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GEMINI G.E.L. AT JONI MOISANT WEYL

# *a Grand opening*

*Selections from 40 Years of Gemini G.E.L. Editions*

*Gallery One*

*entry:*

**RICHARD SERRA**

EXTENSION #3 2004

1-color etching

47 x 35" Edition of 58

RS04-3387

\$ 6,500

*frame:* 850

*right to left:*

**JONATHAN BOROFSKY**

HUMAN STRUCTURES #1 2005

42-color screenprint

60 x 51" Edition of 35

JB05-5303

7,000

*frame:* 1,600

**JAMES ROSENQUIST**

AMUSEMENT STOPS 1982

1-color aquatint/etching

33 1/2 x 26 1/2" Edition of 59

JR82-3048

3,000

475

**CLAES OLDENBURG**

PROFILE AIRFLOW 1969

Wall relief of molded polyurethane

over 2-color lithograph, aluminum frame

33 1/2 x 65 1/2" Edition of 75

CO68-304

150,000

**ROY LICHTENSTEIN**

LANDSCAPE WITH POET 1996

16-color lithograph/screenprint

90 1/2 x 36" Edition of 60

RL95-5225

60,000



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**ELLSWORTH KELLY**

ORANGE 2001  
1-color lithograph  
40 3/8 x 39 11/16" Edition of 45  
EK01-1476

\$ 9,000  
*frame:* 525

**CECILY BROWN**

UNTITLED 2005  
10-color lithograph  
40 x 29 1/2" Edition of 35  
CBR05-1530

3,000  
*frame:* 350

**JASPER JOHNS**

TWO FLAGS 1981  
1-color lithograph  
47 1/2 x 36" Edition of 45  
JJ80-968

SOLD

**ROBERT RAUSCHENBERG**

TEST STONE #3 1967  
2-color lithograph  
23 x 31" Edition of 71  
RR67-103

9,000  
*frame:* 450

*Gallery Two*  
*left to right:*

**BRUCE NAUMAN**

HANDS ONLY (from INFRARED OUTTAKES) 2006  
Photographed by Jack Fulton (1968)  
Epson UltraChrome K3 inkjet print  
19 x 28" Edition of 60  
BN06-9008

5,500  
*frame:* 325



GEMINI G.E.L. AT JONI MOISANT WEYL

**ANN HAMILTON**

reach 2005

A series of 7 paired cast-steel and rusted spoons  
Editions of 15

pair \$ 10,000

0 (#6), 2005 and 0 (#7), 2005  
28 x 2" 25 1/2 x 2 1/4"  
AH04-2209 AH04-2210

**VIJA CELMINS**

NIGHT SKY 1 (REVERSED) 2002

3 color photogravure/aquatint/photo etching/drypoint  
21 x 24" Edition of 65  
VC02-3333

\$7,000

**ELIZABETH MURRAY**

MELROSE from *The Metropolitan Series* 2004

Paper construction: collage & handcoloring by the  
artist over multi-colored lithograph. Mounted onto ragboard.  
27 x 32 3/4" Series of 24 unique works  
EM04-216, No. 19

15,500

**VIJA CELMINS**

UNTITLED (WEB 3) 2002

1-color aquatint/drypoint  
21 x 24 1/2" Edition of 65  
VC02-3332

12,000

frame: 375

**JOHN BALDESSARI**

PERSON WITH GUITAR (GREEN) 2004

3-layer, 5-color screenprint construction  
(laminated to Sintra and hand cut)  
framed 48 x 30 1/2 x 3" Edition of 45  
JBA04-5299

9,000



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**SUSAN ROTHENBERG**

SLIP 2003  
6-color lithograph  
37 1/4 x 42" Edition of 56  
SR02-1494

\$ 3,250  
*frame:* 550

**ROBERT GOBER**

UNTITLED 2002  
4-color lithograph  
51 x 36" Edition of 65  
ROGO01-1485

18,000  
*frame:* 900

**KEN PRICE**

CURLEY 2005  
Fired and hand-painted clay  
in lighted wooden display box  
4 1/2 x 4 x 3" Series of 35 unique works  
KP05-2212

8,750

**MALCOLM MORLEY**

EROTIC FRUITOS 1993  
10-color intaglio  
47 3/4 x 35 1/2" Edition of 49  
MM89-3149

3,500  
*frame:* 400



Left to Right: John Baldessari, *Person with Guitar (Green)* 2004, Susan Rothenberg, *Slip* 2003, Robert Gober, *Untitled* 2002, Ken Price, *Curly* 2005



Left to Right: Malcolm Morley, *Erotic Fruitos*, 1993, Roy Lichtenstein, *Landscape with Poet* 1996, Bruce Nauman, *Hands Only from Infrared Outtakes* 2006, Ann Hamilton, *reach* 2005



Left to Right: Brice Marden, *Red Line Muses* 2003, Vija Celmins, *Night Sky I (Reversed)* 2002, John Baldessari *Person with Guitar (Green)* 2004, Elizabeth Murray, *Melrose* 2004, Susan Rothenberg, *Slip* 2003



Left to Right: Claes Oldenburg, *Profile Airflow* 1969, James Rosenquist, *Amusement Stops* 1982, Jonathan Borofsky, *Human Structures #1* 2005



Left to Right: Robert Rauschenberg, *Test Stone #3* 1967, Jasper Johns, *Two Flags* 1981



Ellsworth Kelly, *Orange* 2001