

ANALIA SABAN: Where We Start From January 5 – March 10, 2018



PRESSED PAINT (CADMIUM RED) 2017 Acrylic paint pressed in linen Approx. 34 x 27" (86.4 x 68.6 cm) A series of 26 unique works (projected), #8 AS17-255



PRESSED PAINT (ULTRAMARINE BLUE) 2017 Acrylic paint pressed in linen Approx. 34 x 27" (86.4 x 68.6 cm) A series of 26 unique works (projected), #8 AS17-256



ANALIA SABAN: Where We Start From January 5 – March 10, 2018



PRESSED PAINT (MARS BLACK) 2017 Acrylic paint pressed in linen Approx. 34 x 27" (86.4 x 68.6 cm) A series of 26 unique works (projected), #8 AS17-252



PRESSED PAINT (TITANIUM WHITE) 2017 Acrylic paint pressed in linen Approx. 34 x 27" (86.4 x 68.6 cm) A series of 26 unique works (projected), #8 AS17-253



PRESSED PAINT (MIDDLE GRAY) 2017 Acrylic paint pressed in linen Approx. 34 x 27" (86.4 x 68.6 cm) A series of 26 unique works (projected), #8 AS17-254



ANALIA SABAN: Where We Start From January 5 – March 10, 2018



HEAD VASE (SPILLED INTERIOR) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) A series of 34 unique works, #17 AS17-245



PITCHER #1 (SPILLED INTERIOR) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) A series of 34 unique works, #15 AS17-246



PITCHER #2 (SPILLED INTERIOR) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) A series of 34 unique works, #9 AS17-247



ANALIA SABAN: Where We Start From January 5 – March 10, 2018



PITCHER #3 (SPILLED INTERIOR) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) A series of 34 unique works, #15 AS17-248



PITCHER #4 (SPILLED INTERIOR) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) A series of 34 unique works, #24 AS17-249



PITCHER #5 (SPILLED INTERIOR) 2017 Stenciled ink monoprint 22 x 30" (55.9 x 76.2 cm) A series of 34 unique works, #18 AS17-250



ANALIA SABAN: Where We Start From January 5 – March 10, 2018



WOODEN FLOOR ON WOOD (HORIZONTAL) 2017 Photoetching on wood 26 $3/4 \times 26 \ 3/4 \times 3/4$ " (67.9 x 67.9 x 1.9 cm) Edition of 38 (projected) AS17-3559



WOODEN FLOOR ON WOOD (ONE-POINT PERSPECTIVE) 2017 Photoetching on wood 26 $3/4 \times 26 \ 3/4 \times 3/4$ " (67.9 x 67.9 x 1.9 cm) Edition of 38 (projected) AS17-3560



WOODEN FLOOR ON WOOD (VERTICAL) 2017 Photoetching on wood 26 $3/4 \times 26 \ 3/4 \times 3/4$ " (67.9 x 67.9 x 1.9 cm) Edition of 38 (projected) AS17-3561



ANALIA SABAN: Where We Start From January 5 – March 10, 2018



BRUSHSTROKE MATRIX, XXL (PAYNE'S GRAY) 2017 Squeegeed vinyl paint monoprint with embossment on Somerset Satin White paper 26 1/8 x 44 1/4" (66.4 x 112.4 cm) A series of 34 unique works, #12 AS16-239



BRUSHSTROKE MATRIX, XL (PAYNE'S GRAY) 2017 Squeegeed vinyl paint monoprint with embossment on Somerset Satin White paper 26 $1/8 \times 44 \ 1/4$ " (66.4 x 112.4 cm) A series of 34 unique works, #12 AS16-240



BRUSHSTROKE MATRIX, L (PAYNE'S GRAY) 2017 Squeegeed vinyl paint monoprint with embossment on Somerset Satin White paper 26 1/8 x 44 1/4" (66.4 x 112.4 cm) A series of 34 unique works, #12 AS16-241



ANALIA SABAN: Where We Start From January 5 – March 10, 2018



BRUSHSTROKE MATRIX, M (PAYNE'S GRAY) 2017 Squeegeed vinyl paint monoprint with embossment on Somerset Satin White paper 26 1/8 x 44 1/4" (66.4 x 112.4 cm) A series of 34 unique works, #12 AS16-242



BRUSHSTROKE MATRIX, S (PAYNE'S GRAY) 2017 Squeegeed vinyl paint monoprint with embossment on Somerset Satin White paper 26 1/8 x 44 1/4" (66.4 x 112.4 cm) A series of 34 unique works, #11 AS16-243



BRUSHSTROKE MATRIX, XS (PAYNE'S GRAY) 2017 Squeegeed vinyl paint monoprint with embossment on Somerset Satin White paper 26 1/8 x 44 1/4" (66.4 x 112.4 cm) A series of 34 unique works, #12 AS16-244