



ANALIA SABAN IS BROKEN

OCTOBER 27 – DECEMBER 3, 2016

POCKET WATCH (ONE-CONTINUOUS LINE) 2016 1 color aquatint 54 1/4 x 41" (137.8 x 104.1 cm) Edition of 18, #11 A\$15-3540

BLENDER (ONE-CONTINUOUS LINE) 2016 1 color aquatint 54 1/4 x 41" (137.8 x 104.1 cm) Edition of 18, #11 AS15-3541

COMBO TELEVISION UNIT (ONE-CONTINUOUS LINE) 2016 1 color aquatint 54 1/4 x 41" (137.8 x 104.1 cm) Edition of 18, #11 A\$15-3543



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ELECTRIC TOOTHBRUSH (ONE-CONTINUOUS LINE) 2016 1 color aquatint 54 1/4 x 41" (137.8 x 104.1 cm) Edition of 18, #11 A\$15-3542

MASSAGE RECLINER (ONE-CONTINUOUS LINE) 2016 1 color aquatint 54 1/4 x 51" (137.8 x 139.5 cm) Edition of 18, #11 AS15-3544



FINGERPRINT 2016 1 color monotype 13 x 11" (33 x 27.9 cm) A series of 38 unique works, #23 AS15-233

## **ANALIA SABAN IS BROKEN** OCTOBER 27 – DECEMBER 3, 2016

BROKEN VASE NO. 4 2016 Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works, #18 AS15-237

BROKEN VASE NO. 2 2016 Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works, #5 AS15-235

BROKEN VASE NO. 3 2016 Acrylic matte medium and cru 28 x 20" (71.1 x 50.8 cm)

Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works, #5 AS15-236





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BROKEN VASE NO. 1 2016 Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works, #8 AS15-234



BROKEN VASE NO. 5 2016 Acrylic matte medium and crushed paper construction 28 x 20" (71.1 x 50.8 cm) A series of 20 unique works, #14 AS15-238