



GEMINI G.E.L. <sup>AT</sup> JONI MOISANT WEYL

**BALTIMORE FINE ART PRINT FAIR**

April 28 – May 1, 2022

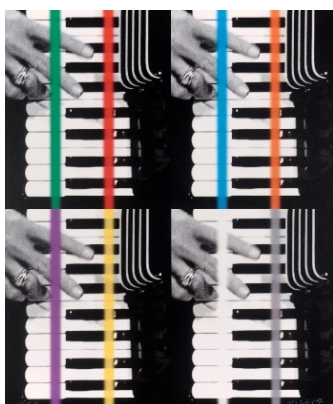
**JOHN BALDESSARI**



FEELINGS

DOUBLE PLAY: FEELINGS 2012  
5-color screenprint  
14 x 13 1/2" (35.6 x 34.3 cm)  
Edition of 150, #111  
JBA12-5359

\$ 3,800  
frame 250



CONCERTO FOR TWO 2018  
7-color screenprint  
24 x 20" (61 x 50.8 cm)  
Edition of 75, #74  
JBA17-5405

4,000\*  
frame 400



LUXURY SEDAN

TRIAD 2018  
10-color screenprint  
34 1/2 x 28" (87.6 x 71.1 cm)  
Edition of 50, #26  
JBA17-5409

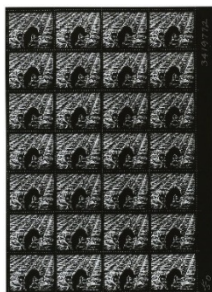
7,000  
frame 720



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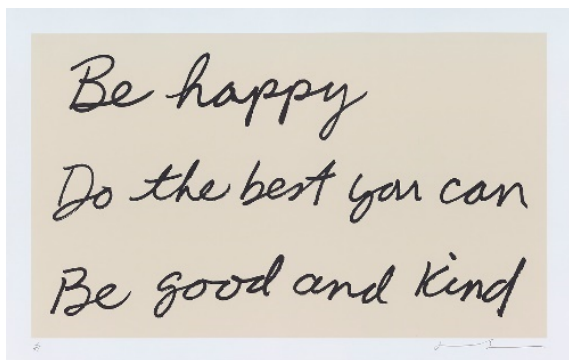
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**JONATHAN BOROFKY**



BERLIN DREAM STAMP (NEGATIVE VERSION) 1991  
Black & white photo print with perforations  
13 x 9" (33 x 22.9 cm)  
Edition of 50, #21  
JB85-9005A

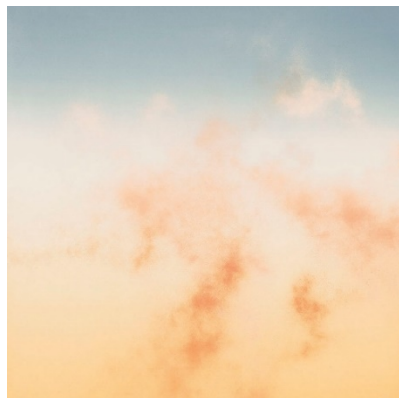
\$ 500  
*frame 260*



MY MOTHER'S WORDS 2010  
2-color screenprint  
34 1/2 x 55" (87.6 x 139.7 cm)  
Edition of 45, #17  
JB08-5318

12,000  
*framed*

**TACITA DEAN**



LA MAGIC HOUR 6 2021  
Hand-drawn, multi-color blend lithograph  
29 7/8 x 29 7/8" (75.9 x 75.9 cm)  
Edition of 42, #33  
TD17-1663

6,800  
*frame 850*



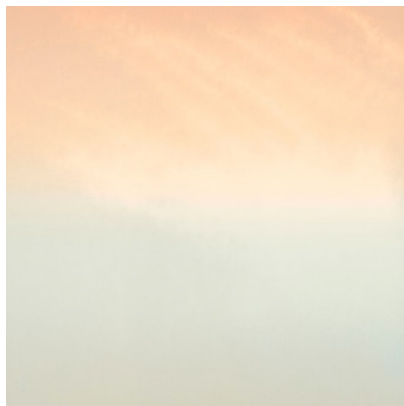
LA MAGIC HOUR 7 2021  
Hand-drawn, multi-color blend lithograph  
29 7/8 x 29 7/8" (75.9 x 75.9 cm)  
Edition of 42, #33  
TD17-1664

6,800  
*frame 850*



GEMINI G.E.L. AT JONI MOISANT WEYL

**TACITA DEAN – continued**



LA MAGIC HOUR 9 2021  
Hand-drawn, multi-color blend lithograph  
29 7/8 x 29 7/8" (75.9 x 75.9 cm)  
Edition of 42, #33  
TD17-1666

6,800  
*frame 850*



PANTONE PAIR (485) 2019  
Found Pantone card paired with postcard from the  
artist's collection, monoprinted and framed to the  
artist's specifications  
15 x 12 1/2 x 1 1/2" (38.1 x 31.8 x 3.8 cm)  
A series of 80 unique works, #71  
TD19-258

12,500  
*framed*



PANTONE PAIR (RUSSET ORANGE) 2019  
Found Pantone card paired with postcard from the  
artist's collection, monoprinted and framed to the  
artist's specifications  
12 1/2 x 15 x 1 1/2" (31.8 x 38.1 x 3.8 cm)  
A series of 80 unique works, #26  
TD19-258

12,500  
*framed*



PANTONE PAIR (ORCHID BLOOM) 2019  
Found Pantone card paired with postcard from the  
artist's collection, monoprinted and framed to the  
artist's specifications  
12 1/2 x 15 x 1 1/2" (31.8 x 38.1 x 3.8 cm)  
A series of 80 unique works, #53  
TD19-258

12,500  
*framed*



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**GEMINI G.E.L. AT JONI MOISANT WEYL**



PANTONE PAIR (COOL GRAY 7) 2019  
Found Pantone card paired with postcard from the  
artist's collection, monoprinted and framed to the  
artist's specifications  
12 1/2 x 15 x 1 1/2" (31.8 x 38.1 x 3.8 cm)  
A series of 80 unique works, #10  
TD19-258

12,500  
*framed*



PANTONE PAIR (345) 2019  
Found Pantone card paired with postcard from the  
artist's collection, monoprinted and framed to the  
artist's specifications  
15 x 12 1/2 x 1 1/2" (38.1 x 31.8 x 3.8 cm)  
A series of 80 unique works, #55  
TD19-258

12,500  
*framed*

**SAM FRANCIS**



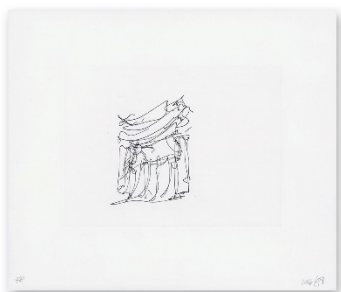
TOTEM 1983  
1-color aquatint  
37 3/4 x 19 3/4" (95.9 x 50.2 cm)  
Edition of 29, AP 6  
SF81-3053

6,500  
*framed*



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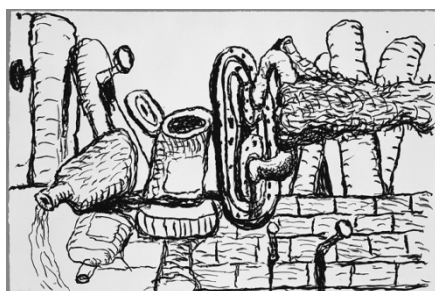
**FRANK GEHRY**



VUITTON / KOREA 2016  
1-color etching  
15 1/2 x 18" (39.4 x 45.7 cm)  
Edition of 35, #16  
FG16-3551

\$ 1,800  
frame 275

**PHILIP GUSTON**



REMAINS 1981  
1-color lithograph, Estate Stamped  
19 1/2 x 29 3/4" (49.5 x 75.6 cm)  
Edition of 50, #17  
PG79-936

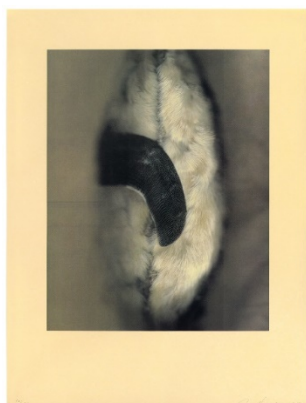
9,000\*  
frame 650

**ANN HAMILTON**



LITTLE SPOTTED KIWI 2021  
4-color lithograph  
30 x 22 1/2" (76.2 x 57.2 cm)  
Edition of 30, #17  
AH15-1638

2,200  
frame 600



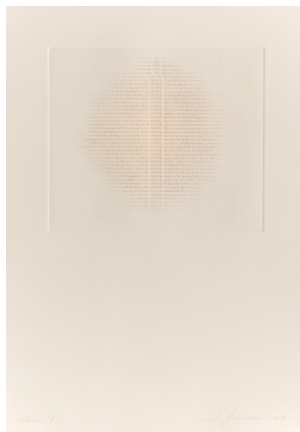
JACKASS PENGUIN 2021  
11-color lithograph  
30 x 22 1/2" (76.2 x 57.2 cm)  
Edition of 33, #17  
AH15-1639

2,200  
frame 600



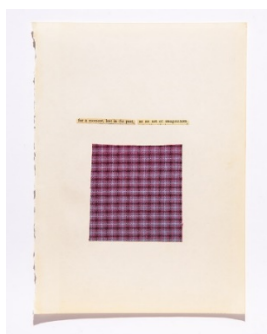
GEMINI G.E.L. AT JONI MOISANT WEYL

**ANN HAMILTON – continued**



THE ANIMAL HAND 2017  
Blind embossment with hand-applied ink  
16 3/8 x 11 1/2" (41.6 x 29.2 cm)  
Edition of 35, #17  
AH17-3558

\$ 1,800  
*frame 180*



PAGE 10 2017  
Unique cloth and word collage on book endpaper  
unframed 9 3/4 x 7 1/8" (24.8 x 18.1 cm)  
A series of unique works  
Titled, signed and dated on verso  
AH17-251

6,000  
*framed*



PAGE 18 2017  
Unique cloth and word collage on book endpaper  
unframed 7 3/4 x 5" (19.7 x 12.7 cm)  
A series of unique works  
Titled, signed and dated on verso  
AH17-251

6,000  
*framed*



PAGE 49 2017  
Unique cloth and word collage on book endpaper  
unframed 7 x 5" (17.8 x 12.7 cm)  
framed 16 3/4 x 13 7/8" (42.5 x 35.2 cm)  
A series of unique works  
Titled, signed and dated on verso  
AH17-251

6,000  
*framed*



GEMINI G.E.L. AT JONI MOISANT WEYL

**ANN HAMILTON – continued**



PAGE 56 2017

Unique cloth and word collage on book endpaper  
unframed 8 1/8 x 5 1/2" (20.6 x 14 cm)  
framed 16 3/4 x 13 7/8" (42.5 x 35.2 cm)

A series of unique works  
Titled, signed and dated on verso  
AH17-251

\$ 6,000  
*framed*



PAGE 81 2017

Unique cloth and word collage on book endpaper  
unframed 8 1/8 x 5 1/4" (20.6 x 13.3 cm)  
framed 16 3/4 x 13 7/8" (42.5 x 35.2 cm)

A series of unique works  
Titled, signed and dated on verso  
AH17-251

6,000  
*framed*

**JASPER JOHNS**



MAP 2012

2-color lithograph  
14 x 11 1/2" (35.6 x 29.2 cm)  
Edition of 150  
JJ12-1612

10,000



UNTITLED, 1998

1-color etching  
30 x 22" (76.2 x 55.9 cm)  
Edition of 75, SP 9  
JJ97-2182

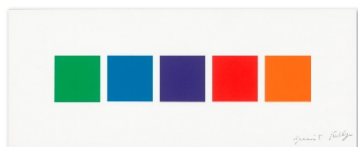
12,000  
*frame 450*





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**ELLSWORTH KELLY**



COLOR SQUARES 3 2011  
5-color lithograph  
5 1/4 x 13 1/4" (13.3 x 33.7 cm)  
Edition of 60, PP III  
EK11-1601

\$ 10,000  
*framed*

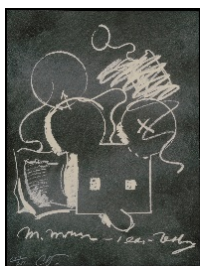
**TOBA KHEDOORI**



UNTITLED (GRASS) 2022  
1-color itaglio etching with chine collé  
77 7/8 x 50 1/2" (197.8 x 128.3 cm)  
Edition of 38, #35  
TK21-3599

20,000  
*frame 4,800*

**CLAES OLDENBURG**



M.MOUSE (WITH) 1 EAR (EQUALS) TEA BAG  
BLACKBOARD VERSION (1965) 1973  
2-color screenprint/lithograph, wiped with talcum powder  
12 x 9" (30.5 x 22.9 cm)  
Edition of 300, AP V  
Published by Experiments in Art and Technology

2,750  
*framed*

**KEN PRICE**



LIVING WITH ROCKS 2008  
3-color lithograph/screenprint  
14 x 14" (35.6 x 35.6 cm)  
Edition of 150  
KP08-1578

5,500





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**ROBERT RAUSCHENBERG**



UNTITLED 1996  
Color lithograph  
20 x 15" (50.8 x 38.1 cm)  
Edition of 175, #101

\$ 5,500  
frame 425



LINK 1974  
Handmade paper object with pigment, screenprinted  
tissue laminated to paper pulp  
(variable) 25 x 20" (63.5 x 50.8 cm)  
Edition of 29, CTP2  
RR73-636

POR



HIND 1974  
Handmade paper object with pigment, screenprinted  
tissue laminated to paper pulp  
(variable) 26 x 20" (66 x 50.8 cm)  
Edition of 34, #15  
RR73-637

POR

**ED RUSCHA**



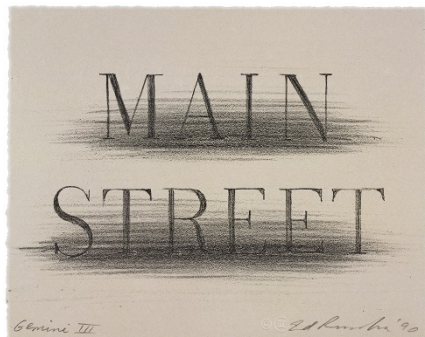
NOTE 2018  
5-color screenprint  
9 x 11" (22.9 x 27.9 cm)  
Edition of 85, #76  
ER16-5404

4,500\*  
frame 225



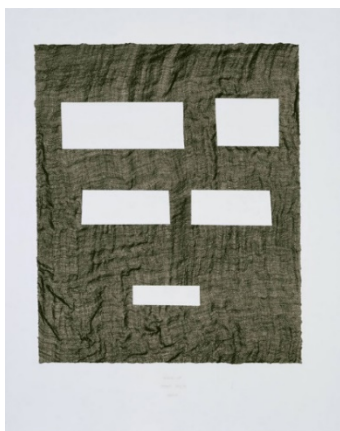
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**ED RUSCHA – continued**



MAIN STREET 1990  
1-color lithograph  
8 1/4 x 10 1/4" (21 x 26 cm)  
Edition of 250, #155  
ER90-1244

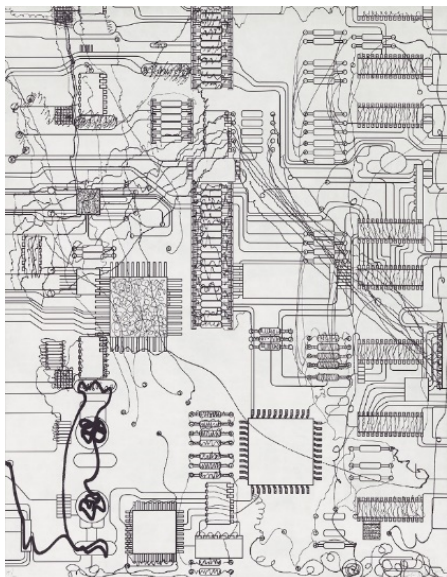
\$ 4,500  
frame 250



STICK UP... 2007  
3-color lithograph  
19 1/2 x 15 1/2" (49.5 x 39.4 cm)  
Edition of 35, #34  
ER06-1534

6,000\*  
frame 275

**ANALIA SABAN**



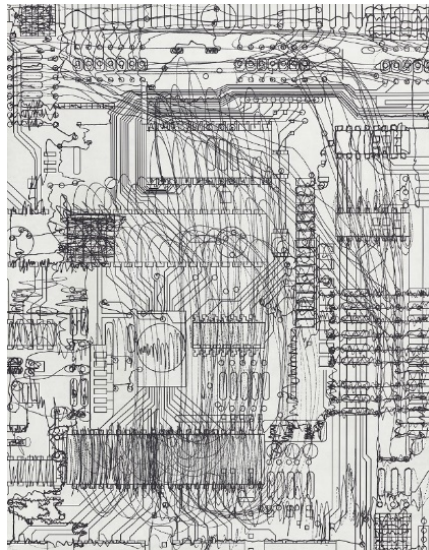
CIRCUIT BOARD #1 2021  
2-color aquatint etching with hardground and  
drypoint  
39 3/4 x 30 3/4" (101 x 78.1 cm)  
Edition of 32, #14  
AS19-3577

3,800  
frame 880



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**ANALIA SABAN -- continued**



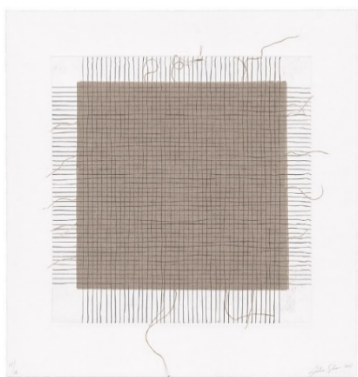
CIRCUIT BOARD #6 2021  
2-color aquatint etching with hardground and  
drypoint  
39 3/4 x 30 3/4" (101 x 78.1 cm)  
Edition of 32, #14  
AS19-3582

\$ 3,800  
frame 880



PRESSED LINEN CANVAS (SQUARE) 2021  
Linen chine collé  
23 3/4 x 21 3/4" (60.3 x 55.3 cm)  
Edition of 35, #14  
AS19-3597

2,800  
frame 560



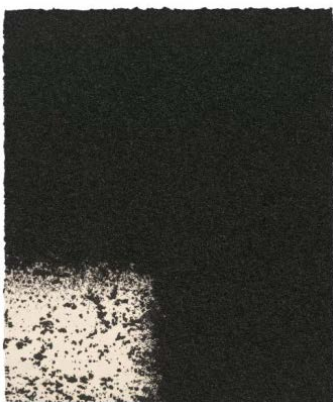
TRANSCENDING GRID, BLACK (WITH FRINGES) 2021  
1-color softground etching with linen chine collé  
22 1/2 x 21 1/2" (57.2 x 54.6 cm)  
Edition of 28, #14  
AS19-3583

2,200  
frame 360



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**RICHARD SERRA**



RIGHT ANGLE I 2019  
1-color etching and Paintstik  
18 x 15" (45.7 x 38.1 cm)  
Edition of 48, #13  
RS19-4059

12,000\*  
*framed*



COMPOSITE II 2019  
3-color aquatint with screenprinted Paintstik/etching ink  
Signed-and-numbered on verso  
20 x 29 1/4" (50.8 x 74.3 cm)  
Edition of 38, #14  
RS17-4038

12,000  
*frame 650*



JUNCTION #1 2010  
1-color etching  
16 x 18" (40.6 x 45.7 cm)  
Edition of 50, #40  
RS10-3485

3,000  
*frame 250*

**JOEL SHAPIRO**



GO (FOR OBAMA) 2012  
3-color screenprint  
13 1/2 x 14" (34.3 x 35.6 cm)  
Edition of 150, #131  
JS12-5264

2,500  
*frame 225*



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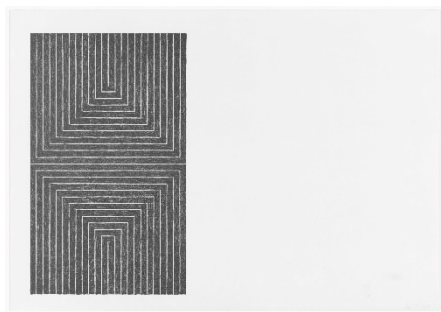
**JOEL SHAPIRO – continued**



FOR STUDIO 2014  
6-color woodcut  
20 x 17" (50.8 x 43.2 cm)  
Edition of 34, #14  
Printed by The Grenfell Press

\$ 4,250  
*frame 325*

**FRANK STELLA**



ARUNDEL CASTLE 1967  
1-color lithograph  
15 x 22" (38.1 x 55.9 cm)  
Edition of 100, #31  
FS67-130

6,500\*  
*framed*

**RICHARD TUTTLE**



BLOSSOM 2017  
4-color etching with chine collé,  
red pen addition by the artist  
22 x 11" (55.9 x 27.9 cm)  
Edition of 30, #14  
RT15-3553

2,500  
*frame 480*

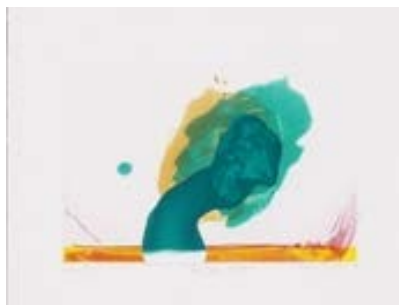




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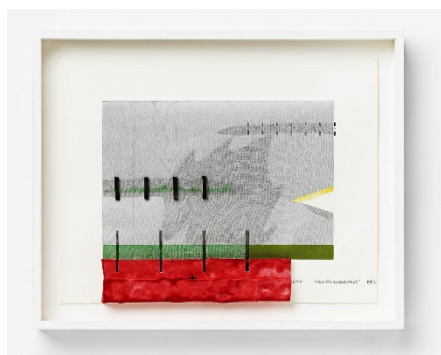
GEMINI G.E.L. AT JONI MOISANT WEYL

**RICHARD TUTTLE – continued**



"FOR JOHN ALTOON" 2011  
4-color etching with collage and pencil hand-drawing  
17 x 22" (43.2 x 55.9 cm)  
Edition of 35  
RT11-3512

\$ 3,800



"PACIFIC SERIOUSLY" 2012  
6-color spit bite, aquatint, chine collé and paper pulp  
construction, each with unique hand-drawing by the artist  
framed 20 1/4 x 25 1/4 x 3" (51.4 x 64.1 x 7.6 cm)  
Edition of 38, #17  
RT11-224

6,500  
frame 350