



## Philip Guston

Born:

Montreal, Canada, 1913

Philip Guston was born in 1913 in Montreal. In 1919 his family moved to Los Angeles, and with an interest in art, he was encouraged by his mother to take a correspondence course in cartooning. He attended the Manual Arts High School, where he became a friend of Jackson Pollock, a fellow student. In 1930 he received a scholarship to the Otis Art Institute. He left after three months.

In the winter of 1935–1936, he moved to New York, where he worked on murals for the Works Progress Administration on their Federal Art Project (WPA/FAP). His works from this period tend toward realist social commentary but also suggest his exploration of more abstract approaches to the picture plane. From 1941 to 1945, he taught at the State University of Iowa in Iowa City, the first of many teaching positions he held. The year 1945 marked Guston's first solo exhibition at The Midtown Galleries and a first prize award at the Carnegie Institute, Pittsburgh. In 1947, when he had a summer home in Woodstock, New York, Guston became more attentive to the abstract art that was a hallmark of New York's art scene. In 1948–1949, the Prix de Rome took him to Europe, after which he moved to New York, becoming part of a circle of artists, composers, and writers including Barnett Newman, Willem de Kooning, Franz Kline, Mark Rothko, and John Cage.

During the 1950s Guston entered a new phase of abstract expression. Thick strokes in lush hues are woven into complex surfaces, with the brighter colors massed at the center of the canvas; these works became hallmarks of the artist's style. They were well received, with The Museum of Modern Art purchasing one of his paintings in 1956. After traveling to Europe in 1960, Guston had major retrospectives at various institutions in New York: the Solomon R. Guggenheim in 1962, the Jewish Museum in 1966, the Metropolitan Museum of Art in 1973 and at the San Francisco Museum of Modern Art in 1980. In 1967, he moved to Woodstock permanently, and began painting in a symbolic style that revived the cartoon like forms and figures that he drew as a young man. This style was not as well received by critics and collectors alike, but over time this style has become known as one of the more introspective styles Guston used to express himself. Guston died of a heart attack in 1980 at his home in Woodstock, NY.

### Solo Museum Exhibitions:

2003-04 *Philip Guston: Retrospective*, Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art, CA; The Metropolitan Museum of Art, New York, NY; Royal Academy of Arts, London, United Kingdom (catalogue)

2001 *Philip Guston: One-Shot-Painting, De Un Solo Aliento*, IVAM, Valencia, Spain (catalogue)  
1999/1998

*Philip Guston: Gemälde 1947 - 1979*, Kunstmuseum, Bonn, Germany; Württembergischer Kunstverein Stuttgart; Germany; National Gallery of Canada, Ottawa, Canada; Centre National d'Art et de Culture Georges Pompidou, Paris, France (catalogue)

1997 *Linea y Poesia: Philip Guston and Musa McKim*, La Fundacion Cesar Manrique, Lanzarote, Canary Islands, Spain

1996 *Philip Guston: Working Through the 1940's*, The University of Iowa Museum of Art, Iowa City, IA; Greenville County Museum of Art, Greenville, SC; Munson Williams Proctor Institute, Utica, NY



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1995 *Painting for Themselves: Late de Kooning, Guston, Miro, and Picasso*, Neues Museum Weserberg Bremen, Bremen, Germany
- 1994 *Philip Guston: Oeuvres Sur Papier 1975-1980*, Musee de L'Abbaye Sainte-Croix, Les Sables d'Olonne, France (catalogue)
- 1993 *Philip Guston's Poem Pictures*, Addison Gallery of American Art, Andover, MA; The Drawing Center, New York, NY (catalogue)  
*Philip Guston: 1975-1980 Private and Public Battles*, Boston University Art Gallery, Boston, MA (catalogue)
- 1992 *Philip Guston: La Raiz del Dibujo*, Sala Rekalde, Bilbao, Spain (catalogue)  
*Philip Guston, Works from the Collection*, Museum of Modern Art, New York, NY (catalogue)  
*Philip Guston: Paintings in the Collection of the Tate*, The Tate Gallery, London, United Kingdom
- 1990 *High & Low: Modern Art and Popular Culture*, Museum of Modern Art, New York; The Art Institute of Chicago, Chicago, IL; The Museum of Contemporary Art, Los Angeles, CA
- 1989 *Philip Guston: Painting Retrospective*, Centro de Arte Reina Sofia, Madrid, Spain; Palau de la Virreina, Barcelona, Spain; St. Louis Art Museum, St. Louis, MO; Dallas Museum of Art, Dallas, TX  
*Bilderstreit*, Museum Ludwig, Cologne, Germany (catalogue)
- 1988 *The Drawings of Philip Guston*, The Museum of Modern Art, New York, NY; Museum Overholland, Amsterdam, The Netherlands; La Fundacion La Caixa, Barcelona, Spain; Museum of Modern Art, Oxford; UK Douglas Hyde Gallery, Dublin, Ireland; Galleria Nazionale D'Arte Moderna & Contemporanea, Rome, Italy (catalogue)
- 1987 *l'epoque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France  
*Philip Guston: Early & Late Works*, Skidmore College Museum of Art, Saratoga Springs, NY (catalogue)
- 1986 *Philip Guston*, Greenville County Museum of Art, Greenville, South Carolina; North Carolina Museum of Art, Raleigh, NC; The Atlanta College of Art, Atlanta, GA (catalogue)
- 1984 *Philip Guston: The Late Works*, National Gallery of Victoria, Melbourne Australia; Art Gallery of Western Australia, Perth; Australia; Art Gallery of New South Wales, Sydney, Australia (catalogue)  
*La Grande Parade: Highlights of Painting after 1940*, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)  
*Philip Guston: Last Works*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1983 *The First Show - Paintings and Sculpture from Eight Collections*, Museum of Contemporary Art, Los Angeles, CA
- 1982 *Philip Guston: Paintings 1969-1980*, Whitechapel Art Gallery, London, United Kingdom; Stedelijk Museum, Amsterdam, The Netherlands; Kunsthalle, Basel, Switzerland (catalogue)
- 1981-82 *Philip Guston: The Last Works*, organized by the Phillips Collection, Washington, D.C.; Cleveland Museum of Art, Cleveland, OH; Museum of Art, Carnegie Institute, Pittsburgh, PA; David McKee Gallery, New York, NY (catalogue)  
*XVI Biennial Internacional de Sao Paulo*, Sao Paulo, Brazil; *Philip Guston: Sus Ultimos Anos*, Museo de Arte Moderno, Mexico City, Mexico; Mexico Centro de Arte Moderno, Guadalajara, Mexico; Museo de Arte Moderno, Bogota, Columbia (catalogue)
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London, United Kingdom  
*Philip Guston*, Montgomery Museum of Fine Arts, Montgomery, AL
- 1980 *Philip Guston, Retrospective 1930-1979*, San Francisco Museum of Modern Art, San Francisco, CA; Corcoran Gallery of Art, Washington, D.C.; Museum of Contemporary Art, Chicago, IL; The Denver Art Museum, Denver, CO; Whitney Museum of American Art, New York, NY (catalogue)  
*Philip Guston*, curated by John Coplans, Akron Art Museum, Akron, OH (catalogue)
- 1979 *New Painting - New York*, Hayward Gallery, London, United Kingdom



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GEMINI G.E.L. AT JONI MOISANT WEYL

- 1978 *Philip Guston: New Works in San Francisco*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *Drawings by Five Abstract Expressionist Painters: A. Gorky, W. de Kooning, J. Pollock, F. Kline, P. Guston*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1974 *Philip Guston, New Painting*, School of Fine & Applied Arts Gallery, Boston University, Boston, MA (catalogue)
- 1973 *Philip Guston Drawings 1938-1972*, The Metropolitan Museum of Art, New York, NY
- 1971 *Philip Guston, Recent Work*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1970 *New Paintings: Philip Guston*, School of Fine and Applied Arts Gallery, Boston University, Boston, MA
- 1967 *Philip Guston*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1966 *Philip Guston: A Selective Retrospective Exhibition 1945-1965*, Rose Art Museum, Brandeis University, Waltham, MA
- Philip Guston, Recent Paintings and Drawings*, The Jewish Museum, New York, NY
- 1960 *XXX Biennial Internazionale d'Arte*, Venice, Italy
- 1959 *V Biennial Internacional de Sao Paulo*, Sao Paulo, Brazil
- 1958 *The New American Painting*, Museum of Modern Art, New York, USA; Kunsthalle, Basel; Galleria Civica d'Arte Moderna, Milan, Italy; Museo Nacional de Arte Contemporaneo, Madrid, Spain; Hochschule fur Bildende Kunste, Berlin, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Palais des Beaux Arts, Brussels, Belgium; Musee National d'Arte Moderne, Paris, France; Tate Gallery, London, United Kingdom
- 1956 *12 Americans*, Museum of Modern Art, New York, NY
- 1947 *Philip Guston*, Munson-Williams-Proctor Institute, Utica, New York, NY
- 1944 *Paintings and Drawings by Philip Guston*, State University of Iowa, Iowa City, IA

Solo Gallery Shows:

- 2007 *Guston in Grasmere: the Poem Pictures*, 3°W Gallery, The Wordsworth Trust, Grasmere, Cumbria, United Kingdom, June 2 – September 2, 2007
- Philip Guston*, Aurel Scheibler Gallery, Berlin, Germany
- 2006 *Philip Guston: Drawings*, McKee Gallery, New York, NY (catalogue)
- Philip Guston: Objects*, Timothy Taylor Gallery, London, United Kingdom
- 2004 *Philip Guston*, Timothy Taylor Gallery, London, United Kingdom (catalogue)
- 2000 *Philip Guston: A New Alphabet*, Yale University Art Gallery, New Haven, Connecticut; Harvard University, Cambridge, MA
- Philip Guston: Small Paintings and Drawings 1968-1980*, McKee Gallery, New York, NY (catalogue)
- 1999 *Philip Guston: Works on Paper*, Timothy Taylor Gallery, London, United Kingdom
- 1998 *Philip Guston: Works on Paper, 1968-1980*, John Berggruen Gallery, San Francisco, CA
- Philip Guston: The Last Works*, Lafayette College, Easton, PA (catalogue)
- Philip Guston: Selected Works on Paper and Canvas*, Silverman Gallery, Los Angeles, CA (catalogue)
- 1997 *Philip Guston, Brave New World: 1943*, The Woodstock Artists' Association, Woodstock, NY; McKee Gallery, New York, NY
- 1996 *Philip Guston: Major Paintings from the Seventies*, McKee Gallery, New York, NY
- 1995 *Philip Guston*, Virginia Museum of Fine Arts, Richmond, VA
- Philip Guston: The Fifties*, McKee Gallery, New York, NY (catalogue)
- 1994 *Philip Guston: Lithographs*, Gallery Paul Cava, Philadelphia, PA
- 1990 *Drawings from the Philip Guston and Clark Coolidge Exchange*, The Berkshire Museum, Pittsfield, MA; Galerie Lelong, New York, NY
- Philip Guston: Paintings 1961-65*, McKee Gallery, New York, NY



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1990 *Philip Guston: Drawings 1968-71: Hoods*, McKee Gallery, New York, NY  
*Philip Guston: Lithographs*, Gallery Paul Cava, Philadelphia, PA
- 1988 *Philip Guston: The Late Prints*, Cava Gallery, Philadelphia, PA
- 1987 *Roma: 1971*, David McKee Gallery, New York, NY
- 1986 *Philip Guston: Works on Paper*, Cava Gallery, Philadelphia, PA
- 1985 *Philip Guston: Drawings*, Reconnaissance Gallery, Fitzroy, Victoria, Canada; Art Gallery of New South Wales, Sydney, Australia  
*Philip Guston: Small Works 1968-6*, David McKee Gallery, New York, NY
- 1983 *Philip Guston: Paintings*, David McKee Gallery, New York, NY  
*Philip Guston*, Riva Yares Gallery, Scottsdale, AZ  
*Philip Guston: Eight Lithographs*, Gemini G.E.L., Los Angeles, CA
- 1981 *Philip Guston: New Lithographs*, Gemini G.E.L., Los Angeles, CA  
*Paintings by Philip Guston*, Asher-Faure Gallery, Los Angeles, CA  
*Philip Guston : Lithographs*, Yellowstone Art Center, Billings, MT
- 1980 *A Tribute to Philip Guston: Paintings and Drawings from 1950 to 1980*, David McKee Gallery, New York, NY  
*Philip Guston : Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 1979 *Philip Guston: Paintings, 1978 - 1979*, David McKee Gallery, New York, NY
- 1978 *Philip Guston: Drawings, 1947 - 1977*, David McKee Gallery, New York, NY (catalogue)  
*Philip Guston: Major Paintings, 1975 - 76*, Alan Frumkin Gallery, Chicago, IL (catalogue)
- 1977 *Philip Guston: Paintings, 1976*, David McKee Gallery, New York, NY  
*A Selection of Recent Works by Philip Guston*, Achim Moeller Gallery, London, United Kingdom
- 1976 *Philip Guston: Paintings 1975*, David McKee Gallery, New York, NY
- 1975 *Philip Guston*, Makler Gallery, Philadelphia, PA  
*Philip Guston: Drawings for Bill Berkson's 'Enigma Variations'*, Galerie Paule Anglim, San Francisco, CA
- 1974 *Philip Guston*, Gertude Kasle Gallery, Detroit, MI  
*Philip Guston*, David McKee Gallery, New York, NY (catalogue)
- 1973 *Philip Guston, Major Paintings of the Sixties*, Gertrude Kasle Gallery, Detroit, Michigan, USA
- 1970 *Philip Guston, Recent Paintings*, Marlborough Gallery, New York, NY (catalogue)
- 1969 *Philip Guston, Paintings and Drawings*, Gertrude Kasle Gallery, Detroit, MI
- 1961 *New Paintings by Philip Guston*, Sidney Janis Gallery, New York, NY  
*Philip Guston, Franz Kline*, Dwan Gallery, Los Angeles, CA
- 1959-60 *Recent Paintings by Philip Guston*, Sidney Janis Gallery, New York, NY
- 1958 *Philip Guston*, Sidney Janis Gallery, New York, NY
- 1956 *Recent Paintings by Philip Guston*, Sidney Janis Gallery, New York, NY
- 1953 *Philip Guston: Paintings and Drawings*, Egan Gallery, New York, NY
- 1952 *Paintings 1948-1951 by Philip Guston*, Peridot Gallery, New York, NY
- 1950 *Philip Guston*, The University Gallery, University of Minnesota, Minneapolis, MI
- 1947 *Philip Guston*, School of the Museum of Fine Arts, Boston, MA
- 1945 *Philip Guston*, Midtown Galleries, New York, NY
- 1931 *Philip Guston*, Stanley Rose Gallery, Los Angeles, CA

Group Museum Exhibitions and Gallery Shows:

- 2006 *Pre post: American abstraction 1940s-1960s*, Greenberg van Doren Gallery, New York, NY  
*I not I- Nauman/ Guston/ Beckett*, Royal Hibernian Academy, Dublin, Ireland



GEMINI G.E.L. AT JONI MOISANT WEYL

- 2000-01 *Painting the Century, 101 Portrait masterpieces 1900-2000*, National Portrait Gallery, London, United Kingdom (catalogue)  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 2000 *Couples*, Cheim & Read, New York, NY  
*The Collector as Patron in the Twentieth Century*, Knoedler and Company, New York, NY  
*Modern Art Despite Modernism*, Museum of Modern Art, New York, NY (catalogue)  
*Bizarro World! The Parallel Universes of Comics & Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 1999-00 *Modern Art at Harvard*, The Bunkamura Museum of Art, Tokyo, Japan; Takamatsu City Museum of Art, Takamatsu, Kagawa; Matsuzakaya Art Museum, Nagoya, Japan; Oita art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Japan (catalogue)  
*I'm Not Here: Constructing Identity at the Turn of the Century*, The Susquehanna Art Museum, Harrisburg, PA  
*Creacion y Figura: Figuracion en el siglo XX*, Fundacion Bancaja, Valencia, Spain (catalogue)
- 1999 *Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, United Kingdom (catalogue)  
*The Des Moines Art Center: An Uncommon Vision*, Des Moines Art Center, Des Moines, IA (catalogue)  
*Philip Guston, R. Crumb, Barry McGee*, John Berggruen Gallery, San Francisco, CA (catalogue)  
*The American Century, Art & Culture 1900-2000, Part II 1950-2000*, Whitney Museum of American Art, New York, NY  
*Coming to Life: The Figure in American Art*, Henry Art Gallery, University of Washington, Seattle, WA  
*Made in USA: 1940-1970 Abstract Expressionism to Pop*, Centro Cultural de la Fundacio 'la Caixa', Barcelona, Spain; Schirn Kunsthalle, Frankfurt, Germany (catalogue)
- 1998 *The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, FL  
*Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 1997 *Private Worlds: 200 Years of American Still Life Painting*, Aspen Art Museum, Aspen, CO  
*Founders and Heirs of the New York School*, Museum of Contemporary Art, Tokyo, Japan; The Miyagi Museum of Art; The Museum of Modern Art, Ibaraki, Japan (catalogue)  
*Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York, NY (catalogue)  
*Homage to George Herriman*, Campbell-Thiebaud Gallery, San Francisco, CA
- 1996 *Abstract Expressionism*, Sezon Museum of Art, Tokyo, Japan  
*Pintura Estadounidense Expresianismo Abstracto*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (catalogue)  
*Face a l'Histoire: 1933-1996*, Centre Georges Pompidou, Paris, France  
*Rebels - Painters and Poets of the 1950's*, The National Portrait Gallery, Washington, D.C.  
*American Art Today: Images From Abroad*, The Art Museum at Florida International University, Miami, FL  
*Views from Abroad: European Perspectives on American Art 2*, Whitney Museum of American Art, New York, NY; Museum fur Moderne Kunst, Frankfurt am Main, Germany
- 1995 *Identita E Alternita*, curated by Jean Clair, Palazzo Grassi in conjunction with the 46th Venice Biennial, Venice, Italy  
*Sum of the Parts*, University of Hawaii Art Gallery, Honolulu, HI  
*American Art Today: Night Paintings*, The Art Museum at Florida International University, Miami, FL  
*Drawing the Line*, Organized by the South Bank Centre, London; Southampton City Art Gallery; Manchester City Art Gallery, Manchester; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, United Kingdom  
*Pacific Dreams: Currents in Surrealism in Early California Art*, The Oakland Museum, Oakland, CA; Armand Hammer Museum, Los Angeles, CA



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1994 *American Art in the 20th Century: Painting and Sculpture*, Martin Gropius Bau, Berlin, Germany; Royal Academy of Art, London, United Kingdom  
*The Brushstroke and its Guises*, The New York Studio School of Drawing, Painting and Sculpture, New York, NY  
*Masters of Satire*, William King Regional Arts Center, Abingdon, VA (catalogue)  
*Reversals: Philip Guston and Tony Tuckson*, Ivan Dougherty Gallery, University of New South Wales, Paddington, United Kingdom; Museum of Modern Art at Heide, Bulleen, Australia (catalogue)
- 1993 *Not for Sale, 'Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Tutte Le Strade Portano A Roma?*, Palazzo delle Esposizioni, Rome, Italy  
*Collective Pursuits: Mount Holyoke Investigates Modernism*, works from the collection of David and Renee McKee, Mount Holyoke Art Museum, South Hadley, MA
- 1992 *La Compagnie Des Objets*, Centre d'Art contemporain de Quimper, Quimper, France  
*Bridges and Boundaries: African-Americans and American Jews*, The Jewish Museum at the New York Historical Society, New York, NY  
*Paths to Discovery - The New York School: works on paper from the 1950's and 1960's*, Sidney Mishkin Gallery, Baruch College, New York, NY
- 1990 *Contemporary American Artists*, Residence of Ambassador and Mrs. John Negroponte, Mexico City, Mexico  
*The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.  
*Abstract Expressionism: Other Dimensions*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 1989 *Stationen der Moderne*, Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany  
*Oberlin Alumni Collect: Modern and Contemporary Art*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1988 *Drawn-Out*, Kansas City Art Institute, Kansas City, MO  
*Return to the Figure: Three Studies: Philip Guston, Jean Helion, Irene Rice Pereira*, Bronx Museum of the Arts, New York, NY (catalogue)  
*This Was Pratt: Former Faculty Centennial Exhibition*, Pratt Institute, Brooklyn, New York, NY  
*Art of Our Time*, The Royal Scottish Academy, Edinburgh, United Kingdom (catalogue)
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London; Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, UK; Circulo de Bellas Artes, Madrid, Spain  
*Seven Artists in Depth: Joseph Albers, Fletcher Benton, Bruce Conner, Joseph Cornell, Philip Guston, Clyfford Still, William Wiley*, San Francisco Museum of Modern Art, San Francisco, CA  
*American Art Today: The Portrait*, Art Museum at Florida International University, Miami, FL (catalogue)
- 1986 *Curator's Choice 1985*, curated by Klaus Kertess, Parrish Art Museum, Southampton, NY  
*A Joan Miro*, Fundacio Joan Miro, Barcelona, Spain (catalogue)  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL (catalogue)  
*The Neo-Figure: An International Survey*, Yares Gallery, Scottsdale, AZ (catalogue)  
*Figure as Subject, The Last Decade*, Whitney Museum of American Art, New York, NY (catalogue)  
*Maelstrom: Contemporary Images of Violence*, Emily Lowe Gallery, Hofstra University, Hempstead, NY (catalogue)
- 1985 *Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.; Nelson-Atkins Museum, Kansas City, MO; Seattle Art Museum, Seattle, WA; Fogg Art Museum, Cambridge, MA; Los Angeles County Museum of Art, Los Angeles, CA (catalogue)



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1985 *Miller, Dorothy C.: With an Eye to American Art*, Smith College Museum of Art, Northampton, MA (catalogue)  
*American Drawing: 1930-1980*, Ecole Nationale Supérieure des Beaux Arts, Paris; Stadtische Galerie, Frankfurt am Main, Germany (catalogue)  
*American Art Today: Still Life*, The Art Museum at Florida International University, Miami, FL (catalogue)
- 1984 *American Still Life 1945-1983*, Contemporary Arts Museum, Houston, Texas; Albright-Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, Columbus, OH; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR (catalogue)  
*The Modern Drawing*, The Museum of Modern Art, New York, NY
- 1984 *At the Artist's Studio in American Painting: 1840-1983*, Allentown Art Museum, Allentown, PA  
*Painters' Painters: Milton Avery, Philip Guston, Giorgio Morandi*. University of Fine Art, Ohio State University, Columbus, OH  
*Social Concern and Urban Realism: American Painting of the 1930's*, The American Federation of Arts, Boston, MA  
*Twentieth Century American Drawing: The Figure in Context*, International Exhibitions Foundation, Washington, D.C.  
*Automobile and Culture*, The Museum of Contemporary Art, Los Angeles, CA; Detroit Institute of Arts, Detroit, MI (catalogue)  
'Content: A Contemporary Focus 1974-1984', Hirshhorn Museum, Washington, D.C. (catalogue)
- 1983 *The Painterly Figure*, Parrish Art Museum, Southampton, New York, NY  
*Minimalism to Expressionism: Since 1965 From the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 1980 *Pictures for an Exhibition*, The Whitechapel Art Gallery, London, United Kingdom  
*Alexander Brook, Philip Guston, Clifford Still Memorial Exhibition*, American Academy of the Arts, Institute of Arts and Letters, New York, NY  
*Aspects of the 70's: Mavericks*, Rose Art Museum, Waltham, MA (catalogue)
- 1979 *Works on Paper U.S.A.*, Rockland Center for the Arts, West Nyack, NY; H.H.K. Foundation for Contemporary Art, Milwaukee, WI  
*David McKee Presents Works on Paper by Franz Kline and Philip Guston*, Asher Faure, Los Angeles, CA  
*Poets & Painters*, Denver Art Museum, Denver, CO (catalogue)
- 1978 *Art for the People - New Deal Murals on Long Island*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York, NY  
*American Painting of the 70's*, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
- 1976 *A Selection of American Art: The Skowhegan School, 1946-1976*, Institute of Contemporary Art, Boston, MA
- 1970 *Color and Field, 1890 - 1970*, Albright-Knox Art Gallery, Buffalo, NY
- 1969 *New York Painting and Sculpture: 1940-1970*, Metropolitan Museum of Art, New York, NY
- 1967 *American Painting: The 1940s*, University of Georgia, Athens, GA, co-sponsored by the American Federation of the Arts, New York, NY  
*Six Painters: Mondrian, Guston, Kline, de Kooning, Pollock, Rothko*, University of St. Thomas Art Department, Houston, TX (catalogue)  
*Two Decades of American Painting*, The Museum of Modern Art, New York, NY  
*Three Artists of Today: Philip Guston, Conrad Marca-Relli, James Rosati*, Colby College Art Museum, Waterville, ME
- 1965 *Twelfth Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1965 *New York School: The First Generation, Paintings of the 1940s and 1950s*, Los Angeles County Museum of Art, Los Angeles, CA
- 1964 *Painting and Sculpture of a Decade: 1954-1964*, The Tate Gallery, London, United Kingdom  
*Two Generations*, Sidney Janis Gallery, New York, NY  
*A Selection of 20th Century Art of 3 Generations*, Sidney Janis Gallery, New York, NY
- 1963 *20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, NY  
*11 Abstract Expressionist Painters*, Sidney Janis Gallery, New York, NY
- 1962 *Art Since 1950: American and International*, Seattle World's Fair, Seattle, WA  
*Continuity and Change : 45 American Abstract Painters and Sculptors*, The Wadsworth Athenaeum, Hartford, CT  
*10 American Painters*, Sidney Janis Gallery, New York, NY
- 1961 *American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, NY  
*Modern American Drawings*, organized by the International Council of the Museum of Modern Art, New York, NY, as the U.S. representative at the Festival of Two Worlds, Spoleto, Italy, and toured to Europe and Israel
- 1960 *The Image Lost and Found*, Institute of Contemporary Art, Boston, MA  
*9 American Painters*, Sidney Janis Gallery, New York, NY
- 1959 *Documenta II*, Museum Fridericianum, Kassel, Germany  
*8 American Painters*, Sidney Janis Gallery, New York, NY
- 1958 *Primera Biennial interamericana de pintura y grabado*, Instituto Nacional de Bellas Artes, Mexico City, Mexico  
*Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century American Art*, Whitney Museum of American Art, New York, NY  
*10th Anniversary Exhibition*, Sidney Janis Gallery, New York, NY
- 1957 *IV Biennial de Sao Paulo*, Museu de Arte Moderna, Sao Paulo, Brazil  
*8 Americans*, Sidney Janis Gallery, New York, NY
- 1956 *Recent Paintings by 7 Americans*, Sidney Janis Gallery, New York, NY
- 1955 *50 Ans d'art aux Etats-Unis: Collections du Museum of Modern Art de New York*, coordinated by the International Program of the Museum of Modern Art, New York, NY, Musee National d'Art Moderne, Paris, selections from the exhibition were shown in Barcelona, London, and the Hague
- 1954 *Younger American Painters*, Solomon R. Guggenheim Museum, New York, NY
- 1953 *Abstract Expressionists*, Baltimore Museum of Art, Baltimore, MD
- 1952 *Expressionism in American Painting*, Albright Art Gallery, Buffalo, New York, NY
- 1951 *Abstract Painting and Sculpture in America*, Museum of Modern Art, New York, NY  
*Ninth Street Show*, 60 East Ninth Street, New York, NY  
*American Vanguard Art for Paris Exhibition*, Sidney Janis Gallery, New York, NY; as *Regards sur la peinture americaine*, Galerie de France, Paris, France
- 1950 *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, PA; also included in 1955, 1958, and 1964
- 1948 *University of Illinois Competitive Exhibition of Contemporary American Painting*, College of Fine and Applied Arts, University of Illinois, Champaign, IL; also included in 1949
- 1947 *121st Annual Exhibition of Contemporary American Painting, Sculpture, and Watercolor and Graphic Art*, National Academy of Design, New York, NY  
*Forty-fifth Annual Philadelphia Watercolor and Print Exhibition, and the Forty-Sixth Annual Exhibition of Miniatures*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA





**GEMINI G.E.L. AT JONI MOISANT WEYL**

- 1946 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY; also included in 1950, 1951, 1952, 1953, 1955, and 1962  
*Twelve Americans*, Institute of Modern Art, Boston, MA
- 1945 *Critics' Choice of Contemporary Arts and Antiques Show*, 17th Armory Show, New York, NY
- 1944 *One Hundred Thirty-ninth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*110 American Painters Today: The Second Annual Purchase Exhibition*, Walker Art Center, Minneapolis, MN; also included in 1950
- 1943 *Biennial Exhibition of Contemporary American Oil Paintings*, Corcoran Gallery of Art, Washington, D.C.; also included in 1945, 1949, and 1955  
*Painting in the United States*, Carnegie Institute, Pittsburgh, Pennsylvania; also included in 1944, 1945, 1947, 1948, and 1949
- 1942 *Biennial Exhibition of Contemporary American Paintings*, Virginia Museum of Fine Arts, VA; also included in 1946 and 1948  
*Annual Exhibition of American Paintings and Sculpture*, Art Institute of Chicago, Chicago, IL; also included in 1943, 1944, 1945, 1946, 1951, and 1959
- 1941 *Directions in American Painting*, Carnegie Institute, Pittsburgh, PA
- 1939 *3rd Annual Membership Exhibition: Art in a Skyscraper*, American Artists Congress, New York, NY  
*American Art Today*, New York, NY World's Fair, New York, NY
- 1938 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY; also included in 1940, 1942-43, 1943-44, 1944, 1945, 1946, 1947, 1948, 1950, 1953, 1956, 1957, 1958, 1961, and 1963
- 1937 *An Exhibition in Defense of World Democracy... Dedicated to the Peoples of Spain and China*, American Artists Congress, New York, NY
- 1934 *Progressive Painters of Southern California*, Los Angeles Museum, Los Angeles, CA
- 1933 *14th Annual Exhibition of Painters and Sculptors*, Los Angeles Museum, Los Angeles, CA

Public Collections:

Albright Knox Art Gallery, Buffalo, NY  
Arkansas Art Center, Little Rock, AK  
Art Institute of Chicago, IL  
Australian National Gallery, Canberra, Australia  
Baltimore Museum of Art, Baltimore, MD  
University Art Museum, Berkeley, CA  
Bezalel National Museum, Jerusalem, Israel  
Birmingham Museum of Art, Birmingham, AL  
Binghamton Art Gallery, State University of New York, NY  
Brooklyn Museum, Brooklyn, New York  
Brooks Museum of Art, Memphis, TN  
Carnegie Museum of Art, Pittsburgh, PA  
Centre National d'art et de Culture Georges Pompidou, Paris, France  
Centro de Arte Reina Sofia, Madrid, Spain  
Ciba-Geigy Collection, Ardsley, New York  
Cincinnati Art Museum, OH  
Cleveland Museum of Art, OH  
Colby College Museum of Art, Waterville, ME



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**GEMINI G.E.L. AT JONI MOISANT WEYL**

University of Connecticut, William Benton Museum of Art, Storrs, CT  
Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, TX  
Dayton Art Institute, OH  
Denver Art Museum, CO  
Denver Institute of Fine Arts, CO  
Detroit Institute of Fine Arts, MI  
Everson Museum, Syracuse, NY  
Ft. Lauderdale, Museum of Art, FL  
Fogg Art Museum, Cambridge, MA  
Georgia Museum of Art, University of Georgia, Athens, GA  
Greenville County Museum of Art, SC  
Solomon R. Guggenheim Museum, NY  
High Art Museum, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Honolulu Academy of Art, HI  
Hood Art Gallery, Dartmouth College, Hanover, NH  
Illinois Wesleyan University, Bloomington, IL  
Museum of Art, University of Iowa, Cedar Falls, IA  
Israel Museum, Jerusalem, Israel  
J.B. Speed Art Museum, Louisville, KY  
Herbert F. Johnson Museum of Art, Ithaca, NY  
S.C. Johnson Collection, Smithsonian Institute, Washington, D.C.  
Joslyn Art Museum, Omaha, NE  
University of Kansas, Helen Foresman Spencer Museum, Lawrence, KS  
Kent State University Museum, Kent, OH  
Krannert Art Museum, University of Illinois, Urbana, IL  
Kunstmuseum Winterthur, Switzerland  
Los Angeles County Museum of Art, CA  
Madison Art Center, Madison, WI  
The Metropolitan Museum of Art, NY  
The Michener Collection, University of Texas Art Museum, Austin, TX  
Milwaukee Art Museum, WI  
Minneapolis Institute of Art, MN  
Modern Art Museum of Fort Worth, TX  
Montclair Art Museum, Montclair, NJ  
Montgomery Museum of Fine Arts, AL  
Mount. Holyoke College Art Museum, South Hadley, MA  
Munson-Williams-Proctor Institute, Utica, NY  
Musée de l'Abbaye Saint-Croix, Les Sables d'Olonne, France  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, NY  
National Gallery of Art, Ottawa, Canada  
National Gallery of Art, Washington, D.C.