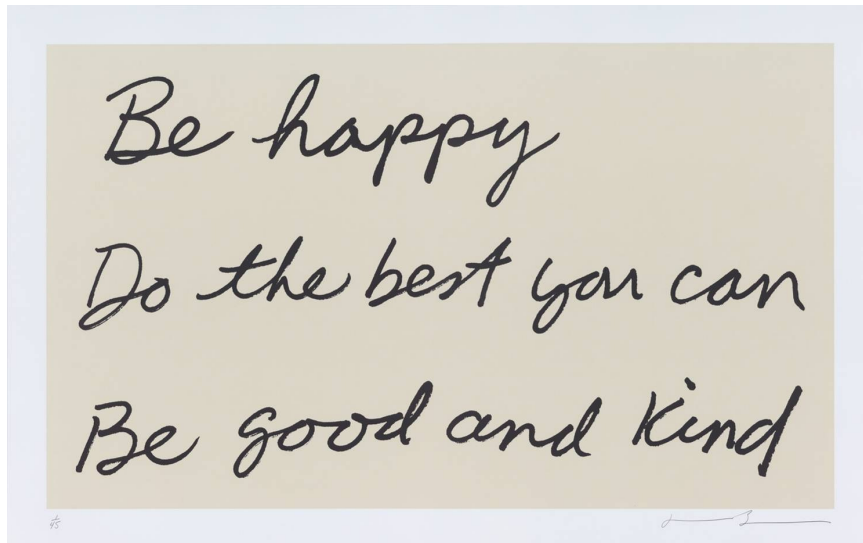




GEMINI G.E.L. AT JONI MOISANT WEYL



**Johnathan Borofsky**  
*My Mother's Words*, 2010  
2-color screenprint  
34 1/2 x 55" (87.6 x 139.7 cm)  
Edition of 45  
JB08-5318



**Johnathan Borofsky**  
*God is a Feeling*, 2010  
2-color lithograph  
38 x 49" (96.5 x 124.5 cm)  
Edition of 25  
JB08-1583



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## GEMINI G.E.L. AT JONI MOISANT WEYL

In 2010, Gemini G.E.L. published two prints by Jonathan Borofsky, titled *My Mother's Words* and *God is a Feeling*. Well-known to be the subject of his own works, Borofsky injects himself into these two through the selection of phrases that are very personal to the artist and by rendering the words in his own handwriting. For *My Mother's Words*, Borofsky, ever-interested in understanding his own pain and happiness, explains, "Several days before my mother died, I was sitting at her bedside - just talking about things. At one point, I casually asked her if she had any words she wanted to leave behind. Without taking any time to think about it, she answered 'Be Happy, Do the Best You Can, Be Good and Kind.'" An edition of 45, this two-color screenprint has a softer quality than his earlier editioned works that utilize the same minimal, strictly text-based imagery such as *Object of Magic* (1989) and *31247\*\** (1991). In the case of *My Mother's Words*, the cursive handwriting creates an intimacy with the artist, whereas the earlier works were executed in a blunt, sans-serif type that maintains an impersonal quality. *God is a Feeling* similarly employs text as imagery, though in a more painterly and gestural manner. Like his innovative work of the 1970s and '80s, this print continues his exploration of the philosophical and psychological values inherent in the human spirit. Spiritual well-being, wholeness, and contemplation of the nature of the universe have always been important themes in his work. A two-color lithograph, *God is a Feeling* is a small edition of 25.

Jonathan Borofsky was born in Boston, Massachusetts in 1942. His gallery and museum exhibitions in the 1970s and '80s redefined the way art was installed and experienced. During the past fifteen years, Borofsky has concentrated on public sculpture and has produced over thirty large-scale works for public settings in cities around the world. His public sculpture includes the 100 foot tall *Molecule Man* standing on the Spree River in Berlin, the 70 foot tall *Hammering Man* in Frankfurt, and the 100 foot tall *Walking to the Sky* that was installed at Rockefeller Center in 2004 and is now in the permanent collection of the Nasher Sculpture Center in Dallas.