalgalerie, Berlin, Germany
- 1983 *Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York
Homage to Leo Castelli, Seibu Museum of Art, Tokyo, October 7
Ars 83 Helsinki, Konstmuseet Ateneum, Helsinki, October 14-December 11
- 1984 *American Art Since 1970*, Whitney Museum of American Art, New York, circulating exhibition
Selections from the Permanent Collection, Painting and Sculpture, The Museum of Modern Art, New York
Skulptur im 20. Jahrhundert, Merian-Park, Basel, Switzerland
La Biennale di Venezia, Venice, Italy



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1984 *Summer Exhibition / 20 Years of Collecting*, Stedelijk Museum, Amsterdam
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Gemini G.E.L., Art and Collaboration, National Gallery of Art, Washington, D.C.
- 1985 *Large Drawings*, exhibition circulated by Independent Curators Incorporated, New York. Traveled to Bass Museum of Art, Miami Beach, Florida; Madison Art Center, Madison, Wisconsin; Norman MacKenzie Art Gallery, Regina, Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, Alaska; Santa Barbara Museum, Santa Barbara, California
Exhibition-Dialogue / Exposição-Diálogo Museum moderner Kunst, Vienna--Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
Philip Johnson: Selected Gifts, The Museum of Modern Art, New York
New York 85, ARCA, Marseille, July 9-August 31
Museum of Art, Carnegie Institute, Pittsburgh, July 9-August 31
Internationale Triennale der Zeichnung, Kunsthalle Nürnberg, Nuremberg, Germany. Traveled to Neue Galerie der Stadt Linz, Austria
Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York
- 1986 *Ägyptische und Moderne Skulptur: Ausbruch und Dauer*, Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany
Public and Private: American Prints Today, Brooklyn Museum, New York
Bodensculptur, Kunsthalle Bremen, Germany
De Sculptura, Messepalast, Vienna, Austria
Entre la geometría y el gesto: Escultura norteamericana 1965-75 [North American Sculpture 1965-75], Palacio de Velázquez, Madrid
Referencias, Museo Nacional Centro de Arte Reina Sofía, Madrid
Qu'est-ce que La Sculpture Moderne? Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Kiefer and Serra, Saatchi Foundation, London, United Kingdom
Monumental Drawing, Brooklyn Museum, New York, New York
Individuals: A Select History of Contemporary Art 1945-86, Museum of Contemporary Art, Los Angeles, California
- 1987 *Pop, Minimalism & Earthart: The MCA's Permanent Collection with Selected Loans*, Museum of Contemporary Art, Chicago
L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, Ohio
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. Traveled to CAPC Musée d'Art Contemporain, Bordeaux; Art Cologne; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Miyagi, Japan; Fukuyama Museum of Art, Fukuyama, Japan; The National Museum of Modern Art, Kyoto
Gemini G.E.L.: Art and Collaboration, Los Angeles County Museum of Art, Los Angeles, California



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1988 *Standing Sculpture*, Museo d'Arte Contemporaneo, Castello di Rivoli, Turin, Italy
Made in the Sixties: Paintings and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York
7th Australian Biannual, Sydney, Australia
50 jaar Rijksmuseum Kröller-Müller, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Zeitlos, Hamburger Bahnhof, Berlin, Germany
Positionen heutiger Kunst: Merz, Stella, Kounellis, Paik, Serra, Nationalgalerie, Berlin, Germany
La couleur seule, l'expérience du monochrome, Musée d'Art Contemporain, Lyon, France
In the Making: Drawings by Sculptors, Sculpture Center, New York, New York
Academia, Bonnefantenmuseum, Maastricht, The Netherlands
Recent Acquisitions, The Museum of Modern Art, New York
Three Decades: The Oliver Hoffmann Collection, The Museum of Contemporary Art, Chicago, Illinois
- 1989 *Sculpture International*, Chicago, Illinois
Art in Place: Fifteen Years of Acquisitions, The Whitney Museum of American Art, New York, New York
Die imaginäre Sammlung, Kunstverein Braunschweig, Germany
I Triennial de Bijuix Joan Miró, Fundació Joan Miró, Barcelona, Spain
Image World: Art and Media Culture, Whitney Museum of American Art, New York, New York
Aus meiner Sicht: Eine Ausstellung von Rolf Rieke, Kölnischer Kunstverein, Cologne, Germany
Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New York, New York
- 1990 *Radikal auf Papier*, Aargauer Kunsthhaus, Aarau, Switzerland
Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum of American Art, New York, New York. Traveled to The Museum of Contemporary Art, Los Angeles, California
Situation Kunst (für Max Imdahl), Schlosspark, Haus Weitmar, Bochum, Germany
Pharmakon '90: Makuhari Messe: Contemporary Art Exhibition, Nippon Convention Center (Makuhari Messe), Tokyo, Japan
The Unique Print /70's into 90's, Museum of Fine Arts, Boston, Massachusetts
Amerikanische Videos aus den Jahren 1965-75: The Castelli/Sonnabend Tapes and Films, a Selection, Künstlerhaus Stuttgart, Germany
NEON-Stücke, Sprengel Museum Hannover, Hanover, Germany
Kunstminen, Kunstmuseum Düsseldorf, Germany
Hyperbole: Serra, Lawler, Graham, Godard, École Supérieure d'Art Visuel, Geneva, Switzerland
- 1991 *Olga Rozanova, Richard Serra*, Genève Musée d'Art et d'Histoire, Geneva, Switzerland
Selections from the Permanent Collection, Museum of Contemporary Art (California Plaza Building), Los Angeles, California
L'Espai i la idea, Fundació La Caixa Centre Cultural, Barcelona, Spain
1991 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1992 *Yvon Lambert collectionne*, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, et Musée de Beaux-Arts de Tourcoing



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1992 *Los 80 en la Colección de la Fundación de la Caixa [The Eighties in the Collection of the Fundació La Caixa]*, Fundació La Caixa, Estación de Plaza de Armas, Seville, Spain
Schwerpunkt Skulptur, Krefelder Kunstmuseum, Krefeld, Germany
transForm: Bild, Objekt, Skulptur im 20. Jahrhundert, Kunstmuseum Basel, Kunsthalle Basel, Basel, Switzerland
Tropismes, Colleccio d'Art Contemporani Fundació La Caixa, Centre Cultural Tecla Sala del'Hospitalet, Barcelona, Spain
Both Art and Life: Gemini at 25, Newport Harbor Art Museum, Newport Beach, California
- 1993 *The Tradition of Geometric Abstraction in American Art 1930-1990*, Whitney Museum of American Art, New York, New York
American Art in the Twentieth Century: Painting and Sculpture, 1913-1993, Martin-Gropius-Bau, Berlin, Germany. Traveled to Royal Academy of the Arts, London
Singular Dimensions in Painting, Solomon R. Guggenheim Museum, New York, New York
The Second Dimension: Twentieth-Century Sculptor's Drawings, The Brooklyn Museum, Brooklyn, New York
Beyond Boundaries: Art of the 60's and 70's, San Francisco Museum of Modern Art, San Francisco, California
- 1994 *The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, New York
"Meme si c'est la nuit," CAPC Musée d'Art Contemporain, Bordeaux, France
Arca de Noe [Noah's Ark], Fundação de Serralves, Porto, Portugal
- 1995 *Attitudes/Sculptures, 1963-1972* [included Gilbert & George, Barry Le Va, Robert Morris, Bruce Nauman, Rainer Ruthenbeck, Richard Serra], CAPC Musée d'Art Contemporain, Bordeaux, France
1995 Biennial Exhibition, Whitney Museum of American Art, New York, New York
Art Works: The PaineWebber Collection of Contemporary Masters, The Museum of Fine Arts, Houston, Texas. Traveled to Museum of Fine Arts, Boston, opened March 12, 1996
- 1996 *Cultural Economies: Histories from the Alternative Arts Movement, NYC*, The Drawing Center, New York, New York
Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, New York
Monument et Modernité à Paris: Art, espace publique et enjeux de mémoire, 1891-1996: États des lieux: Commandes publiques en France, 1990-1996. Délégation aux arts plastiques de la Direction des affaires culturelles de la ville de Paris, Musée du Luxembourg, Paris, France
A Century of American Drawings, from the Collection, The Museum of Modern Art, New York, New York
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, New York
Zeichen—Räume, Museen Haus Lange und Haus Esters, Krefeld, Germany
Holländisches Bad: Radierungen: Zur Renaissance einer Technik [Etching: The Renaissance of a Medium], Kunsthaus Hamburg, Germany. Traveled to Brecht-Haus Weissensee, Berlin, Germany
A Century of Sculpture: The Nasher Collection, The Fine Arts Museums of San Francisco, Palace of the Legion of Honor, San Francisco, California. Traveled to Solomon R. Guggenheim Museum, New York, New York



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 1997 *Rooms With a View-Environments for Video*, Solomon R. Guggenheim Museum, New York, New York
Die Epoche der modernen Kunst im 20. Jahrhundert / The Age of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin, Germany
Selections from the Video Collection, The Museum of Modern Art, New York, New York
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
4th Biennale de Lyon, Halle Tony Garnier, Lyon, France
Overholland in het Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, The Netherlands
A Decade of Collecting: Recent Acquisitions in Contemporary Drawing, The Museum of Modern Art, New York, New York
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, New York
“Le Bel Aujourd’hui.” Œuvres d’une collection privée, Institut d’Art Contemporain, Villeurbanne, France
Arte Cinema, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Drawing Is Another Kind of Language, Arthur Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts. Traveled to Akademie der Bildenden Künste, Vienna, Austria; Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Régional d’Art Contemporain and Musée de Picardie, Amiens, France; Parish Art Museum, Long Island; Lyman Allyn Art Museum, New London, Connecticut; Block Gallery, Evanston, Illinois
- 1998 *Plusieurs dessins*, École régionale des Beaux-Arts du Mans, Le Mans, France
La Collection Yvon Lambert: Œuvres sur papier et photographies, Yokohama Museum of Art, Yokohama, Japan
Performing Buildings, Tate Gallery of Modern Art, London, United Kingdom
Minimal-Maximal, Neues Museum Weserberg, Bremen, Germany
Artist’s Proof, Kaiser-Wilhelm-Museum, Krefeld, Germany, September 6-November 1. Traveled to Kunsthalle Nürnberg, Nuremberg, Germany
50 Espèces d’espèces: Collections du Centre Georges Pompidou, Musée national d’art moderne et des Musées de Marseille, Centre de la Vieille Charité and MAC, Marseille, France
Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Solomon R. Guggenheim Museum, New York, New York
Hélio Oiticica e a cena americana [Hélio Oiticica and the American Scene], Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 1999 *AfterImage: Drawing Through Process* [film and video program], The Museum of Contemporary Art, Los Angeles, California
Collections parallèles, CAPC Musée d’Art Contemporain, Bordeaux, France
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Ausgestellt--Vorgestellt, Richard Serra für Susan Hartnett, Skulpturenmuseum Glaskasten, Marl, Germany
- 2000 *Opening Exhibition*, Tate Modern, London, United Kingdom
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois
Video Time, The Museum of Modern Art, New York, New York
moving / in MUSEUM WORKS, Hamburger Kunsthalle, Hamburg, Germany



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 2000 *Changing Perceptions: The Panza Collection at the Guggenheim Museum*, Museo Guggenheim Bilbao, Spain
Flashing in the Shadows: The Artist's Film in America 1966-76, Whitney Museum of American Art, New York, New York
- 2001 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, New York
La Biennale di Venezia 49, Venice, Italy
Artcite or When Montreal Turns into a Museum, Musée d'Art Contemporain de Montréal, Québec, Canada
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, California. Traveled to Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston
Tele[visions], Kunsthalle Wien, Vienna, Austria
Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L., National Gallery of Art, Washington, D.C.
La obra invitada/The Guest Work, Museo de Bellas Artes de Bilbao, Spain
- 2002 *Coleção Onnasch: Aspectos da Arte Contemporânea*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Einfach Kunst: Sammlung Rolf Ricke, Neues Museum, Nuremberg, Germany
Riverrun [film and video projections on the Holland Tunnel Ventilation Building], by the Whitney Museum of American Art, New York, New York
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S.1 Contemporary Art Center, New York, New York. Traveled to Institute of Contemporary Art, London; Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2003 *Recent Acquisitions: Works on Paper*, The Metropolitan Museum of Art, New York, New York
Visions and Revisions: Art on Paper Since 1969, Museum of Fine Arts, Boston, Massachusetts
Schokolade, was denn sonst: Sammlung Rolf Ricke, Kunstraum Innsbruck, Austria
G2003 Mostra internazionale d'Arte all'aperto: Un villaggio e un borgo accolgono l'arte, Vira Gambarogno e Ascona, Italy
Work Ethic, The Baltimore Museum of Art, Maryland
Primary Matters: The Minimalist Sensibility, 1959–Present, San Francisco Museum of Art, San Francisco, California
Ready to Shoot, Fernsehgalerie Gerry Schum, Videogalerie Schum, Kunsthalle Düsseldorf, Germany
- 2004 *A Minimal Future? Art as Object 1958–1968*, The Museum of Contemporary Art, Los Angeles, California
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, New York
Specific Objects: The Minimalist Influence, Museum of Contemporary Art of San Diego, San Diego, California
La alegría de mis sueños/The Joy of My Dreams: 1. International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporáneo, Monesterio de la Cartuja de Santa María de las Cuevas, Seville, Spain
Intuition/(Im)Precision, Galerie Thaddaeus Ropac, Salzburg, Austria



GEMINI G.E.L. AT JONI MOISANT WEYL

RICHARD SERRA – continued

- 2005 *Brancusi and Serra in Dialogue*, The Pulitzer Foundation for the Arts, Saint Louis, Missouri
Minimalism and Beyond, The Pulitzer Foundation for the Arts, St. Louis, Missouri
Atto Secondo: La Collezione, Museo D'Arte Donna Regina, Naples, Italy
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, New York
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, New York
- 2007 *Television Delivers People*, Whitney Museum of American Art, New York, New York
Recent Acquisitions : From the Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles, California
ARTEMPO - Where Times Becomes Art, Palazzo Fortuny, Venice, Italy
Das Kapital, erster Teil - Bluechips & Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, Germany
Das Schwarze Quadrat. Hommage an Malewitsch-Gründungsbau, Hamburger Kunsthalle, Hamburg
I am making Art - Chapitre 2 - Processus, Durée, Répétition, Centre d'Art Contemporain Geneve, Geneva, Switzerland
Videostampa, Stampa, Basel, Switzerland
- 2008 *Full House - Kiasma*, Museum of Contemporary Art, Helsinki, Finland
Loveparade 2, Häusler Contemporary Munich, Munich, Germany
In Collaboration: Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, California
- 2009 *Pourquoi Attendre!*, Centre d'Art Contemporain Geneve, Geneva, Switzerland
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
1969, PS1 Contemporary Art Center, New York, New York
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool
Dans l'oeil du critique - Bernard Lamarche-Vadel et les artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France
Waiting for Video: Works From the 1960s To Today, The National Museum of Modern Art, Tokyo, Japan
Made in USA - L'art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- 2010 *Changing Channels: Kunst und Fernsehen 1963 – 1987*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Cromocronías – Poéticas del color en la imagen – tiempo, Centro José Guerrero, Granada, Spain
DOUBLE BIND / Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France
Focus on Artists, San Francisco Museum of Modern Art, San Francisco, California