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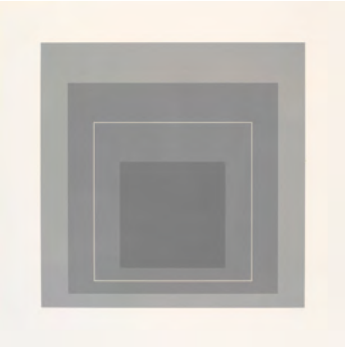
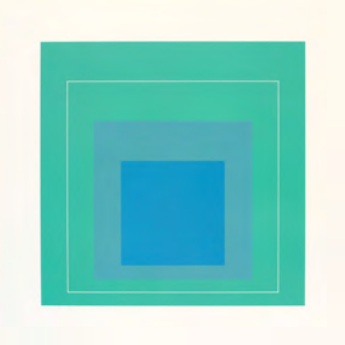
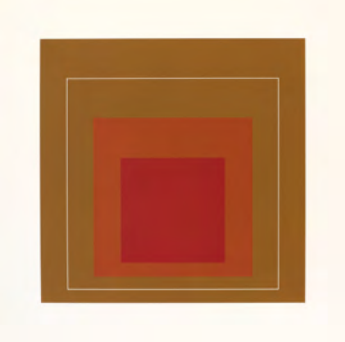
Booth E7 | Cell: 323.791.2525 | gemini@joniweyl.com



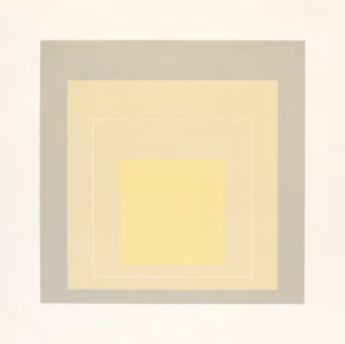
Josef Albers
White Line Square II, 1966
(JA66-1152)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



Josef Albers
White Line Square III, 1966
(JA66-1156)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



Josef Albers
White Line Square IV, 1966
(JA66-1157)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



Josef Albers
White Line Square VII, 1966
(JA66-1158)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550

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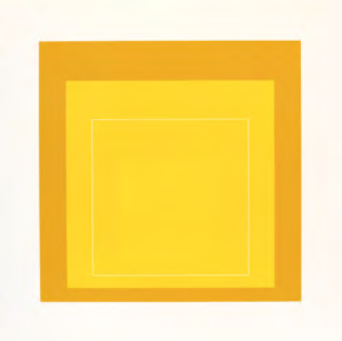
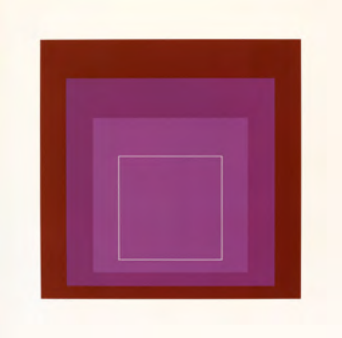


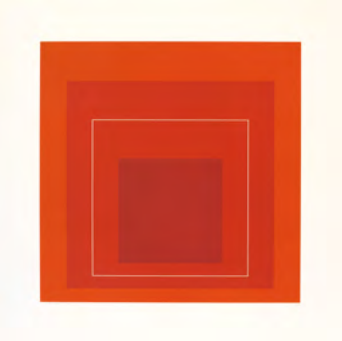
Josef Albers
White Line Square X, 1966
(JA66-1160)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



Josef Albers
White Line Square XI, 1966
(JA66-1161)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



Josef Albers
White Line Square XIV, 1966
(JA66-1164)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



Josef Albers
White Line Square XV, 1966
(JA66-1165)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550

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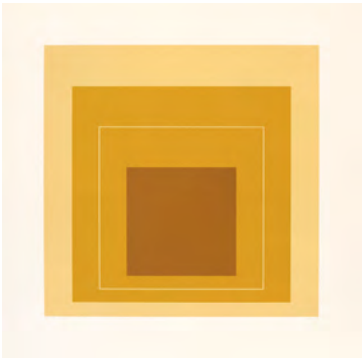


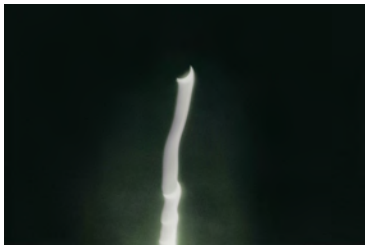
Josef Albers
White Line Square XVI, 1966
(JA66-1166)
3 color lithograph
21" x 21" (53.3 x 53.3 cm)
Edition of 125
$18,000 limited availability
Frame: $550



John Baldessari
Accordionist (with Crowd), 1994
(JBA91-1270)
25 color lithograph/screenprint
47 3/8" x 39 7/8" (120.3 x 101.3 cm)
Edition of 45
$18,000 limited availability
Frame: $1,350



Tacita Dean
Eclipse Drawings #2, 2025
(TD25-5453)
15 color screenprint
12" x 18" (30.5 x 45.7 cm)
Edition of 36
$1,500
Optium frame: $800



Tacita Dean
Eclipse Drawings #4, 2025
(TD25-5455)
15 color screenprint
18 1/2" x 27 3/4" (47 x 70.5 cm)
Edition of 36
$1,500
Optium frame: $1,200

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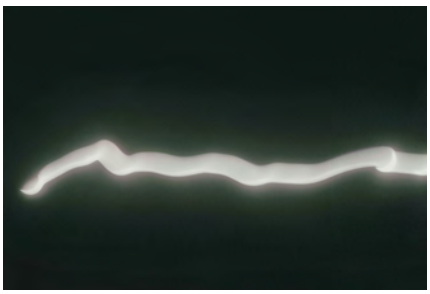
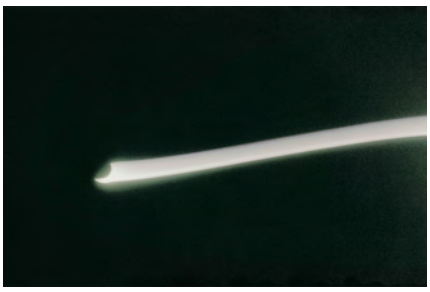
Tacita Dean
Eclipse Drawings #5, 2025
(TD25-5456)
15 color screenprint
23" x 34 1/2" (58.4 x 87.6 cm)
Edition of 36
$4,000
Optium frame: $1,200



Tacita Dean
Eclipse Drawings #6, 2025
(TD25-5457)
18 color screenprint
14" x 21" (35.6 x 53.3 cm)
Edition of 36
$1,500
Optium frame: $800



Tacita Dean
Eclipse Drawings #7, 2025
(TD25-5458)
17 color screenprint
22" x 33" (55.9 x 83.8 cm)
Edition of 36
$4,000
Optium frame: $1,200



Tacita Dean
Eclipse Drawings #9, 2025
(TD25-5460)
16 color screenprint
16" x 24" (40.6 x 61 cm)
Edition of 36
$1,500
Optium frame: $800

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Tacita Dean
Eclipse Drawings #10, 2025
(TD25-5461)
16 color screenprint
25" x 37 1/2" (63.5 x 95.3 cm)
Edition of 36
$5,000
Optium frame: $1,200



Tacita Dean
Eclipse Drawings #11, 2025
(TD25-5462)
15 color screenprint
29" x 43 1/2" (73.7 x 110.5 cm)
Edition of 36
$5,000
Optium frame: $1,600



Tacita Dean
Eclipse Drawings #12, 2025
(TD25-5463)
17 color screenprint
22" x 33" (55.9 x 83.8 cm)
Edition of 36
$4,000
Optium frame: $1,200



David Hockney
Going Round, 1994
(DH93-1363)
22 color lithograph/screenprint
49" x 66" (124.5 x 167.6 cm)
Edition of 48
$115,000 limited availability
Frame: $2,800

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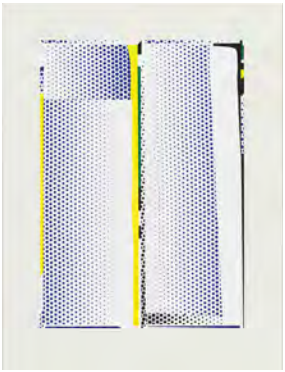
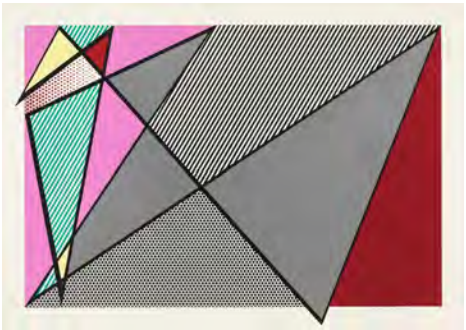
David Hockney
Lightning, 1973
(DH73-569)
4 color lithograph/silkscreen
39 1/4" x 31 5/8" (99.7 x 80.3 cm)
Edition of 98
$50,000 limited availability
Frame: $1,100



Roy Lichtenstein
Mirror #9, 1972
(RL72-437)
5 color lithograph/screenprint
39" x 29 1/4" (99.1 x 74.3 cm)
Edition of 80
$25,000 limited availability
Frame: $1,000



Roy Lichtenstein
Mirror #7, 1972
(RL72-440)
5 color lithograph/screenprint
39" x 25 1/2" (99.1 x 64.8 cm)
Edition of 80
$25,000 limited availability
Frame: $900



Roy Lichtenstein
Imperfect 63 3/8" x 88 7/8", 1988
(RL87-1157)
23 color woodcut/screenprint/collage
63 3/8" x 88 7/8" (161 x 225.7 cm)
Edition of 45
$135,000 limited availability
Frame: $7,200

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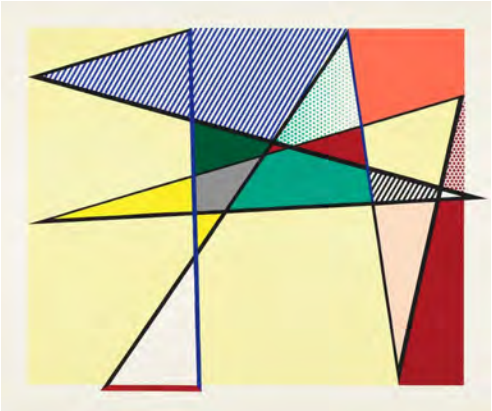

Roy Lichtenstein
Imperfect 67" x 79 7/8", 1988
(RL87-1155)
15 color woodcut/screenprint/collage
67" x 79 7/8" (170.2 x 202.9 cm)
Edition of 45
$135,000 limited availability
Frame: $6,200



Brice Marden
Greyer Muses (State), 2002
(BM99-1433A)
3 color etching/lithograph
22" x 30" (55.9 x 76.2 cm)
Edition of 18, TP2
$40,000 limited availability
Frame: $700



Brice Marden
Eagles Mere Muses, 2000
(BM99-1431)
5 color etching/lithograph
22" x 30" (55.9 x 76.2 cm)
Edition of 45, CTP 10
$40,000 limited availability
Frame: $700



Brice Marden
Red Line Muses (State), 2002
(BM99-1432A)
3 color etching/lithograph
22" x 30" (55.9 x 76.2 cm)
Edition of 18
$30,000 limited availability
Frame: $700

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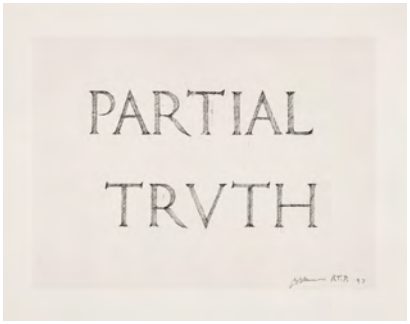
Brice Marden
Winter Muse, 2002
(BM99-1460)
4 color etching/lithograph
22" x 30" (55.9 x 76.2 cm)
Edition of 45, SP5
$30,000 limited availability
Frame: $700



Julie Mehretu
Six Bardos: Hymn (Behind the Sun), 2018
(JM17-3566)
25 color aquatint
50 1/4" x 73 1/4" (127.6 x 186.1 cm)
Edition of 45
$250,000 limited availability
Frame: $5,000



Bruce Nauman
Partial Truth, 1997
(BN97-2181)
Black Absolute granite, hand carved
18" x 24" x 2" (45.7 x 61 x 5.1 cm)
Edition of 25
$150,000 limited availability



Bruce Nauman
Partial Truth, 1997
(BN97-5244)
2 color screenprint with embossing
22 3/8" x 28 1/4" (56.8 x 71.8 cm)
Edition of 50
$20,000 limited availability
Frame: $700

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Bruce Nauman
Partial Truth, 1999
(BN98-3293)
Embossment
19 1/8" x 24 1/2" (48.6 x 62.2 cm)
Edition of 60
$15,000 limited availability
Frame: $700



Analia Saban
Computer Fan (Woodcut), 2026
(AS23-1693)
1 color woodcut, framed
24 1/4" x 19 1/4" (61.6 x 48.9 cm)
Edition of 30
$2,800
Frame included



Analia Saban
E-Trash, 2026
(AS26-1699)
13 color lithograph
48" x 41 7/8" (121.9 x 106.4 cm)
Edition of 42
$5,500
Frame: $1,400



Analia Saban
Pie Chart (1%, 99%), 2026
(AS24-1698)
1 color woodcut
42" x 41" (106.7 x 104.1 cm)
Edition of 32
$3,800
Frame: $1,200

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Analia Saban
Pie Chart (11%, 14%, 19%, 6%, 11%, 7%, 16%, 16%), 2026
(AS24-1694)
1 color woodcut
42" x 41" (106.7 x 104.1 cm)
Edition of 32
$3,800
Frame: $1,200



Richard Serra
Cycle, 2010
(RS10-3484)
1 color etching
47 1/4" x 36 1/2" (120 x 92.7 cm)
Edition of 35
$60,000 limited availability
Frame: $1,300



Richard Serra
T.E. Vectors, 2000
(RS00-3302)
2 color lithograph/intaglio
59 1/2" x 47 1/2" (151.1 x 120.7 cm)
Edition of 25
$80,000 limited availability
Frame: $2,000

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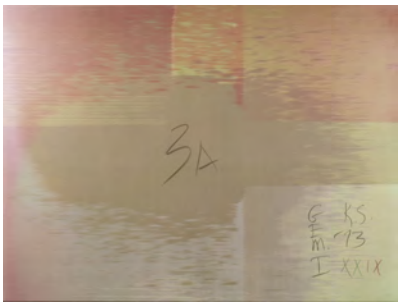
Keith Sonnier
Video Still Screen V, 1973
(KS73-5064)
Screenprint on three layers of mylar and Arjomari paper
36" x 27 3/4" (91.4 x 70.5 cm)
Series of 50 unique works
$5,000 limited availability
Frame: $550



Keith Sonnier
Video Still Screen III, 1973
(KS73-5062)
Screenprint on four layers of mylar and Arjomari paper
27 3/4" x 36" (70.5 x 91.4 cm)
Series of 50 unique works
$5,000 limited availability
Frame: $550



Frank Stella
Union, 1974
(FS67-113)
9 color lithograph/screenprint
17 1/4" x 22 1/4" (43.8 x 56.5 cm)
Edition of 100
$8,000 limited availability
Frame: $600



Frank Stella
Ossipee, 1974
(FS67-116)
9 color lithograph/screenprint
17 1/4" x 22 1/4" (43.8 x 56.5 cm)
Edition of 100
$8,000 limited availability
Frame: $600

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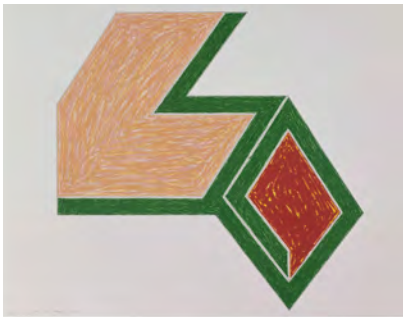
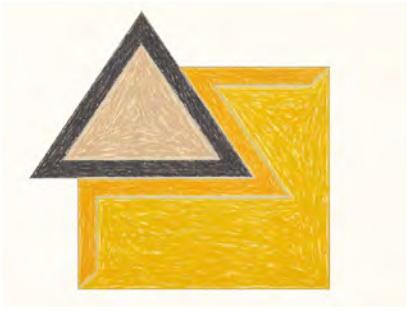


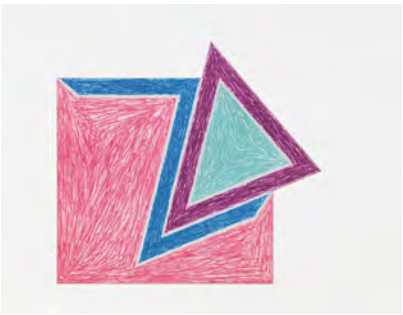
Frank Stella
Effingham, 1974
(FS67-125)
8 color lithograph/screenprint
17 1/4" x 22 1/4" (43.8 x 56.5 cm)
Edition of 100
$8,000 limited availability
Frame: $600



Frank Stella
Tuftonboro, 1974
(FS67-126)
8 color lithograph/screenprint
17 1/4" x 22 1/4" (43.8 x 56.5 cm)
Edition of 100
$8,000 limited availability
Frame: $600



Frank Stella
Chocorua, 1974
(FS67-127)
9 color lithograph/screenprint
17 1/4" x 22 1/4" (43.8 x 56.5 cm)
Edition of 100
$8,000 limited availability
Frame: $600



Frank Stella
Moultonboro, 1974
(FS67-112)
9 color lithograph/screenprint
17 1/4" x 22 1/4" (43.8 x 56.5 cm)
Edition of 100
$8,000 limited availability
Frame: $600