# A WOMAN'S PLACE IS IN THE WORKSHOP



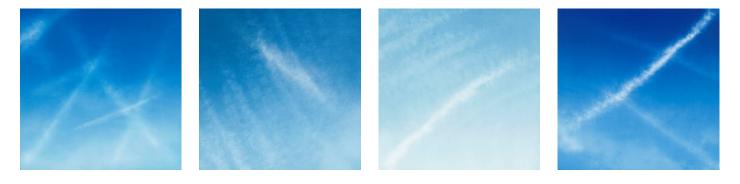
### **Elizabeth Murray**

"Do I Love You" from Rooftops With Flying Geese 2003 Multi-colored lithograph/screenprint, cut, collaged & handpainted by the artist approximately 50 x 42" (127 x 106.7 cm) One from a series of 6 unique works (#2) EM03-214

### **Elizabeth Murray**

"St. Marks" from The Metropolitan Series 2005 Collage & handcoloring by the artist over multicolored lithograph, mounted onto ragboard 28 x 35 x 1 5/8" (71.1 x 88.9 x 4.1 cm) One from a series of 24 unique works (#14) EM04-216 50,000 framed

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**Tacita Dean** *LA Exuberance 5, 6, 11, 15* 2016 Hand-drawn, 3-color blend lithographs Each 29 7/8 x 29 7/8" (75.9 x 75.9 cm) Editions of 36, #32 TD15-1646-1656 7,500 each *frames 850* 

### GEMINI G.E.L. <sup>▲</sup> JONI MOISANT WEYL



Julie Mehretu This Manifestation of Historical Restlessness, (from Robin's Intimacy) 2022 10-panel etching/aquatint from 50 plates overall 93 1/2 x 173 1/8" (237.5 x 439.7 cm) Edition of 28 JM19-3596







**Tacita Dean** 12,500 Pantone Pairs 2019 framed Found Pantone cards paired with a postcard from (each) the artist's collection, monoprinted and framed to the artist's specifications 12 1/2 x 15 x 1 1/2" (31.8 x 38.1 x 3.8 cm) each Selections from a series of 80 unique works TD19-258 Pictured: *Limeade* 

### Analia Saban

6,000 Broken Vase No. 3 2016 frame 700 Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works (#5) AS15-236

Analia Saban frame 700 Broken Vase No. 5 2016 Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works (#14) AS15-238

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6,000







Analia Saban Pitcher #2 (Spilled Interior) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) Series of 34 unique works (#9) AS17-247

Analia Saban Pitcher #3 (Spilled Interior) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) Series of 34 unique works (#15) AS17-248

\$ 3,500 frame 750

3,500 frame 750

Analia Saban Pressed Paint (Middle Gray) 2017 Acrylic paint pressed in linen approximately 34 x 27" (86.4 x 68.6 cm) A series of 26 unique works (#13) AS17-254 7,500





**Analia Saban** *This One (Edition of 25)* 2020 1-color etching with color pencil 36 7/8 x 28 1/4" (93.7 x 71.8 cm) Edition of 25, #16 AS19-3574 3,500 frame 650

**Analia Saban** *This One (Edition of 50)* 2020 1-color etching with color pencil 36 7/8 x 28 1/4" (93.7 x 71.8 cm) Edition of 50, #16 AS19-3575 3,500 frame 650











**Analia Saban** *This One (Edition of 100*) 2020 1-color etching with color pencil 36 7/8 x 28 1/4" (93.7 x 71.8 cm) Edition of 100, #16 AS19-3576 \$ 3,500 frame 650

# Analia Saban 7,000 Electric Toothbrush (One-Continuous Line) 2016 frame 900 1-color aquatint 54 1/2 x 41 1/2" (138.4 x 105.4 cm) Edition of 18, #11 AS15-3542

Anni Albers *TR II* 1970 3-color lithograph 22 x 23 1/2" (55.9 x 59.7 cm) Edition of 45 AA70-216

Ann Hamilton Page 81, 2017 Unique cloth and word collage on book endpaper unframed 8 1/8 x 5 1/4" (20.6 x 13.3 cm) framed 16 3/4 x 13 7/8" (42.5 x 35.2 cm) A series of unique works (#81) AH17-251

Dorothea Rockburne Melencolia 1983 6-color lithograph on Transpagra, printed both sides, mounted on 100% ragboard 31 3/4 x 39" (80.6 x 99.1 cm) Edition of 40, PP II DR81-1018 6,000\*

6,000 framed

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# GEMINI G.E.L. AT JONI MOISANT WEYL



SR02-2189 through SR02-2205 \*#17 available only with purchase of complete set Ann Hamilton gauge (blue) 2007 2-color lithograph/screenprint 38 1/4 x 56" (97.2 x 142.2 cm)

Susan Rothenberg

Cast solid sterling silver

Approximately 1 to 4" (2.54-10.16 cm) in scale

17 Heads 2003

Editions of 6

Edition of 16, #11 AH07-1556

Ann Hamilton Green-barred Woodpecker 2021 6-color lithograph, two panels overall 36 x 42 5/8" (91.4 x 108.3 cm) Edition of 30, #27 AH15-1637 \$ 1,800 - 4,800

8,000 frame 1,000

> 4,800 frame 850

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Ann Hamilton visite vi 2009 Lithographic chine-collé on screenprint, with collaged fabric 55 x 29 1/2" (139.7 x 74.9 cm) Edition of 25, #14 AH09-4005

3,600 frame 900







Ann Hamilton face...bobby 2003 1-color photo-gravure 29 1/2 x 42" (74.9 x 106.7 cm) Edition of 20, #11 AH03-3350 1,200 frame 500

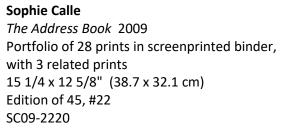
10,000

12,000

# Ann Hamilton [#6] and [#7] from "reach" 2005 Series of paired, cast-steel and rusted spoons 28 x 2" (71.1 x 5.1 cm) Editions of 15, #10 AH04-2209 & AH04-2210

Ann Hamilton score 2007 2 cast-resin ear trumpets and unique grouping of 6 prints housed in wooden writing desk 7 x 26 x 26" (17.8 x 66 x 66 cm) Edition of 15, #8 AH06-2217







Vija Celmins Night Sky 3 2002 1-color photogravure/aquatint/ drypoint 19 3/4 x 23 3/4" (50.2 x 60.3 cm) Edition of 65, #5 VC02-3337

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12,000







Vija Celmins Night Sky 2 (Reversed) 2002 3-color photogravure, aquatint, photoetching, drypoint 20 3/4 x 24 1/2" (52.7 x 62.2 cm) Edition of 65, #21 VC02-3336

Vija Celmins Untitled (Web 4) 2002 1-color photogravure, aquatint, drypoint 20 1/2 x 24 1/4" (52.1 x 61.6 cm) Edition of 65, #7 VC02-3335 \$ 9,000\* frame 950

18,000\* frame 950

**Toba Khedoori** *Untitled (grass) 2022* 1-color etching with chine colle 77 7/8 x 50 1/2" (197.8 x 128.3 cm) Edition of 38, #25 TK21-3599 35,000 frame 4,800



**Toba Khedoori** *Untitled (branches)* 2020 3-color lithograph 35 3/8 x 45" (89.9 x 114.3 cm) Edition of 32, #12 TK19-1678 POR





Ranjani Shettar Alae alae 2021 8-color woodcut, screenprint, die-cut and folded 15 x 13" (38.1 x 33 cm) Edition of 60 RSH19-1673

Available as part of *The MET 150 Print Portfolio*. Please ask for more information.



Sarah Sze Papillon 2021 13-color screenprint with embossment 15 x 30" (38.1 x 76.2 cm) Edition of 60 SS20-5438

Available as part of *The MET 150 Print Portfolio*. Please ask for more information.



Wangechi Mutu girl 2021 4-color lithograph/screenprint with hand-applied gold pigment 15 x 15" (38.1 x 38.1 cm) Edition of 60 WM20-1677

Available as part of *The MET 150 Print Portfolio*. Please ask for more information.



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Susan Rothenberg Puppet Series #1 2008

1-color mezzotint 16 1/2 x 16" (41.9 x 40.6 cm) Edition of 50, #17 SR08-3434 1,600 frame 350

\$ 2,000 frame 300



**Susan Rothenberg** Spinning (State) 2006 1-color lithograph 22 x 17 1/2" (55.9 x 44.5 cm) Edition of 24, #12 SR86-1127A

Susan Rothenberg Tilting 1986

Edition of 46 SR86-1128

4-color woodcut/lithograph 54 x 57 1/4" (137.2 x 145.4 cm)



Cecily Brown

Aujourd'hui Rose 2005 4-color lithograph 39 x 29 1/2" (99.1 x 74.9 cm) Edition of 75, #52 CBR05-1528 7,500

2,800 frame 800