



GEMINI G.E.L. AT JONI MOISANT WEYL

**JONATHAN BOROFKY: MALE / FEMALE**

May 4 – June 23, 2000

1. MALE / FEMALE 2000 *(swirl center)* \$ 950  
16-color screenprint  
25 1/4 x 18 1/2" Edition of 45  
JB99-5258
2. MALE / FEMALE 2000 *(blue center)* 950  
6-color lithograph/screenprint  
25 1/4 x 18 1/2" Edition of 35  
JB99-1418
3. MALE / FEMALE 2000 *(green center)* 950  
6-color lithograph/screenprint  
25 1/4 x 18 1/2" Edition of 35  
JB99-1420
4. MALE / FEMALE 2000 *(flesh center)* 950  
6-color lithograph/screenprint  
25 1/4 x 18 1/2" Edition of 35  
JB99-1421
5. MALE / FEMALE 2000 *(purple center)* 950  
7-color lithograph/screenprint  
25 1/4 x 18 1/2" Edition of 35  
JB99-1419
6. MALE / FEMALE 2000 4,000  
1-color lithograph/4-color screenprint  
63 x 43" Edition of 35  
JB99-1428
7. MALE / FEMALE 2000 *(swirl background)* 2,000  
15-color screenprint  
47 1/2 x 32 3/4" Edition of 35  
JB99-5257
8. MALE / FEMALE 2000 *(light ochre background)* 2,000  
2-color lithograph/4-color screenprint  
47 1/2 x 32 3/4" Edition of 35  
JB99-1423
9. MALE / FEMALE 2000 *(turquoise background)* 2,000  
2-color lithograph/4-color screenprint  
47 1/2 x 32 3/4" Edition of 35  
JB99-1425
10. MALE / FEMALE 2000 *(dark ochre background)* 2,000  
2-color lithograph/4-color screenprint  
47 1/2 x 32 3/4" Edition of 35  
JB99-1426



**BRUCE NAUMAN**

*Fingers and Holes*

May 4 – June 30, 2000

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|----|--|----------|
| 1. | <u>VERSO RECTO (STATE II)</u> 1998<br>1-color lithograph/screenprint<br>22 1/4 x 29" Edition of 50<br>BN98-3266B     | \$ 2,000 |
| 2. | <u>VERSO RECTO (STATE I)</u> 1998<br>2-color lithograph/screenprint<br>22 1/4 x 29" Edition of 50<br>BN98-3266A      | 2,000    |
| 3. | <u>HOLDING HANDS ALL THUMBS</u> 1998<br>1-color etching<br>22 1/2 x 28" Edition of 50<br>BN98-3268                   | 2,000    |
| 4. | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>3-color lithograph<br>30 x 40" Edition of 50<br>BN85-1124  | 5,000    |
| 5. | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>1-color etching<br>19 3/4 x 22" Edition of 50<br>BN93-3203 | 2,000    |
| 6. | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>1-color etching<br>19 3/4 x 22" Edition of 50<br>BN93-3205 | 2,000    |
| 7. | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>1-color etching<br>19 3/4 x 22" Edition of 50<br>BN93-3202 | 2,000    |
| 8. | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>1-color etching<br>19 3/4 x 22" Edition of 50<br>BN93-3206 | 2,000    |



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Bruce Nauman *continued*

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| 9.  | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>1-color etching<br>19 3/4 x 22" Edition of 50<br>BN93-3201 | \$ 2,000 |
| 10. | <u>UNTITLED (From "Fingers and Holes" series)</u> 1994<br>1-color etching<br>19 3/4 x 22" Edition of 50<br>BN93-3207 | 2,000    |
| 11. | <u>VERSO RECTO</u> 1996<br>1-color etching<br>21 1/4 x 26 3/4" Edition of 75<br>BN96-3266                            | 2,000    |



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*ABOVE PRINT CABINETS:*

<i>(left)</i>	<u>SELF PORTRAIT</u> 2000 1-color screenprint 32 x 25 1/2" Edition of 50 JB99-5279	\$ 1,200
<i>(right)</i>	<u>SELF PORTRAIT (STATE)</u> 2000 1-color screenprint 26 x 31 1/2" Edition of 50 JB99-5279A	1,200