



GEMINI G.E.L. AT JONI MOISANT WEYL

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JONATHAN BOROFSKY: FOURTEEN NEW PRINTS

Exhibited at **GEMINI G.E.L. AT JONI MOISANT WEYL**
May 4 – June 23, 2000

Fourteen new prints by JONATHAN BOROFSKY will be on view from May 4th through June 30th at GEMINI G.E.L. AT JONI MOISANT WEYL. Borofsky exhibited widely in museum and gallery exhibitions during the 1980's; however, since that time he has focused his artistic endeavors on public sculpture commissions, primarily in Europe. This new series of lithographs and screenprints marks the artist's first return to both printmaking and a gallery exhibition in nearly a decade.

Borofsky is known for fusing the personal and political in an insightful, thought-provoking manner. His art is at once autobiographical and universal; according to Borofsky, all art (his own as well as that of others) is, in some ways, a self-portrait. These new prints are no exceptions. Two prints in the exhibition are in fact titled *Self Portrait*. They are abstract images that explore the idea of the self rather than the figurative representation. The larger body of work exhibited, however, is figurative; bold, brightly colored images of a male and female figure overlap to create a third area of color. Where the two figures blend together, a new form is produced. The series, *Male / Female* includes six small prints (25 x 19"), five medium prints (48 x 33") and one large print (63 x 43"), all the same imagery but in different colors. Throughout his career, Borofsky has consistently created multiple versions of the same image. Here, by changing only the colors, he reinforces the truth that all mankind is created in the same way, ultimately from a man and a woman, and that each of us have both male and female within us. As expressed in a previously-published print of Borofsky's, *All is One*.

The subject of numerous exhibitions, Jonathan Borofsky is well-remembered for a traveling retrospective of his work organized the Philadelphia Museum of Art and the Whitney Museum of American Art (where Borofsky's work was featured in three consecutive biennale exhibitions). The show was also exhibited at the University Art Museum in Berkeley, the Walker Art Center in Minneapolis and the Corcoran Gallery, Washington D.C. This exhibition, just nine years after the artist's first solo exhibition at the Paula Cooper Gallery in 1975, met with an enthusiastic popular and critical response. Borofsky has also been widely exhibited in Europe particularly, since his inclusion in the United States Pavilion at the 1980 Venice Biennale and in Documenta 7 in Kassel, Germany in 1982.

For further information, please contact the gallery. Regular gallery hours are Tuesday through Saturday, 10am to 6pm through June 17th. Beginning June 19th through Labor Day, summer gallery hours will be Monday through Friday, 10am to 6pm.