



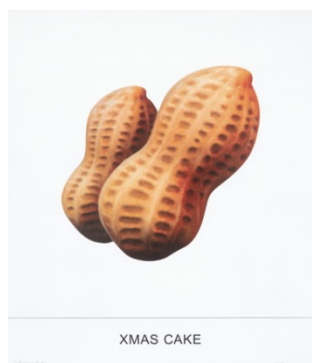
GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JOHN BALDESSARI: *Emoji Series*
November 8-January 5, 2019



BEST MEN 2018
10-color screenprint
33 x 28" (83.8 x 71.1 cm)
Edition of 50, #26
JBA17-5412

\$ 7,000
frame 720



I HAVE AN ELEPHANT 2018
7-color screenprint
33 x 28" (83.8 x 71.1 cm)
Edition of 50, #26
JBA17-5415

5,000
frame 720



ADAM WASN'T INTO IT 2018
10-color screenprint
33 x 28" (83.8 x 71.1 cm)
Edition of 50, #26
JBA17-5408

7,000
frame 720



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AND ONE SARDINE 2018
11-color screenprint
35 1/2 x 28" (83.8 x 71.1 cm)
Edition of 50
JBA17-5414*

\$ 5,000
frame 720



BOSS 2018
10-color screenprint
31 x 28" (83.8 x 71.1 cm)
Edition of 50
JBA17-5410*

5,000
frame 720



TRUFFLE BUTTER 2018
9-color screenprint
32 1/2 x 28" (82.6 x 71.1 cm)
Edition of 50, #26
JBA17-5413

5,000
frame 720

*RTP (Right to Print) impressions for John Baldessari's nine *Emoji Series* images were approved and signed on October 11, 2017. Edition-printing on all nine was completed by March 2018; six editions were signed over a period of several months, however by September 2018, Baldessari was unable to proceed with signing any current or future editioned prints. Baldessari along with his Studio are developing an alternative method for applying his imprint and impression number to three editions from this series marked with an *on our checklist (specifically, "WHISKEY IN THE JAR", "SIXTEEN SALTINES" and "BOSS"). The "signing" procedure will be confirmed and applied shortly.



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YOGURT 2018
8-color screenprint
33 1/4 x 28" (84.5 x 71.1 cm)
Edition of 50, #26
JBA17-5411

\$ 5,000
frame 720



WHISKEY IN THE JAR 2018
8-color screenprint
33 x 28" (83.8 x 71.1 cm)
Edition of 50
JBA17-5407*

5,000
frame 720



TRIAD 2018
10-color screenprint
34 1/2 x 28" (87.6 x 71.1 cm)
Edition of 50, #26
JBA17-5409

7,000
frame 720

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