



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

ANN HAMILTON BIOGRAPHY

Ann Hamilton was born in Lima, Ohio in 1956. She received a BFA in textile design from the University of Kansas in 1979 and an MFA in sculpture from Yale University School of Art in 1985. From 1985 to 1991, she was a member of the faculty at the University of California, Santa Barbara and has since taught in the Art Department at Ohio State University.



Hamilton often describes herself as a maker, invoking the "how" as much as the "what" of her critically-acclaimed installations and objects. Hamilton draws upon her training in textiles and sculpture, as well as her self-taught investigations of film, photography, video and audio, in the creation of her sensual installations, combining evocative soundtracks and filmed footage with water, wood, paper, fabric, books, tables, chairs and more. She is as interested in verbal and written language as she is in the visual, and sees the two as related and interchangeable.

Hamilton welcomes experimentation and collaboration as integral possibilities in her work. She has collaborated regularly on performances with Meredith Monk, Shahrokh Yadegari and others. Hamilton's art has also taken unexpected forms in her collaborations with the Gemini G.E.L. workshop, where she has crafted prints and sculptures using a wide variety of media. In her 2003 *face...* series, she transformed the orifice of language into the orifice of sight by inserting a small cartridge of film into her mouth, thereby creating a pinhole camera to capture a portrait of the person standing before her. Drawing inspiration from images of eyes, ear-trumpets and lined sheets of blank paper, Hamilton followed with a diverse body of prints and sculptures produced at Gemini in 2007-2008. In her 2010 project, again inspired by the eye, Hamilton combined images of carte de visite albumen prints with collaged fabric for a series of six prints titled *visite*. In addition to creating the *visite* prints, Hamilton hand-stitched lithographic, fabric and bamboo components to form a series of uniquely colored circular wall objects titled *ciliary*.

Hamilton has participated in over sixty exhibitions since 1981. She represented the United States in 1991 at the 21st International São Paulo Bienal in São Paulo, Brazil, and in 1999, she represented the United States at the 48th Venice Biennale. Her major museum installations include the Massachusetts Museum of Contemporary Art (MASS MoCA); the Hirshhorn Museum and Sculpture Garden, Washington D.C.; the Wanas Foundation, Knislinge (Sweden); the Museum of Contemporary Art, Lyon (France); the Stedelijk Van Abbemuseum, Eindhoven (Netherlands); the Art Institute of Chicago; the Museum of Modern Art, New York; the Tate Gallery, Liverpool; the Carnegie International of the Carnegie Museum of Art, Pittsburgh; the Museum of Contemporary Art, Los Angeles; and the Guggenheim Museum, New York. Currently, Hamilton is exhibiting a solo installation/performance piece titled *an event of the thread* at the Park Avenue Armory in New York.

In 1993, Hamilton was awarded the MacArthur Fellowship, otherwise known as the "Genius Award." Other awards include the Heinz Award for Arts and Humanities (2008), the United States Artist Fellowship (2007), a National Endowment for the Arts Visual Arts Fellowship (1993), the Skowhegan Medal for Sculpture (1992), and the Guggenheim Memorial Fellowship (1989).

Hamilton lives and works in Columbus, Ohio.



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Education:

- 1985 Master of Fine Arts in Sculpture, Yale University School of Art, New Haven, CT
1979 Bachelor of Fine Arts in Textile Design, University of Kansas, Lawrence, KS
1974 – 1976 St. Lawrence University, Canton, NY

Honorary Degrees:

- 2005 Honorary Doctorate of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD
Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA
2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA
2002 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI

Teaching:

- 2001 – Present Professor, Department of Art, The Ohio State University, Columbus, OH
1985 – 1991 Assistant Professor, University of California, Santa Barbara, CA

Awards:

- 2011 Arts and Humanities Distinguished Professor, The Ohio State University, Columbus, OH
Anonymous Was a Woman Award
NEA grant for work at the Spencer Museum of Art, KS
- 2010 Elected member, The National Academy Museum and School
San Francisco Main Library's 1996 installation by Ann Hamilton and Ann Chamberlain honored by San Francisco Arts Commission as one of the best public art projects in the last 50 years
- 2009-2010 Alumni Distinguished Achievement Award (one of four), College of Liberal Arts and Sciences, The University of Kansas, Lawrence, Kansas
- 2009 Elected member, American Academy of Arts & Sciences
American Society of Landscape Architects (ASLA), Honor Award, General Design Category, Teardrop Park, New York, NY, Michael Van Valkenburgh Associates, Inc.
(Artists: Ann Hamilton and Michael Mercil)
- 2008 Heinz Award for Arts and Humanities
Merit Award, AIA San Francisco chapter, for Ann Hamilton Tower, Jensen Architects
- 2007 USA Fellowship, United States Artist, Los Angeles, CA
Citation Award, National Association of Schools of Art and Design, Reston, VA
- 2006 Ohioana Citation for Distinguished Service to Ohio in the Field of Art
- 2005 Governor's Awards for the Arts, Individual Artist Category, Columbus, OH
Second Place, Award for Best Show in an Alternative or Public Space, International Association of Art Critics, New York, NY
- 2002 EDRA/Place Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh, Michael Mercil, and the Pittsburgh Cultural Trust, Pittsburgh, PA
- 2001 Artist Award of Distinction, National Council of Art Administrators, hosted by Virginia Commonwealth University School of the Arts, Richmond, VA



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- 2000 White House Conference on Culture and Diplomacy, Washington, DC
Alumna of the Year Award, Columbus School for Girls, Columbus, OH
- 1999 United States Representative, 48th Venice Biennale, Venice, Italy
Inductee, Ohio Women’s Hall of Fame, Columbus, OH
- 1998 Larry Aldrich Foundation Award, Ridgefield, CT
- 1997 Progressive Architecture Citation Award with Michael Van Valkenburgh Associates for the design of Allegheny Riverfront Park, Pittsburgh, PA
- 1996 Emil Radok Prize, Multimedia Art, Prague, Czech Republic
- 1995 Wexner Center Residency Award, Wexner Center for the Arts, Ohio State University, Columbus, OH
- 1993 John D. and Catherine T. MacArthur Fellowship, Chicago, IL
Visual Arts Fellowship, National Endowment for the Arts, Washington, DC
- 1992 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY
Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
- 1991 United States Representative, 21st International São Paulo Bienal, Sao Paulo, Brazil
- 1990 Louis Comfort Tiffany Foundation Award, New York, NY
Awards in the Visual Arts 9, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1989 Guggenheim Memorial Fellowship, New York, NY
- 1988 New York Performing Artists Award (“Bessie” Award), Creator Category, New York, NY
- 1987 Meet the Artists Fellowship, Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 Schnickel-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1979 Tuition and Maintenance Scholarship, The Banff Centre for the Arts, Alberta, Canada

Commissioned Projects:

- 2008 – present GSA Percent for Art commission, Alexandria Bay Land Port of Entry, with Morphosis and lead architect Thom Mayne Greater Des Moines Public Art Foundation, concept commission, Des Moines Central Public Library
- 2008 – 2011 Ohio Percent for Art Program, artist commission for The William Oxley Thompson Memorial Library, The Ohio State University
- 2008 – 2010 Pembroke Hall renovation at Brown University, public art project, architect Toshiko Mori
- 2004 – 2007 Acoustic Tower Project, Steve Oliver Ranch, Alexander Valley, CA
- 2003 – 2004 Cabo Rojo Lighthouse, The Public Art Project of Puerto Rico, San Juan, Puerto Rico
- 2002 – 2004 Seattle Central Library, Seattle, WA
- 1999 – 2004 Teardrop Park, Battery Park City Commission, New York, NY
Ann Hamilton in collaboration with Michael Van Valkenburgh and Michael Mercil
- 1990 – 1995 San Francisco Public Library Commission, The Arts Commission of San Francisco, CA
Ann Hamilton in collaboration with architects James Freed, Kathy Simon and artist Ann Chamberlain
- 1989 – 1990 Mess Hall, Headlands Center for the Arts, Sausalito, CA



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ANN HAMILTON – continued

Solo Exhibitions:

- 2012 *ann hamilton at gemini g.e.l.: a survey of works 2000-2012*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
the event of a thread, Park Avenue Armory, New York, NY
Upcoming project for the Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan
RECTO/VERSO: video by Ann Hamilton, Picker Art Gallery, Colgate University, Hamilton, NY
- 2011 *VERSE*, William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
- 2010 *reading*, Carl Solway Gallery, Cincinnati, OH
stylus, Project with Shahrokh Yadegari, Pulitzer Foundation for the Arts, St. Louis, MO
Andrew Deutsch & Ann Hamilton: The First Line (Sounds for Drawing), Tampa Museum of Art, Tampa, FL
- 2009 *Ann Hamilton at Gemini G.E.L.: New Works*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2008 *Ann Hamilton – soundings*, Robischon Gallery, Denver, CO
- 2006 *voce*, Contemporary Art Museum, Kumamoto, Japan
An Empty Space, Akira Ikeda Gallery, New York, NY
Ann Hamilton, Sean Kelly Gallery, New York, NY
- 2005 *phora*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- 2004 *aloud*, Gothic Hall, Museum of National Antiquities, Stockholm, Sweden
- 2003 *corpus*, MASS MoCA, North Adams, MA
Ann Hamilton at Gemini 2003, Gemini G.E.L., Los Angeles, CA
- 2002 *tracing language*, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
lignum, The Wanås Foundation, Knislinge, Sweden
Ann Hamilton: (reserve- video/ writing), Catherine Clark Gallery, San Francisco, CA
- 2001 *at hand*, Sean Kelly Gallery, New York, NY. Traveled to Irish Museum of Modern Art, Dublin, Ireland
By Mouth and Hand: Ann Hamilton, 1990-2001, Museum of Art, Rhode Island School of Design, Providence, RI. Traveled to Indianapolis Museum of Art, Indianapolis, IN
- 2001 *Ann Hamilton: Recent Works*, Akira Ikeda Gallery, Nagoya, Japan
Ann Hamilton Taura Project 2001: the picture is still, Akira Ikeda Gallery, Taura, Japan
- 2000 *Ann Hamilton*, Perimeter Gallery, Chicago, IL
- 1999 *myein*, The United States Pavilion, 48th Venice Biennale, Venice, Italy
Ann Hamilton, Vancouver Art Gallery, Vancouver, British Columbia, Canada
whitecloth, The 1998 Larry Aldrich Foundation Award Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
mattering, the body and the object: Ann Hamilton 1984-1996, Musée D'Art Contemporain de Montréal, Quebec, Canada
mantle, Miami Art Museum, Miami, FL
- 1997 *kaph*, Contemporary Arts Museum, Houston, TX
Ann Hamilton present-past 1984-1997, Musée D'Art Contemporain De Lyon, Lyon, France
- 1996 *the body and the object*, Ann Hamilton 1984-1996, Wexner Center for the Arts, Columbus, OH. Traveled to: Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA; Carnegie Museum of Art, Pittsburgh, PA; Krannert Art Museum, University of Illinois at Urbana, Champaign, IL; Miami Art Museum of Dade County, Miami, FL; and Musée D'Art Contemporain De Montréal, Quebec, Canada
filament, Sean Kelly Gallery, New York, NY



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- 1996 *reserve*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
1995 *lumen*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
1994 *Projects 48: Ann Hamilton: seam*, The Museum of Modern Art, New York, NY
lineament, Ruth Bloom Gallery, Santa Monica, CA
mneme, Tate Gallery Liverpool, Liverpool, England
1993 *tropos*, DIA Center for the Arts, New York, NY
a round, The Power Plant, Toronto, Ontario, Canada
1992 *aleph*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
accountings, Henry Art Gallery, University of Washington, Seattle, WA
Ann Hamilton / David Ireland, Walker Art Center, Minneapolis, MN
1991 *malediction*, Louver Gallery, New York, NY
parallel lines, 21st International São Paulo Bienal, São Paulo, Brazil
view, WORKS Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Ann Hamilton in collaboration with Kathryn Clark
1990 *palimpsest*, Artemisia Gallery, Chicago, Illinois, Ann Hamilton in collaboration with Kathryn Clark. Traveled to Arton A Galleri, Stockholm, Sweden
between taxonomy and communion, San Diego Museum of Contemporary Art, La Jolla, CA
1989 *privation and excesses*, Capp Street Project, San Francisco, CA
1988 *the capacity of absorption*, The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA
1985 *reciprocal fascinations*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
1981 *ground*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada

Group Exhibitions:

- 2012 *Factory Direct, collaborative project with Bayer*, The Andy Warhol Museum, Pittsburgh, PA
50th Anniversary Exhibition: THANKS, Carl Solway Gallery, Cincinnati, OH
Déjà: The Collection on Display, Musée D'Art Contemporain De Montréal, Quebec, Canada
Art 43 Basel, Gemini G.E.L., Basel, Switzerland
2011 *The Air We Breathe* at San Francisco Museum of Modern Art, San Francisco, CA
Book Report, Bank of America Center, Houston, TX
35th Anniversary and Benefit Preview Exhibition, Dieu Donne, New York, NY
Performance in conjunction with the 40th anniversary of Chez Panisse, University of California Berkeley Art Museum, Berkeley, CA
No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Ann Hamilton and David Ireland at Gallery Paule Anglim, San Francisco, CA
Design.is.design.is.not.design, Gwangju Design Biennale, Gwangju, Korea
Seeing Yourself Sensing: Redefining Human Perception, WORK, London, England
Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
2011 *Andrew Deutsch & Ann Hamilton: The First Line (Sounds for Drawing)*, Cuchifritos, New York, NY
2010 *OVERPAPER*, Bruno David Gallery, Saint Louis, MO
Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL



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- 2009 *Parenthesis*, Western Bridge, Seattle, WA
New Prints 2009/Spring, International Print Center New York, NY
Human/Nature: Artists Respond to a Changing Planet, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Third Mind: American Artists Contemplate Asia: 1860 – 1989, Solomon R. Guggenheim Museum, New York, NY
- 2008 *Aldrich Museum Benefit*, The Aldrich Contemporary Art Museum, Aldrich, CT
Mattress Factory Art Auction, The Mattress Factory, Pittsburgh, PA
Dialog: Denver, Robischon Gallery, Denver, CO
Self As Selves, Irish Museum of Modern Art, Dublin, Ireland
Invitational Exhibition of Visual Art, The American Academy of Arts and Letters, New York
- 2007 *Mouth Open Teeth Showing: works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA
Guggenheim Collection: 1940s to Now, Co-organized by the Guggenheim Museum and The National Gallery of Victoria, Melbourne, Australia (shown at NGV)
After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery, Long Island City, NY
Closed Circuit: Video and New Media at the Metropolitan, Metropolitan Museum of Art, New York, NY
New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop and Museum, Contemporary Arts Center, Cincinnati, OH
2006 Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, NY
Lensless Images & Cameras, Ohio Wesleyan University, Delaware, OH
The Constant Possibility of Erasure, Dorsky Gallery, Long Island City, NY
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
Skowhegan 60 Years, Colby Museum of Art, Waterville, ME
The Barry Berkus and Family Art Collection, in Memory of Gail Berkus, Channing Peake Gallery, Santa Barbara Arts Commission, Santa Barbara, CA
Taken with Time, The Print Center, Philadelphia, PA
- 2006 *Women Only! In Their Studios*, Museum of Texas Tech University, Lubbock, TX. Traveled to: Polk Museum of Art, Lakeland, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Avampato Discovery Museum, Inc., Charleston, WV; Muskegon Museum of Art, Muskegon, MI; Lowe Art Museum, University of Miami, Miami, FL; Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Turtle Bay Exploration Park, Redding, CA
New Year, New Work: New Editions by Cecily Brown and Ann Hamilton, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Walking & Falling, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2005 *Art: 21—The Artists, Bentley Projects*, Phoenix, AZ
Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection, Curator's Office, Washington, D.C.
Face, Robischon Gallery, Denver, CO
Nostalgia, The Hudson Valley Center for Contemporary Art, Peekskill, NY
YOKOHAMA2005: International Triennale of Contemporary Art, The Japan Foundation, City of Yokohama, Japan
Marking Time: Moving Images, Miami Art Museum, Miami, FL



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- 2005 *Seeking Transcendence*, UWA Perth International Arts Festival, Art Gallery of Western Australia, Perth, Australia
Franklin Furnace Alumni Art Sale, Marian Goodman Gallery, New York, NY
- 2004 *Two O O One*, Exit Art, New York, NY
International Fine Print Dealers Association Print Fair, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Los Usos de la Imagen: Fotografía, Film y Video en La Colección Jumex, Malba-Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, OH
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
Better Still: Looking at Still Life in the Museum Collection, Museum of Art, Rhode Island School of Design, Providence, RI
- 2003 *The Metaphoric Body: Contemporary Sculpture from Munson-Williams-Proctor Arts Institute*, Coyne Gallery, Everson Museum of Art, Syracuse, NY
Pages, Cristinerosé/Josée Bienvenu, New York, NY
The Not-so Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA
Pins and Needles, John Michael Kohler Arts Center, Sheboygan, IL
8th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Gyroscope, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
increase: Michael Mercil and Ann Hamilton, North Dakota Museum of Art, Grand Forks, ND
Part One, The Ohio State University College of the Arts, Columbus, OH
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine. Traveled to: Kemper Museum of Contemporary Art, Kansas City, MO
Living With Duchamp, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco, CA
Legacy: Capp Street Project Alumnae Benefit Exhibition. Anthony Meier Fine Arts, San Francisco, CA
Yankee Remix: Artists Take on New England, MASS MoCA, North Adams, MA
upon reflection..., Sean Kelly Gallery, New York, NY
Air, James Cohan Gallery, New York, NY
Magic Markers: Objects of Transformation, Des Moines Art Center, Des Moines, IA
Self and Soul: The Architecture of Intimacy, Asheville Art Museum, Asheville, NC
New Material as New Media: 25 Years of the Fabric Workshop and Museum, The Fabric Workshop and Museum, Philadelphia, PA
- 2002 *Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago, IL
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, San Diego, CA
The Unblinking Eye: Lens-Based Work from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
New York, New Work, Now, The Currier Museum of Art, Manchester, NH
Private Eyes: Image and Identity, University Gallery, University of Massachusetts at Amherst, Fine Arts Center, Amherst, MA
Kunst und Schock – der 11, September und das Geheimnis des Andersn, Haus am Lützowplatz, Berlin, Germany
Parallels and Intersections: Art / Women / California 1950-2000, San Jose Museum of Art, San Jose, CA



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- 2002 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY. Traveled to: Guggenheim Bilbao, Bilbao, Spain
Oral Fixations, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Oxygen, Whitebox Art Gallery, New York, NY
Connections: Ohio Artists Abroad, Riffe Gallery, Columbus, OH. Traveled to: Spaces Gallery, Cleveland, OH; Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
Humid, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Ann Hamilton, Catherine Clark Gallery, San Francisco, CA
Between Language and Form, Yale University Art Gallery, New Haven, CT
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL
- 2001 *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX
Open Source: Artists from the Institute for Electronic Arts, Institute for the Electronic Arts, Alfred University, Alfred, NY; traveled to: Central Academy of Fine Arts, Beijing, China; Luxun Museum of Art, Shenyang, China; ArtCité: Quand Montreal Devient Musee, Musée d'art contemporain de Montréal, Quebec, Canada
mercy, Ann Hamilton in collaboration with Meredith Monk, U.S. tour 2001-2002. Traveled to: American Dance Festival, Page Auditorium, Duke University, Durham, NC; Wexner Center for the Arts, The Ohio State University, Columbus, OH; Miami University of Ohio, Oxford, OH; Connecticut College, New London, CT; Washington Library Theatre, Chicago, IL (2002); Gusman Center, Miami Light Project, Miami, FL; Royce Hall, UCLA, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Brooklyn Academy of Music, New York, NY; Singapore Arts Festival, Singapore (2003); Krannert Center for Performing Arts, Urbana-Champaign, IL
Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Humid, Spike Island Artspace, Bristol, England; Traveled to: Australian Center for Contemporary Art, Melbourne, Australia; Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Digital: Printmaking Now, 26th edition in the Prints National Series, Brooklyn Museum of Art, Brooklyn, NY
Material World: From Lichtenstein to Viola, The Fabric Workshop and Museum, Philadelphia, PA. Traveled to: Museum of Contemporary Art, Sydney, Australia; Centre D'Art Contemporain, Geneva, Switzerland
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta, GA
BitStreams/Data Dynamics, Whitney Museum of American Art, New York, NY
Boston Cyberarts Festival, Davis Museum, Wellesley, MA
domestic acts, Sean Kelly Gallery, New York, NY
The Book as Image and Object, Senior & Shopmaker Gallery, New York, NY
Works on Paper, Evo Gallery, Santa Fe, NM
The Fabric Workshop and Museum, Philadelphia, au Centre d'Art Contemporain, Geneve, Centre d'Art Contemporain, Geneva, Switzerland
Fusion, G Fine Art, Washington, DC
Now Playing: Audio in Art, Susan Inglett Gallery, New York, NY
- 2000 *Collecting: Passion and Perspective of Jodi Carson*, Sandy Carson Gallery, Denver, CO
Ethereal & Material, Delaware Center for the Contemporary Arts, Wilmington, DE
The Egg Dream Museum, Nutrition Pavillion, Expo 2000, Hanover, Germany



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- 2000 *Soft Core*, Joseph Helman Gallery, New York, NY
Hindsight/Foresight: Art for the New Millenium, Bayly Art Museum, University of Virginia, Charlottesville, VA
2000 Biennial, Fort Wayne Museum of Art, Forth Wayne, IN
On Language, Sean Kelly Gallery, New York, NY
- 1999 *corpus virtute*, Sean Kelly, New York, NY
Artists on Line for ACOR, Gagosian Gallery, New York, NY
êtrenature, Fondation Cartier pour l'art contemporain, Paris, France
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to: Knoxville Museum of Art, Knoxville, TN; Georgia Museum of Art, Athens, GA; The Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY Purchase College, Purchase, NY
Art for Today, Indianapolis Museum of Art, Indianapolis, IN
Then and Now and Later: Art Since 1945 at Yale. Yale University Art Gallery, New Haven, CT
Growing Obsession, Dorsky Gallery, New York, NY
the body and the object, Ann Hamilton 1984-1996 (CD Rom), webs://textiles & new technology, The Design Gallery, University of California, Davis, CA
Artist Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
Changing Spaces: Artists' Projects from The Fabric Workshop and Museum, Philadelphia, PA
Hanging by a Thread, The Hudson River Museum, Yonkers, NY
Thread, Cristinerose Gallery, New York, NY
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL
Present, Past, Future, 47th Venice Biennale, Venice, Italy
Common threads, University of Kansas Art & Design Galleries, Lawrence, KS
20/20: CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1996 *Contemplation: Five Installations, Ann Hamilton in collaboration with Kathryn Clark*, Des Moines Art Center, Des Moines, IA
Video Sans Titre, Galerie Froment & Putnam, Paris, France
Objects of Personal Significance: Women Stretching the Definition of Still Life, Tarble Arts Center, Eastern Illinois University, Charleston, IL. Traveled to: Museum of Texas Tech University, Lubbock, TX; Hyde Collection Art Museum Complex and Historic House, Glen Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Art Center, Dunedin, FL; Metro Art Center for the Visual Arts, Denver, CO
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York, NY
10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney, Australia
Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola, The State Russian Museum, St. Petersburg, Russia. Traveled to: Galerie Rudolfinum, Prague, Czech Republic; National Gallery of Contemporary Art Zacheta, Warsaw, Poland; Soros Center for Contemporary Art, Kiev, Ukraine
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, NY
diary of a human hand, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, New York, NY



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- 1996 *Blurring the Boundaries: Installation Art 1969-1999*, San Diego Museum of Contemporary Art, La Jolla, CA. Traveled to: Memorial Art Gallery, Rochester, NY; Worcester Museum of Art, Worcester, MA; Ringling Museum of Art, Sarasota, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Davenport Museum, Davenport, IA; University of Texas, Austin, TX; San Jose Museum of Art, San Jose, CA
- 1995 *3e Biennale d'art Contemporain de Lyon: installation, cinéma, vidéo, informatique*, Musée d'art Contemporain, Lyon, France
Being Human, Museum of Fine Arts, Boston, MA
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY
Longing and Belonging: From the Faraway Nearby, SITE Santa Fe, Santa Fe, NM
Avant-Garde Walk a Venezia, International Contemporary Art Consulting, New York, NY
About Place: Recent Art of the Americas, The 76th American Exhibition, Art Institute of Chicago, Chicago, IL
Micromegas, American Center, Paris, France, Traveled to: Tel Aviv Museum of Art, Tel Aviv, Israel
- 1994 *Parts*, University of Hawaii at Manoa Art Gallery, Honolulu, HI
Cool & Multiples: Work from The Fabric Workshop's Permanent Collection, The Fabric Workshop and Museum, Philadelphia, PA
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH
The Lure of the Local, University of Colorado Art Gallery, Boulder, CO
- 1993 *Skowhegan '93*, Colby College Museum of Art, Waterville, ME
Sonsbeek '93, Arnhem, Holland
Future Perfect, Hochschule für Angewandte Kunst in Wien, Heiligenkreuzerhof, Vienna, Austria
Projects 40: readymade identities, The Museum of Modern Art, New York, NY
Small Works in Fiber: The Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, OH
- 1992 *Doubletake: Collective Memory and Current Art*, Hayward Gallery, Kunsthalle Wien, Vienna, Austria. Traveled to Hayward Gallery, South Bank Centre, London, England
Dirt & Domesticity: Constructions of the Feminine, Whitney Museum of American Art at Equitable Center, New York, NY
Sutton: Photographies d'Hier et d'Aujourd'hui = Sutton in Photographs: Yesterday and Today, Arts Sutton, Sutton, Quebec, Canada
Habeas Corpus, Stux Gallery, New York, NY
- 1991 *The Carnegie International 1991*, The Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
Ann Hamilton in collaboration with the Mattress Factory, Pittsburgh, PA
Places with a Past: New Site Specific Art at Charleston's Spoleto Festival, Charleston, SC
The Savage Garden, Sala de Exposiciones, Fundacion Caja de Pensiones, Madrid, Spain
- 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH
Awards in the Visual Arts 9, organized by the Southeastern Center for Contemporary Art, Winston-Salem, NC. Traveled to: New Orleans Museum of Art, New Orleans, LA; Southeastern Center for Contemporary Art, Winston-Salem, NC; Arthur M. Sackler Museum, Harvard University, Cambridge, MA; The BMW Gallery, New York, NY



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- 1990 *Images in Transition: Photographic Representation in the Eighties*, The National Museum of Modern Art, Kyoto, Japan. Traveled to National Museum of Modern Art, Tokyo, Japan
SPLASH!, Twining Gallery, New York, NY
- 1989 *Strange Attractors: Signs of Chaos*, The New Museum of Contemporary Art, New York, NY
Ann Hamilton in collaboration with Kathryn Clark, Installation: *palimpsest*, 1989
- 1988 *Home Show: 10 Artists Installations in 10 Santa Barbara Homes*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Social Spaces, Artists Space, NY
Five Artists, Santa Barbara Museum of Art, Santa Barbara, CA
- 1987 *Elements: Five Installations*, Whitney Museum of American Art at Philip Morris, New York, NY
Faculty Exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Arts Festival, organized by the Santa Barbara Arts Council and exhibited at Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Level Of Volume, Carl Solway Gallery, Cincinnati, OH
Tangents: Art in Fiber, Maryland Institute, College of Art, Baltimore, MD. Traveled to: The Oakland Museum, Oakland, CA; CIA Gallery, Cleveland Institute of Art, Cleveland, OH
- 1986 *Set in Motion*, Gallery One, San Jose State University, San Jose, CA
Caught in the Middle, P.S. 122, New York, NY
- 1985 *State of the Art: Software Invades the Arts, Part 1*, Twining Gallery, New York, NY
Faculty Exhibition, Art Museum, University of California, Santa Barbara, CA
MFA Thesis Exhibition, Yale University Art and Architecture Gallery, New Haven, CT
Rites of Spring, Twining Gallery, New York, NY
The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1984 *SNAP (Sunday Night at the Performances) Series*, Franklin Furnace, New York, NY
Stuff and Spirit: The Arts in Craft Media, Twining Gallery, New York, NY
Group exhibition, Art Gallery, Yale School of Art, New Haven, CT
- 1983 *3 Artists*, Twining Gallery, New York, NY
- 1982 Group exhibition, Alexander Carlson Gallery, New York, NY
- 1981 Peter Whyte Gallery, Banff, Alberta, Canada
Work, The Exit Gallery, Banff, Alberta, Canada
- 1980 *Fibre Interpretation*, Alberta Culture. Traveled to Marietta College Crafts National, Marietta, OH; Walter Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
Peter Whyte Gallery, Banff, Alberta, Canada
The Walter Phillips Gallery, Banff, Alberta, Canada

Selected Public Collections:

Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Dayton Art Institute, Dayton, OH
Des Moines Art Center, Des Moines, IA



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

ANN HAMILTON – continued

Selected Public Collections:

Solomon R. Guggenheim Museum, New York, NY
Harvard University Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Modern Art, Indianapolis, IN
Irish Museum of Modern Art, Dublin, Ireland
La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Modern Art Museum of Fort Worth, Fort Worth, TX
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art Contemporain de Montréal, Montréal, Quebec, Canada
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
MCA San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
New Museum of Contemporary Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
University of Michigan Museum of Art, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, VA