



GEMINI G.E.L. AT JONI MOISANT WEYL
ART | BASEL | June 12-17, 2018
 Hall 2.0, Booth E5 | gemini@joniweyl.com

John Baldessari
Emojis, 2018
 A series of nine multi-color screenprints



TRIAD, 2018
 34 1/2" x 28" (87.6 x 71.1 cm)
 Edition of 50, #10
 JBA17-5409



YOGURT, 2018
 33 1/4" x 28" (84.5 x 71.1 cm)
 Edition of 50, #10
 JBA17-5411



I HAVE AN ELEPHANT, 2018
 33" x 28" (83.8 x 71.1 cm)
 Edition of 50, #10
 JBA17-5415



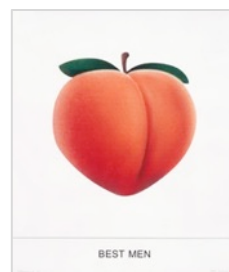
WHISKEY IN THE JAR, 2018
 33" x 28" (83.8 x 71.1 cm)
 Edition of 50
 JBA17-5407



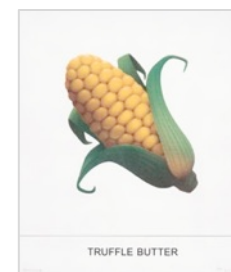
ADAM WASN'T INTO IT, 2018
 33" x 28" (83.8 x 71.1 cm)
 Edition of 50
 JBA17-5408



BOSS, 2018
 31" x 28" (78.7 x 71.1 cm)
 Edition of 50
 JBA17-5410



BEST MEN, 2018
 33" x 28" (83.8 x 71.1 cm)
 Edition of 50
 JBA17-5412



TRUFFLE BUTTER, 2018
 32 1/2" x 28" (82.6 x 71.1 cm)
 Edition of 50
 JBA17-5413



AND ONE SARDINE, 2018
 35 1/2" x 28" (90.2 x 71.1 cm)
 Edition of 50
 JBA17-5414

* limited availability

prices and availability are subject to change without notice



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Ann Hamilton
Pages, 2017
unique cloth and word collages on book endpapers
framed dimensions: 16 $\frac{3}{4}$ " x 13 $\frac{5}{8}$ " framed (42.5 x 35.2 cm)
AH17-251

inquire to see additional works from the series



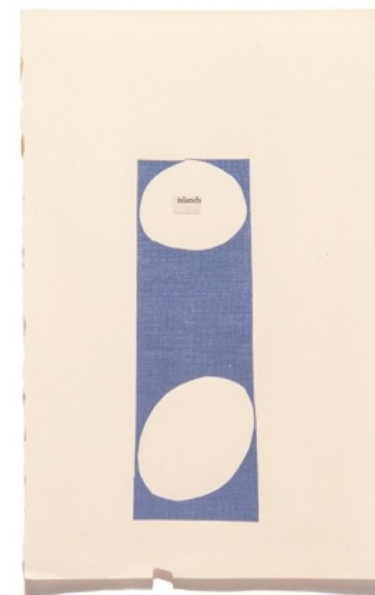
Page 27, 2017



Page 49, 2017



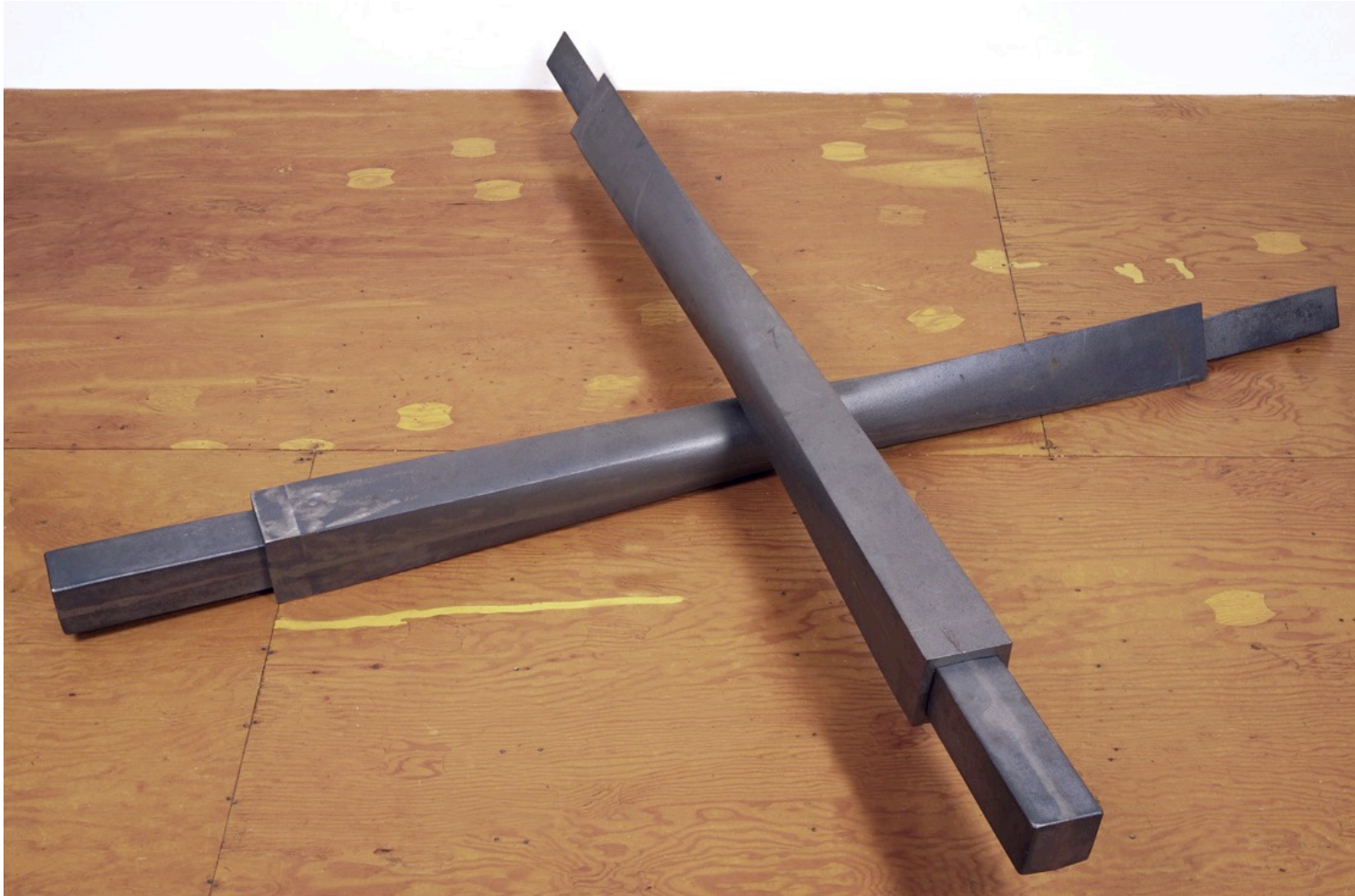
Page 58, 2017



Page 100, 2017



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Bruce Nauman
Untitled, 1987
Cast iron sculpture with grit blast finish
9 $\frac{7}{8}$ " x 85 $\frac{1}{2}$ " x 85 $\frac{1}{2}$ " (25.1 x 217.2 x 217.2 cm)
Edition of 25, #24
BN83-2123

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Bruce Nauman
Infrared Outtakes, 2006, Photographed by Jack Fulton (1968)
Epson UltraChrome K3 inkjet prints
19" x 28" (48.3 x 71.1 cm)



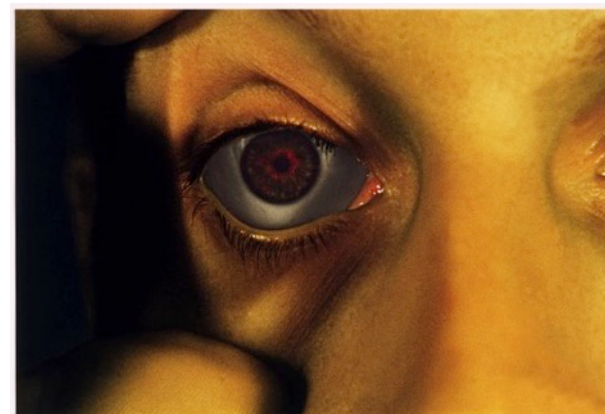
Cockeye Lips from *Infrared Outtakes*, 2006
Edition of 60, #55
BN06-9006



Neck Pull from *Infrared Outtakes*, 2006
Edition of 60, #55
BN06-9007



Hands Only from *Infrared Outtakes*, 2006
Edition of 60, #55
BN06-9008



Opened Eye from *Infrared Outtakes*, 2006
Edition of 60, #55
BN06-9009

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Bruce Nauman
O, 2012
1 color etching
14" x 14" (35.6 x 35.6 cm)
Edition of 150, #116
BN12-3522



Robert Rauschenberg
Horsefeathers Thirteen-VII, 1972
8-color offset lithograph, screenprint, and embossing with unique collage elements
24" x 17 ⁵/₈" (61 x 44.8 cm)
Edition of 84 unique works, #32 and #40
RR72-478



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Analia Saban
Pressed Paint, 2017
Acrylic Paint Pressed in Linen
Dimensions of each variable, approximately 34" x 27" (86.4 x 68.6 cm)

Inquire for more details and images of available impressions



Pressed Paint (Middle Gray), 2017
A series of 26 unique works, #6
AS17-254



Pressed Paint (Cadmium Red), 2017
A series of 26 unique works, #6
AS17-255



Pressed Paint (Mars Black), 2017
A series of 26 unique works, #15
AS17-252

Not on view



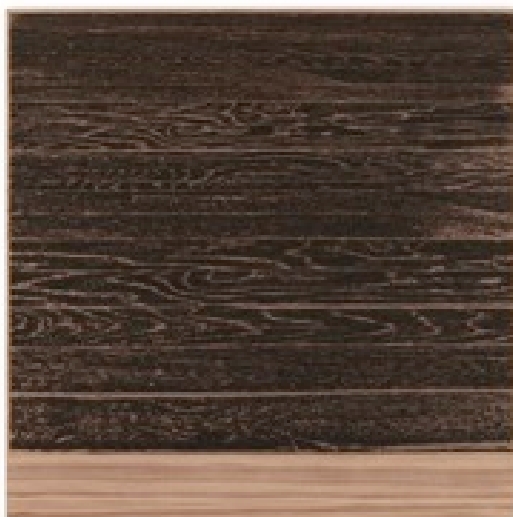
Pressed Paint (Ultramarine Blue), 2017
A series of 26 unique works, #20
AS17-256

Not on view



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Analia Saban
Wooden Floor on Wood, 2017
Photoetchings on wood
each 26 3/4" x 26 3/4" x 3/4" (67.9 x 67.9 x 1.9 cm)



Wooden Floor on Wood (Horizontal), 2017
Edition of 38, #10
AS17-3559



Wooden Floor on Wood (One-Point Perspective), 2017
Edition of 38, #10
AS17-3560



Wooden Floor on Wood (Vertical), 2017
Edition of 38, #10
AS17-3561

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Richard Serra
Double Rift III, 2018
Paintstik and silica on handmade paper, 3 panels
unframed dimensions: 93 ½" x 180" (237.5 x 457.2 cm)
Edition of 12, #8
RS17-4036

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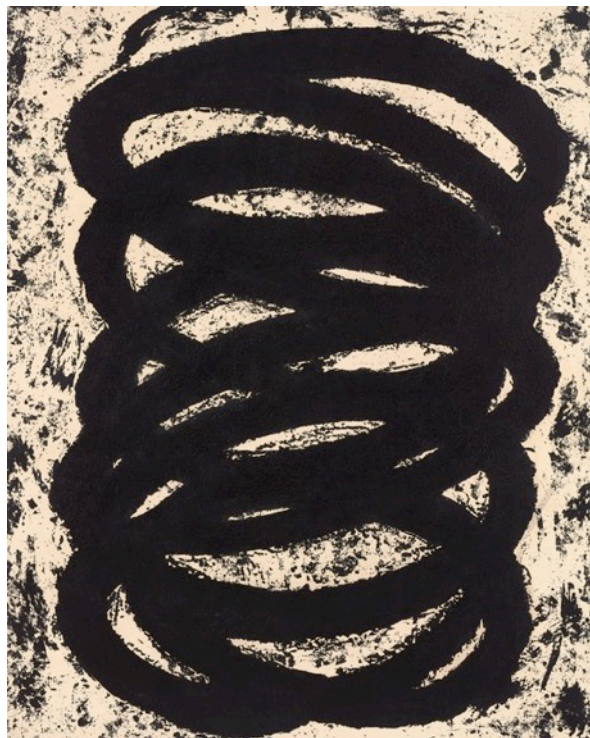


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Richard Serra
Finally Finished II, 2017
1 color etching
unframed dimensions: 75" x 59 3/4" (190.5 x 151.8 cm)
Edition of 42
RS17-3562

Not on view



Richard Serra
Finally Finished III, 2018
1 color etching
unframed dimensions: 74 1/2" x 59 1/2" (189.2 x 151.1 cm)
Edition of 44, #10
RS17-3563



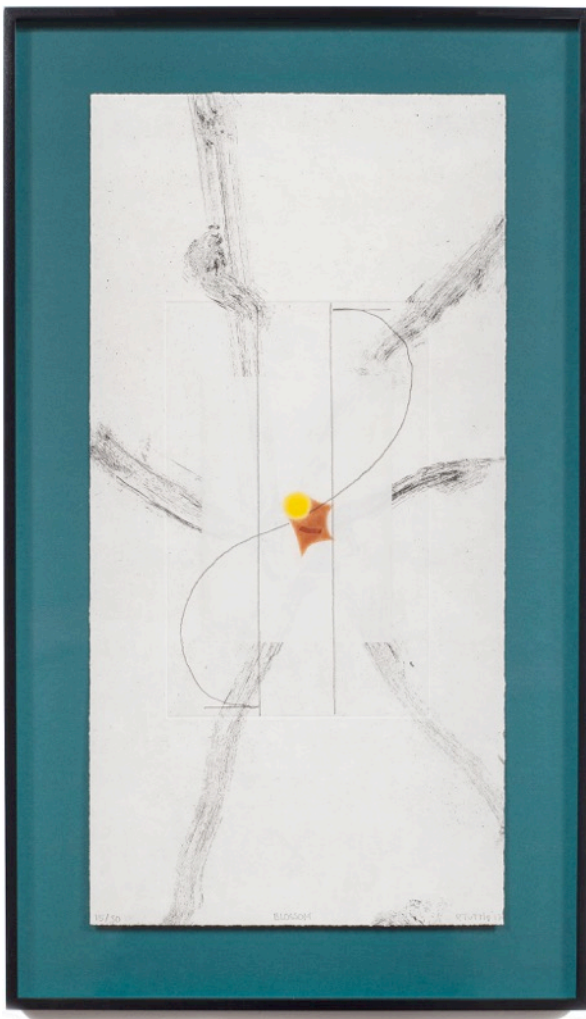
Richard Serra
Finally Finished IV, 2018
1 color etching
unframed dimensions: 74 1/2" x 60" (189.2 x 152.4 cm)
Edition of 44, #14
RS17-3564

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Richard Tuttle
Blossom, 2017
4-color etching with chine-collé and red pen addition by the artist
22" x 11" (55.9 x 27.9 cm)
Edition of 30, #15
RT15-3553

* limited availability

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