FRANK GEHRY

Frank Gehry was born in 1929 in Toronto, Canada, and moved to California at the age of seventeen. Gehry completed his Bachelor's degree in Architecture from the University of Southern California (1954) and continued his studies in city planning at Harvard's Graduate School of Design (1956). In 1962, Gehry founded his firm, Frank O. Gehry and Associates. Undoubtedly one of the most acclaimed contemporary architects, Gehry blends the division between



architecture and sculpture, designing lofty, undulating buildings. The Guggenheim Museum Bilbao, completed in 1997, is one of Gehry's renowned masterpieces, translating poetic forms into reality with distinctive titanium curves and a soaring glass atrium.

Among his many projects in Los Angeles, one of Gehry's earliest local buildings includes an addition to the Gemini G.E.L. workshop, completed in 1979. Gehry began his first collaboration with the workshop's Master Printers in 1998 with a fiberglass sculpture, and then took to drawing on Mylar in 2003. The first body of lithographs, published in 2007, shares the biomorphic, contorting shapes that are fundamental to Gehry's designs. Gehry begins each architectural project with a sketch and his lithographic prints depict some projects recently completed as well as some unrealized. While the prints are not actual preparatory sketches, they capture the immediacy and fluidity of Gehry's intentions and reflect the creative genius behind some of Gehry's iconic buildings. In 2012, Gehry created an editioned sculpture titled *Memory of Sophie Calle's Flower*, made of resin and placed on a wooden base designed by Gehry. The sculpture refers to a telephone booth collaboratively created by Gehry and Calle which was placed upon the Garigliano Bridge, spanning the Seine river in Paris.

In 1986, a major retrospective exhibition titled "The Architecture of Frank Gehry" was organized by the Walker Art Center in Minneapolis and toured throughout North America, culminating at the Whitney Museum of American Art. In addition to several honorary doctorates, Gehry is the recipient of some of the most prestigious art and architecture awards such as the American Institute of Architects Gold Medal (1999), the Lifetime Achievement Award, Americans for the Arts (2000), and National Medal of Arts, National Endowment of the Arts (1998) and Pritzker Architecture Prize (1989).

Gehry lives and works in Los Angeles, California.

FRANK GEHRY

Education:

- 1954 B.A., University of Southern California, Los Angeles, CA
- 1956 M.A., Harvard University, Cambridge, MA

Honorary Degrees:

- 1987 Honorary Doctorate of Visual Arts, California Institute of the Arts, Valencia, CA Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI
- 1989 Honorary Doctorate of Engineering, Technical University of Nova Scotia, Canada Honorary Doctorate of Fine Arts, Otis Art Institute, Los Angeles, CA
- 1993 Honorary Doctorate of Humanities, Occidental College, Los Angeles, CA
- 1995 Honorary Degree, Whittier College, CA
- 1996 Honorary Master of Architecture, Southern California Institute of Architecture, CA
- 1997 Honorary Doctorate of Architecture, Southern California Institute of Architecture, CA
- 1998 Honorary Doctor of Law, University of Toronto, Canada
- 2000 Honorary Doctorate, University of Edinburgh, Scotland, United Kingdom Honorary Doctorate, University of Southern California, Los Angeles, CA Honorary Doctorate, Yale University, New Haven, CT Honorary Doctorate, Harvard University, Cambridge, MA
- 2002 Honorary Doctorate, City College of New York, New York, NY
- 2004 Honorary Doctorate, Art Institute of Chicago, IL

Awards:

- 1974 Elected to College of Fellows, American Institute of Architects
- 1977 Arnold W. Brunner Memorial Prize, American Academy of Arts and Letters, New York, NY
- 1979 Honor Award for Mid-Atlantic Toyota, American Institute of Architects Southern California
- 1983 Prize for Spiller Residence, Architectural Record
- 1984 Awards of Distinction for Santa Monica Place, the Spiller Residence, and Cabrillo Marine Museum, California Coastal Commission
- 1987 Elected to College of Fellows, American Academy of Arts and Letters, New York, NY
- 1989 Pritzker Architecture Prize, Hyatt Foundation Elected trustee, American Academy in Rome, Italy
- 1990 Receives the Gold Key of the Country of Panama Architecture Award, California Arts Council Distinguished Artist Award, Club 100, Los Angeles Music Center, CA
- 1991 Elected to the College of Fellows of the American Academy of Arts and Sciences Recognized by Senate of Ohio *Progressive Architecture* Awards for the Frederick R. Weisman Art and Teaching Museum and the American Center, *Progressive Architecture Magazine* Hugo-Häring-Preis for Vitra International Furniture Manufacturing Facility and Design Museum Parker Prize for 360 Newbury Street Honor Awards for 360 Newbury Street, the Herman Miller Western Regional Facility

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Praemium Imperiale Award, Japan Art Association
Wolf Prize in Art (Architecture), Wolf Foundation
Progressive Architecture Honor Award for Walt Disney Concert Hall and Hotel, Progressive Architecture Magazine
Gold Award for Bentwood Furniture, <i>I.D. Magazine</i>
Roscoe Award for Bentwood Furniture, Interior Design Magazine
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Dorothy and Lillian Gish Award for Lifetime Contribution to the Arts, Dorothy and Lillian Gish Prize
Trust Elected as Academician, National Academy of Design
Thomas Jefferson Medal of Architecture, University of Virginia
Progressive Architecture Honor Award for the Boston Children's Museum, Progressive Architecture Magazine
John M. Olguin Marine Environment Award for Cabrillo Marine Museum
Golden Plate Award, American Academy of Achievement
Chrysler Award for Innovation in Design
Honorable Mention for Team Disneyland Administration Building, I.D. Magazine
Elected Honorary Consul of the City of Bilbao, Spain
National Medal of Arts, National Endowment of the Arts
Friedrich Kiesler Prize, Friedrich Kiesler Foundation
Elected Honorary Academician, Royal Academy of Arts
Gold Medal, Royal Architectural Institute of Canada
Elected Chancellor of the City of Bilbao, Spain
Gold Medal, American Institute of Architects
Lifetime Achievement Award, Americans for the Arts, New York, NY
Woodrow Wilson Award for Public Service, Woodrow Wilson Center, Smithsonian Institution,
New York, NY
Inducted into California Hall of Fame, California Museum of History, Women, and the Arts
Henry C. Turner Prize for Innovation in Construction Technology, National Building, Washington, D.C.
Order of Charlemagne, Principality of Andorra (declined)

2012 Twenty-five Year Award, American Institute of Architects, Washington, D.C.

In addition to the high prized listed, Mr. Gehry has won over one hundred awards from the American Institute of Architects to honor outstanding architectural design.

Solo Exhibitions:

- 1984 Frank Gehry: Unique Fish Lamps, Larry Gagosian Gallery, Los Angeles, CA, 21 March 14 April 1994 Frank Gehry Recent Drawings, Ballenford Architectural Books, Toronto, Canada, 15 October – 30 November 1984 Frank Gehry: Fish and Snake Lamps, Metro Pictures, New York, November – December 1984
 1985 Frank Gehry: Recent Projects, Gallery MA, Tokyo, Japan, October – November 1985
- 1986 Frank O. Gehry: Castello di Rivoli, Turin, Italy, March May 1986
- 1988 Frank O. Gehry: New Cardboard Furniture, Hoffman/Borman Gallery, Los Angeles, CA, February March 1988; traveled to Contemporary Art Museum, Houston, TX; Art Gallery at Harbourfront, Toronto, Canada; High Museum of Art, Atlanta, GA; Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY

FRANK GEHRY - continued

- The Work of Frank Gehry, Galerie für Architektur und Raum, Berlin, West Germany
 Frank O. Gehry, Architekturmuseum in Basel, Switzerland, September 1989
 Frank O. Gehry: Sketches of Recent Projects, The Art Store Gallery, Los Angeles, CA, October –
 November 1989
- 1990 Frank O. Gehry, Center of Contemporary Art, Warsaw, Poland, May June 1990
 Frank O. Gehry, de Singel Museum, Antwerp, Belgium, September November 1990
 Frank O. Gehry, Arkitektur Museet, Stockholm, Sweden, November 1990 January 1991
 Frank O. Gehry (furniture and lamps), b.d. Madrid Gallery, Madrid, Spain, December 1990; traveled to Barcelona at the Madrid Gallery, January 1991
- 1991 Frank O. Gehry, Projects en Europe, Centre Georges Pompidou, Paris, France, March June 1991
 Frank O. Gehry, Dansk Arkitekturcenter, Kobenhavn, Denmark, March 1991
 Frank O. Gehry, Can Reekum Museum, Apeldoorn, the Netherlands, June September 1991
- 1992 Frank O. Gehry: New Bentwood Furniture Designs, Musée des Arts Décoratifs de Montréal, Montréal, Canada Frank O. Gehry: New Bentwood Furniture Designs, St. Louis Art Museum, St. Louis, MO, 15 December 1992 – 14 February 1993
- 1994 Frank O. Gehry, Vitra Design Museum, Weil am Rhein, Germany
 Frank O. Gehry, University of Virginia, 7 April 15 May 1994
 Frank Gehry: European Projects, Aedes Gallerie und Arkitecturforum, Berlin, Germany, September –
 October 1994
 Frank Gehry: Innovation in Furniture Design 1969 to Present, the Wetsman Gallery of 20th Century
 Decorative Art, Birmingham, MI, 9 September 15 October 1994
- 1999 Frank Gehry: A Study, Gagosian Gallery, Los Angeles, CA, 18 March 1 May 1999
- 2008 Frank Gehry: Process Models and Drawings, Leslie Feely Fine Art, New York
- 2010 Frank Gehry: Eleven New Prints, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, 22 April 28 May 2010
- 2013 Frank Gehry: Fish Lamps, Gagosian Gallery, Beverly Hills, CA, 11 January 14 February 2013; traveled to Paris at the Gagosian Gallery, 24 January 9 March, 2013 Frank Gehry at Gemini: New Sculpture and Prints, with a Survey of Past Projects, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, 5 February – 13 April 2013

Group Exhibitions:

- 2005 All Wrapped Up for the Holidays, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2008 New Works by Frank Gehry and Ed Ruscha, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2009 Nepotism, L.A. Contemporary, CA Drawings and Objects by Architects, Edward Cella Art & Architecture, Los Angeles, CA
- 2010 A Look Back at the Season, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2013 New Projects: Frank Gehry, Richard Serra, Richard Tuttle and Franz West, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, 1 March 13 April 2013