



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

DECK THE WALLS

DECEMBER 1 – DECEMBER 23, 2017



ELIZABETH MURRAY

"IT HAD TO BE YOU" (KNOTTING) 1999

Hand-colored paper construction

variable dimensions

framed 26 x 19 1/2 x 4" (66 x 49.5 x 10.2 cm)

Edition of 33, #41

EM99-2186



BRUCE NAUMAN

○ 2012

1-color etching

14 x 14" (35.6 x 35.6 cm)

Edition of 150, #115

BN12-3522



RICHARD SERRA

JUNCTION #5 2010

1-color etching

16 x 18" (40.6 x 45.7 cm)

Edition of 50, #40

RS10-3489



SUSAN ROTHENBERG

PUPPET SERIES #1 2008

1-color mezzotint

16 1/2 x 16" (41.9 x 40.6 cm)

Edition of 50, #17

SR08-3434



TEST STONE #1 1967

1-color lithograph

18 x 14" (45.7 x 35.6 cm)

Edition of 77, #66

RR67-101



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JULIE MEHRETU

UNTITLED 1 (AMULETS) 2008
1-color etching/chine-colle
12 x 14" (30.5 x 35.6 cm)
Edition of 150, AP11
JM08-3441



ELIZABETH MURRAY

CAPREE 2001
11-color lithograph/screenprint, hand-cut and collaged
framed 30 x 30 1/2 x 5" (76.2 x 77.5 x 12.7 cm)
Edition 21 of 35, with 8 APs & 15 OPs
EM01-1481.21



PEA
SOUP

JOHN BALDESSARI

EIGHT SOUPS: PEA SOUP 2012
Color screenprint
38 x 24 1/4" (96.5 x 61.6 cm)
Edition of 50, #35
JBA12-5352



ANN HAMILTON

wreathe 2001
Embossment, signed and numbered on verso
22 3/4 x 30 1/2" (57.8 x 77.5 cm)
Edition of 45, RTP
AH00-3309



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TACITA DEAN

LA EXUBERANCE 10 2016
Hand-drawn 3-color blend lithograph
29 7/8 x 29 7/8" (75.9 x 75.9 cm)
Edition of 36, #33
Signed and numbered on verso
TD15-1651



JOE GOODE

UNTITLED (from TISSUE TEAR SERIES) 1975
2-layer, 3-color lithograph, uniquely cut
and torn by the artist
27 3/4 x 37 3/4" (70.5 x 95.9 cm)
Edition of 35, #13
JG75-743



ANALIA SABAN

BROKEN VASE NO. 3 2016
Acrylic matte medium and crushed paper construction
28 x 20" (71.1 x 50.8 cm)
Edition of 20, #5
AS15-236



RICHARD TUTTLE

LOOKING FOR LOVE I 2015
3-color aquatint
22 x 30 1/8" (55.9 x 76.5 cm)
Edition of 28, #13
RT14-3536



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RICHARD TUTTLE

LOOKING FOR LOVE II 2015

4-color aquatint

22 x 30 1/8" (55.9 x 76.5 cm)

Edition of 28, 13

RT14-3537



RICHARD TUTTLE

LOOKING FOR LOVE III 2015

3-color aquatint

22 x 30 1/8" (55.9 x 76.5 cm)

Edition of 28, #13

RT14-3538



RICHARD TUTTLE

LOOKING FOR LOVE IV 2015

3-color aquatint

22 x 30 1/8" (55.9 x 76.5 cm)

Edition of 28, #13

RT14-3539



EDWARD KIENHOLZ & NANCY REDDIN KEINHOLZ

THE SAME OLD SHOE 1984

Series of unique televisions consisting of overnight luggage bag, wooden shoe last, light bulbs, lead sheeting, plastic knobs, TV antenna, wood resin coating

10 1/2" x 9 1/2" x 16 3/4" (26.7 x 24.1 x 42.5 cm)

36 unique works, #31

Edk83-25