



TERRY WINTERS

Terry Winters was born in 1949 in Brooklyn, New York. He received a Bachelor of Arts from the Pratt Institute in 1971 and had his first solo exhibition at the Sonnabend Gallery in 1982. Although his earliest works were tonally restricted monochromes, Winters more recent works are boldly colorful. Throughout, Winters has always expanded the concerns of abstract art, beginning with botanically inspired images and going on to explore biological processes, scientific and mathematical visualization, and issues raised by the interaction of information technologies and human cognition. Winters has maintained a strong modernist sensibility that reveals itself in the emergent symbolic language he develops in his work.

Winters relishes in the manner in which ambiguity gives painting its richness, and is attracted to science for its abstractions and symbolic diversity. Winters' style combines a hierarchy of forms with a concern for mark-making which reveals a practice of repetition and figuration. In his painting process, the focus is on moving the images toward resolution, and he has used visible gridded matrices on occasion as a counterpoint to the chaos of his marks.



The grid is an invented system of operating procedures that allows for improvisational touch and guides the development of imagery, step by step. This process translates beautifully in his printmaking. Prints allow for an extended process of making marks all at once, carefully building up each drawing until achieving a critical density. Winters' starting point of each print is a simple impulse, and the work builds toward greater complexity without preconception of the final look.

Winters first collaboration with the Gemini G.E.L. artists' workshop showcases an exquisite series of multi-color lithographs. The complex sequencing of lithographic printings is a testament to Winters' interest in mathematics and science and their intersection with representation and abstraction. Winters' prints derive their energy from their luminous color and draw inspiration from fractal geometries, computer graphics and architectural plans. The *Clocks and Clouds* series title references an essay by philosopher Karl Popper in which he divides phenomena into two categories – the “clocks” with precise mechanisms, and the “clouds” with unpredictable behaviors. It is the tension between the two that creates the prints' dynamic visual energy.

Winters' numerous solo exhibitions include ones at Tate Gallery, London; Whitney Museum of American Art, New York; Whitechapel Art Gallery, London; Kunsthalle Basel; Metropolitan Museum of Art, New York; and the Irish Museum of Modern Art, Dublin. In 2013, Winters was elected to the American Academy of Arts and Letters.

Terry Winters lives and works in New York City and Columbia County, New York.