

ARTIST'S PROOF: PHOTOGRAPHS BY SIDNEY B. FELSEN

May 4 — June 30, 1999

1. Self-portrait with two Ellsworths, 1984. (LB #1)
2. David Hockney (left) with Dennis Hopper, both looking very Western at Douglas Cramer's bi-annual hoe-down, Los Olivos, California, July 1996. (LB #2)
3. Robert Rauschenberg (his hands) working on *Romances*, 1977. (LB #3)
4. Ellsworth Kelly strolling past his painting on a Sunday afternoon at The Museum of Modern Art, New York City, 1981. (LB #9)
5. Jasper Johns (left), Robert Rauschenberg (center), and Stanley Grinstein during Johns' proofing session, 1980. (LB #10)
6. Mark di Suvero, 1987. (LB #45)
7. Allen Ginsberg in the artists' studio, July 1996. (LB #46)
8. Edward Kienholz and Nancy Reddin Kienholz working on the *Double Cross* project, 1987. (LB #12)
9. Robert Rauschenberg with Rosamund Felsen in Minneapolis, Minnesota, during the time of Rauschenberg's print retrospective at the Minneapolis Institute of Arts, 1971. (LB #11)
10. Jasper Johns and Joni Weyl in the workshop during Johns' proofing session, 1980. (LB #13)
11. Sam Francis, 1981. (LB #15)
12. Dorothy and Roy Lichtenstein in Sidney's office, February, 1990. (LB #16)
13. Allen Ginsberg (right) and James Reid in the artists' studio celebrating their collaboration, July, 1996. (LB #17)
14. Roy Lichtenstein in the artists' studio carving onto a woodblock for *Painting* series, February, 1983. (LB #18)
15. Robert Rauschenberg at his Captiva Island, Florida residence— summertime ca. early 1970's. (LB #23)
16. Bruce Nauman, 1981. (LB #24)
17. Vija Celmins, 1984. (LB #25)
18. Edward Kienholz working on his *Bound Duck-White* multiple in his Hope, Idaho, studio, 1990. (LB #47)
19. James Reid and James Rosenquist (right) working on the series *The Vestigial Presence of Mind and Color*, 1995. (LB #48)
20. David Hockney during *Friends* project, 1976. (LB #19)
21. Robert Rauschenberg in the parking lot at his exhibition opening of *L.A. Uncovered*, August 20, 1998. (LB #20)
22. Bryan Hunt in his New York studio, October 1986.
23. Claes Oldenburg (left), Frank Gehry (center), and Coosje van Bruggen at Frank Gehry's office in Santa Monica, California, working on model for Cleveland project, 1988. (LB #21)





GEMINI G.E.L. AT JONI MOISANT WEYL

24. Robert Rauschenberg early in the morning cycling in the parking lot after an all night session of proofing *Stoned Moon* series, 1969. (LB #7)

25. Robert Rauschenberg during proofing session of *Stones Moon* series, 1969. (LB #8)

26. Jonathan Borofsky painting walls at the Walker Art Center during the installation of his retrospective, 1985. (LB #29)

27. James Reid, master printer, working on Jasper Johns' *Untitled*, 1992. (LB #30)

28. Frank Stella sitting on Gemini's front step, Melrose Avenue, 1974. (LB #32)

29. Darryl Pottorf (left) during the proofing session of *Quattro Mani*, his collaboration with Robert Rauschenberg; Matt Jackson and Aaron Turner, printers, in the background, January, 1998. (LB #33)

30. Richard Serra applying paintstick onto a sheet of aluminum at Mifran-Boman Corporation, Los Angeles, California, 1981. (LB #22)

31. Allen Ginsberg (center), with Joe Strummer (left) and Rats Scaby, posing in the artists' studio during Ginsberg's proofing session, July, 1996. (LB #27)

32. Brice Marden in the artists' studio during his proofing session, February, 1999.

33. Wallace Berman sitting on couch in Sidney's office during *Radio/Ether Series*, 1974. (LB #36)

34. Robert Graham at his studio, Summer, 1982. (LB #37)

35. Ellsworth Kelly (left) and Jack Shear in Sidney's office, 1984. (LB #39)

36. Malcolm McLaren (right) visiting Malcolm Morley, 1987.

37. Philip Guston in his studio with Timothy Isham, in Woodstock, New York, signing an edition of lithographs published by Gemini, April, 1980. (LB #41)

38. Philip Guston in his studio standing in front of plates he had just drawn and proofs brought to him for his Gemini project, Woodstock, New York, late 1979. (LB #42)

39. Jasper Johns washing out a lithography plate for his image of *Cicada*, 1981. (LB #43)

40. Robert Gober drawing on a limestone during his proofing session, February, 1999.



41. Suzanne Felsen (16 years old), 1977. (LB #31)

42. Ed Ruscha and Serge Lozingot, March, 1982. (LB #44)

43. Elizabeth Murray working on *Whazzat* during her proofing session, March, 1996. (LB #53)

44. Roy Lichtenstein at book signing, 1995. (LB #54)

45. Ellsworth Kelly and Elyse Grinstein in the courtyard just outside the litho workshop, 1981. (LB #55)

46. Ken Price signing *California Cup* from the *Earthenware Cup* series in curating, December, 1991. (LB #34)

47. Dorothea Rockburne in the artists' studio during her proofing session, March, 1998.



GEMINI G.E.L. AT JONI MOISANT WEYL

48. Robert Rauschenberg during an eye examination in the office of Dr. Pauline Dowaliby, Beverly Hills, California, ca. 1975. (LB #49)
49. Robert Rauschenberg at a party held at Philip Johnson's Glass House in Connecticut. David Whitney in background, Summer 1975. (LB #50)
50. Michael Heizer, August, 1982. (LB #35)
51. Susan Rothenberg using a crow bar on a copper etching plate during her proofing session, 1986. (LB #71)
52. Richard Serra in the artist studio during his proofing session, July, 1998.
53. Jonathan Borofsky working on *Subway Dream* image during his proofing session, 1983.
54. Octavio Molina (curator) assisting Ken Price with the signing of his ceramic cup series in the curating room, 1991. (LB #65)
55. Isamu Noguchi, October, 1982. (LB #66)
56. (left to right) James Reid, Darryl Pottorf, Carmen Schilaci, Robert Rauschenberg, Mark Mahaffey, Kyle Militzer, Larry Mantello, Octavio Molina, Mark Schultz, Stan Baden, and Ken Farley in the artists' studio during the *Illegal Tender L.A.* series, 1991. (LB #67)
57. Billy Wilder (left) and Ellsworth Kelly in Sidney's office, 1981. (LB #51)
58. David Hockney in the artists' studio drawing Billy Wilder during *Friends* project, February-March, 1976. (LB #52)
59. Ellsworth Kelly greeting Margo Leavin (right), with Wendy Brandow (center), on Madison Avenue around 65th Street one Saturday afternoon, 1981. (LB #57)
60. David Hockney drawing Celia Birtwell during proofing session, May, 1979. (LB #58)
61. Ellsworth Kelly (right), Jack Shear (center), and Robert Shapiro at Douglas Cramer's biennial hoe-down, Los Olivos, California, July, 1986. (LB #60)
62. Roy Lichtenstein in the artists' studio painting onto an aluminum plate for his *Surrealist* series, 1978. (LB #59)
63. James Rosenquist at Gemini, 1995. (LB #61)
64. The monumental effort to move a Hoe press (13,000 lbs.) at completion of Gemini's new building on Melrose, 1979. (LB #62)
65. David Hockney during *Friends* project, 1976. (LB #63)
66. Roy Lichtenstein (left) with Leo Castelli in Sidney's office, 1978. (LB #64)
67. Jasper Johns in the artists' studio painting onto an aluminum (lithographic) plate for his *0-9* image, 1977. (LB #69)
68. Richard Serra during proofing session, 1980. (LB #70)
69. Claes Oldenburg during proofing session of *Hard Times Bulb* project, 1995. (LB #4)
70. Richard Serra in the artists' studio during his proofing session, May, 1995. (LB #5)
71. David Hockney upon returning from Hawaii, introducing us to his new sport coat in the Gemini parking lot, Spring, 1983. (LB #6)
72. Ed Ruscha in the artists' studio, March, 1982. (LB #26)





GEMINI G.E.L. AT JONI MOISANT WEYL

73. Joel Wachs and John Baldessari at the Claes Oldenburg dedication at Los Angeles MoCA, 1987. (LB #68)

74. Phyllis and Richard Diebenkorn at their home in Healdsburg, California, at the signing of the *Untitled* series of prints, 1982. (LB #56)

75. Ed Ruscha with Henry Geldzahler in the artists' studio, March, 1982. (LB #14)

This exhibition originated at University Art Museum, California State University Long Beach; the (LB #) refers to its original sequence in that exhibition. Not exhibited in New York: LB #55, 61, 65, 72.

Unless otherwise indicated, all photographs were taken in the Gemini G.E.L. workshop, Los Angeles, California.

Photographs printed in an unnumbered edition, signed by the photographer, are available at the following prices:

8 x 10"	\$ 500
11 x 14"	800
16 x 20"	1,500