

PRESS RELEASE

DANIEL BUREN: SITUATED LITHOGRAPHS

January 29th through March 14th, 1998

Works by the French Conceptual artist **Daniel Buren**, entitled "*Situated Lithographs*", are on view at **Gemini G.E.L. at Joni Moisant Weyl** January 29th through March 14th.

Buren is best known for his "striped" imagery, alternating white and colored bands that are always vertical and exactly 8.7 cm (3 7/16") wide. Buren calls the motif of these bands his "visual tool"; it is not the bands themselves that the artist wishes us to notice but instead they are meant to stimulate us to become sensitive to the location and structure of the rooms or sites they inhabit.

For the Gemini project, Buren was particularly interested in creating a coherent system of variations that would result in a series of unique prints. In one series, entitled *The Missing Square*, Buren created a system in which he cut and removed one-fourth of the area of each segment of a red-and-white four-panel lithograph. Each is a part within the whole; one print is a continuation or complement to another in the edition and no two are alike. A second series, entitled *The Rotating Square In and Out of the Frame*, is similar in concept and format, likewise consisting of four 45 1/2 x 45 1/2" panels, printed and cut to variable shapes. In this series, black-and-white panels were cut to form a square rotating within the boundaries of a larger square. The third series, entitled *Five Out of Eleven*, consists of 55 unique prints, each variant formed by five pairs of 46 x 38 1/2" panels. Here the panels were cut identically but instead Buren created a variety of color sequences, Buren chose eleven colors to which the letters A through K were assigned, and then devised five series of alphabetical relationships, thereby determining which five colors were assigned to each print.

Born in Boulogne-Billancourt, France in 1938, Buren now lives and works in Paris. His site-related installations in Europe, Japan and the United States have received critical acclaim for his exploration of the relationship between the perception of a work of art and its context. Notable are his two installations at Documenta (in Munster, Germany) and his permanent, commissioned project at the Palais-Royale in Paris. In 1986, Buren was awarded the prestigious First Prize at the 42nd Venice Biennale for his one-person installation at the French Pavilion, and his work is collected by virtually every major museum both in the United States and abroad.

Additional information and visuals are available by contacting the gallery at (212) 219-1446.