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GEMINI G.E.L. AT JONI MOISANT WEYL

**Frank Stella**

Born:

Malden, Massachusetts, 1936

Frank Stella first studied painting with Patrick Morgan at Phillips Academy. While majoring in history at Princeton University (B.A., 1958), he also studied painting with William Seitz and Stephen Greene. Although attracted by the physicality of abstract expressionism, Stella wanted to avoid figure/ground relationships and modeling of form; Jasper Johns' flag and target paintings (repetitive stripes, gestural facture, monochromy, and absolute congruence of format and subject) provided inspiration.

Stella moved to New York in 1959. That year, represented by his revolutionary Black Paintings, he was the youngest artist in the Museum of Modern Art's *Sixteen Americans* exhibition. He continued working in an austere style through the early 1960s, though later in the decade he developed his innovations in format and Expanded his use of nontraditional paints and colors (e.g. purple metallic). Throughout the 1970s and into the 1980s, Stella has increasingly explored the properties of color, surface textures (implied and actual), and the dichotomies presented by real space adjacent to illusionistic space. The scale and size of his pieces have become grander and the facture more gestural.

In the 1990s, Stella began making free-standing sculpture for public spaces and developing architectural projects. In 1992–93, for example, he created the entire decorative scheme for Toronto's Princess of Wales Theatre, which includes a 10,000-square-foot mural. His 1993 proposal for a kunsthalle and garden in Dresden did not come to fruition. His aluminum bandshell, inspired by a folding hat from Brazil, was built in downtown Miami in 1999. In 2001, a monumental Stella sculpture was installed outside the National Gallery of Art in Washington, D.C.

Stella has produced print editions primarily in collaboration with Petersburg Press and Tyler Graphics Ltd. In addition to the *Sixteen Americans* exhibition, Stella was included in the *Three Americans* exhibition at Harvard's Fogg Art Museum, Cambridge (1965). Traveling retrospectives of his work were organized by the University of Michigan Art Museum (1982) was circulated by the American Federation of Arts. In 1983-84 he served as the Charles Eliot Norton Professor at Harvard University.

**Selected Solo Exhibitions:**

- 2007 Frank Stella. Gallery Ficher Rohr. June 13—August 5, 2007.  
Frank Stella on the Roof, The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, 1 May – 28 October, 2007.  
Frank Stella: Painting into Architecture, Metropolitan Museum of Art, 1 May – 19 July, 2007.  
Frank Stella: New Work, Paul Kasmin Gallery, NY, 11 May – 6 July, 2007.
- 2006 Frank Stella 1958. Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, Massachusetts. 4 February – 7 May, 2006. [Will travel to The Menil Collection, Houston, Texas, 25 May – 20 August, 2006; The Ohio State University, Wexner Center for the Arts, Columbus, 9 September – 31 December, 2006.]  
Frank Stella: Black Paintings, Hausderkunst  
Frank Stella, Gallery Thomas, Munich, Germany. 8 September – 11 November.



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- 2006 Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York, 2 November – 22 December.  
Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York, 17 November – 22 December.
- 2005 Frank Stella. John Berggruen Gallery, San Francisco, California. 16 February – 26 March.  
Frank Stella. Paul Kasmin Gallery, New York, New York. 2 April – 14 May.  
Frank Stella's Moby Dick Series Prints. National Museum of Fine Arts, Santiago, Chile. 12 April – 26 June.  
Frank Stella. Waddington Galleries, London, England. 25 May – 18 June.  
Frank Stella's Moby Dick Series Prints. MALBA (The Museum of Latin American Art in Buenos Aires) Collection Constantini, Buenos Aires, Argentina. 08 September – 31 October.
- 2004 Frank Stella - A Breakthrough in Abstraction - Exotic Birds. Gagosian Gallery, New York, New York, 16 April – 5 June.  
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich, Switzerland, 12 June – 17 July.  
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA. San Francisco Museum of Modern Art, San Francisco, California. 11 June – 6 September.  
Frank Stella. Galerie Terminus, Munich, Germany, 13 October – 30 October.  
Frank Stella: New Works. McClain Gallery, Houston, Texas, 16 October – 11 November.  
2003 Frank Stella. The Nagoya City Art Museum, Nagoya, Japan. 26 April – 15 June.  
Frank Stella. Bernard Jacobson Gallery, London, England. 29 April – 24 May.  
Frank Stella: Recent Work. Paul Kasmin Gallery, New York City. 8 May - 18 June.  
Frank Stella. IWATE Museum of Art, Morioka City, Japan. 28 June – 17 August.
- 2002 Frank Stella "Hacilar 1999-2001", Greenberg Van Doren Gallery, New York, New York, 19 February – 16 March.
- 2001 Heinrich von Kleist by Frank Stella. JENOPTIK Gallery, Jena. 27 March – 4 June. [Traveled to Roemer-und Pelizaeus-Museum, Hildesheim, 12 June – 4 September 2001; Württembergischer Kunstverein Stuttgart, Stuttgart, 20 September – 11 November 2001; Galerie Akira Ikeda, Berlin, 01 December - 28 February 2002; Singapore Tyler Print Institute Limited (STPI), Singapore, 12 April – 16 July, 2002.]  
Frank Stella. Galerie Hans Strelow, Duesseldorf, Germany. 28 September – 24 November.  
Frank Stella: Recent Work. Paul Kasmin Gallery, New York City. 17 November, 2001 - 26 January, 2002.  
Frank Stella. Cantor Arts Center at Stanford University, Stanford, CA. 28 November 2001 – 14 April 2002.
- 2000 Frank Stella. Waddington Galleries, London, England. 29 March – 20 April.  
Frank Stella: Recent Paintings and Sculpture. Richard Gray Gallery, Chicago, IL. 11 May – 31 August.  
Frank Stella. Recent Works. Locks Gallery, Philadelphia. 13 October – 25 November. [Catalogue. Text by Robert Hobbs]  
Frank Stella. Love Letters and Correspondence. Barbara Mathes Gallery, New York City. 28 October – 22 December. [Flyer]
- 1999 Frank Stella at two thousand. Changing the Rules. Museum of Contemporary Art North Miami, Miami, Florida. 19 December – 12 March 2000. [Catalogue. Texts by Bonnie Clearwater]  
Frank Stella: Easel Paintings. Bernard Jacobson Gallery, London, England. 9 June – 10 July.  
Frank Stella: New Work. Sperone Westwater, New York City. 10 November – 11 December.



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- 1998 Frank Stella: New Paintings. Bernard Jacobson Gallery, London, England. 5 June – 18 July.  
Frank Stella and Kenneth Tyler - A Unique 30-Year Collaboration. Kawamura Memorial Museum of Art, Chiba, Japan. 1 August – 27 September.  
Frank Stella at Tyler Graphics. Addison Gallery of America Art, Andover, MA. 18 September 1998 – 1 January 1999.
- 1997 Stella in Studio: The Public Art of Frank Stella, 1982 -1997. University of Houston, Blaffer Gallery, Houston, TX. 18 January – 23 March.  
Frank Stella: New Sculpture. Gagosian Gallery, New York City. 15 March – 26 April.  
Frank Stella. City Museum of Art, Kagoshima, Japan. 25 April - 25 May. [Catalogue. Text by Tuzo Yaguchi]  
Frank Stella: Juam. Juam, State I from Imaginary Places. Tyler Graphics, Mount Kisco, NY. 1997. [Catalogue. Text by Robert K. Wallace]
- 1996 Frank Stella. Akira Ikeda Gallery, Nagoya, Japan. 1 February – 27 April. [Catalogue]  
Frank Stella. Haus der Kunst, Munich, Germany. 10 February – 21 April. [Catalogue. Texts by Judith Goldman, Juan Ljosé Lahuerta, Hubertus Ganer]  
Frank Stella. New Sculpture. Hudson River Valley Series. JENOPTIK AG, Jena, Germany. 6 November. [Catalogue. Text by Franz-Joachim Verspohl]  
Frank Stella: Imaginary Places II . Project Notes. Tyler Graphics, Mount Kisco, NY. November. [Catalogue]
- 1995 Frank Stella. L'Usine, Dijon, France. 22 June – 12 August.  
Frank Stella: New Sculpture. Gagosian Gallery, Los Angeles, CA. 18 October – 25 November.  
Frank Stella: Imaginary Places . Tyler Graphics, Mount Kisco, NY. 3 June – 11 August. [Catalogue. Text by Sidney Guberman]  
Frank Stella: Imaginary Places, New Paintings and Prints. Knoedle Gallery, New York City. 8 November 1995 – 6 January 1996.  
Frank Stella: New Works. Wetterling Teo Gallery, Singapore, Singapore. 23 November 1995 – 25 January 1996. [Catalogue]
- 1994 Frank Stella: Imaginary Places. New Work: Painting, Relief, and Sculpture. Waddington Galleries, London, England. 22 June – 23 July.
- 1993 Frank Stella: Moby Dick Deckle Edges . Tyler Graphics, Mount Kisco, NY. [Catalogue. Text by Jacquelynn Baas]
- 1992 Frank Stella: Sculpture and Collage. Akira Ikeda Gallery, Tokyo, Japan. 16 June – 18 July.