



GEMINI G.E.L. AT JONI MOISANT WEYL

Sophie Calle

Born:

Paris, France, 1953

French conceptual artist Sophie Calle has redefined through personal investigation the terms and parameters of subject/object, the public versus the private, and role-playing. In her conceptual projects, Calle immerses herself in examinations of voyeurism, intimacy and identity. Calle's "method" of dealing with the suffering the world throws at her is to see it all as a game of chance and coincidence, a ritual ripe for exposure on a wall.

The daughter of a doctor who collected pop art and a press officer mother, Calle never went to art school. She keeps no sketchbooks. "Ideas just come to me," she has said. After completing her schooling, Calle took off to travel the world for seven years. When she came back to Paris in 1979, she began following and photographing strangers as a way to become reacquainted with the city and its people. In the process of secretly investigating, reconstructing or documenting strangers' lives, Calle manipulates situations and individuals, and often adopts guises. Calle is fascinated by the interface between our public lives and our private selves. This has led her to investigate patterns of behaviour using techniques akin to those of a private investigator, a psychologist, or a forensic scientist. It has also led her to investigate her own behaviour so that her life, as lived and as imagined, has informed many of her most interesting works.

Calle's projects, with their suggestions of intimacy, also questioned the role of the spectator; viewers often feel a sense of unease as they became the unwitting collaborators in these violations of privacy. Moreover, the deliberately constructed and thus in one sense artificial nature of the documentary 'evidence' used in Calle's work questioned the nature of all truths. Calle's work has been shown at the 1990 Sydney Biennial and the 1993 Biennial Exhibition of the Whitney Museum of American Art, New York, and has been included in exhibitions at the Musee d'art Moderne de la Ville de Paris; De Appel, Amsterdam; the Whitechapel Art Gallery, London; The Clocktower and The Museum of Modern Art, New York; Carnegie Museum of Art, Pittsburgh; Museum of Fine Arts, Boston; Hayward Gallery, London; Museum of Contemporary Art, Chicago; Centre Georges Pompidou, Paris; the Serpentine Gallery, London, and Tel Aviv Museum of Art, Israel. In 2007, Calle showed in French Pavillion at the Venice Biennale. Her exhibit, entitled "Take Care of Yourself", named after the last line of the message her ex had left her, won her international critical acclaim.

Calle currently lives and works in Paris, France.



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Selected Solo Exhibitions:

- 2009 *Sophie Calle: Take Care of Yourself*, Paula Cooper Gallery, New York, NY
- 2008 *Où et Quand?*, Galerie Emmanuel Perrotin, Paris, France
Sophie Calle: Exquisite Pain, Paula Cooper Gallery, New York, NY
Prenez soin de vous, DHC/ART Foundation for Contemporary Art, Montréal, Canada
Prenez soin de vous, Bibliothèque nationale de France, Paris, France
- 2007 *Prenez soin de vous*, curated by Daniel Buren, French Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
Douleur Exquise, mise en scène by Frank Gehry and Edwin Chan, curated by Ema Hecey Project and Consulting Agency, Rotunda 1 de Bonnevoie, Luxembourg
- 2006 *True Stories*, Galerie Emmanuel Perrotin, Miami, FL
- 2005 *Exquisite Pain*, Paula Cooper Gallery, New York, NY
Exquisite Pain, Portland Art Museum, Portland, OR
- 2004 *The True Stories*, Arndt & Partner, Berlin, Germany
- 2003 *Dommages Collatéraux*, Galerie Emanuel Perrotin, Paris
M'as-tu vue?, *Sophie Calle – Retrospective*, Centre Georges Pompidou, Paris, France
Sophie Calle, Toyota Municipal Museum of Art, Aichi, Japan
Editions, Gallery Koyanagi, Tokyo, Japan
- 2002 *Pour faire le portrait d'un oiseau...*, Musée d'Art et d'Histoire de Provence, Grasse, France
Sophie Calle, Spectrum – International Prize for Photography of the Foundation of Lower Saxony, Sprengel Museum, Hannover, Germany
Gotham Handbook, Galerie Arndt & Partner, Berlin, Germany
- 2001 *Portraits d'artistes, Sophie Calle*, Musée d'Art et d'Histoire de Provence, Grasse, France
Double Game, Paula Cooper Gallery, New York, NY
Public Places – Private Spaces, The Jewish Museum San Francisco, San Francisco, CA
Sophie Calle: Vingt ans après, Galerie Emmanuel Perrotin, Paris, France
Editions, Galerie Emmanuel Perrotin, Paris, France
Die wahren Geschichten der Sophie Calle, Museum Ludwig, Budapest, Hungary
Sophie Calle: Detachment – Double Blind, Art Museum Tennis Palace, Helsinki, Finland
- 2000 *The True Stories of Sophie Calle*, Museum Fridericianum, Kassel, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Haus der Kunst, München, Germany; Musée d'Art Moderne de Buenos Aires, Buenos Aires, Argentina
- 1999 *Double Game*, Camden Arts Centre, London, United Kingdom
De l'obéissance, Arndt & Partner, Berlin, Germany
Les Tombes, Galeria Clara Rainhorn, Brüssel, Belgium
Double jeux, Galerie Erna Hécey, Luxemburg
- 1999 *Appointment*, Freud Museum, London, United Kingdom
L'erouv, Jewish Museum, New York, NY
Souvenirs de Berlin-Est, Musée de Strasbourg, Strasbourg, France
Double Game, Gallery Koyanagi, Tokyo
Exquisite Pain, Hara Museum of Contemporary Art, Tokyo
De l'obéissance, Galerie Sollertis, Toulouse, France



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- 1998 *The Birthday Ceremony*, The Tate Gallery, London, United Kingdom
Doubles-jeux, Centre de National de la Photographie, Paris, France
Double Game, Site Gallery, Sheffield, United Kingdom
L'erouv, Musée d'Art et d'Histoire du Judaïsme, Paris, France
The Detachment, Kulturwissenschaftliches Institut, Essen, Germany
- 1997 *The Detachment*, Galerie Urs Meile, Luzern, Switzerland
Relatos, Centre Cultural de la Fundació la Caixa, Barcelona; Palacio de los Condes, Granada, Spain
20 ans, Le Consortium, Dijon (Film), France
Comme si de rien n'était, Fondation Ledig-Rowohlt, Château de Lavigny, Vaud, France
Donald Young Gallery, Seattle, Washington
Suite Vénitienne, White Cube, London, United Kingdom
L'erouv, Festival fen^tre au sud, Theatre des Arts, Cergy-Pontoise, France
Sophie Calle: Last Seen, in conjunction with *Crossings '97: France/Hawaii*, Honolulu Academy of Arts, Honolulu, HI
- 1996 High Museum of Art, Atlanta, Georgia
True Stories, Tel Aviv Museum of Art, Israel
Sophie Calle: Des histoires vraies, Gallery Koyanagi, Tokyo, Japan
Relatos, Fundacion La Caixa, Madrid, Spain
The Detachment, Galerie Arndt & Partner, Berlin, Germany
Des histoires vraies, Institut Français de Berlin, Berlin, Germany
Venice, Galerie de Luxembourg, Luxembourg
Journées d'Art Contemporain de Porto, Synagogue de Porto, Portugal XXVIIemes Rencontres Internationales de la Photographie d'Arles
The Eruv of Jerusalem, Artfocus—Contemporary Art, Jerusalem, Israel
- 1995 *Absence* Portalen, Centre d'Art Contemporain, Copenhagen, Denmark
Last Seen, Portalen, Koge Bugt Kulturhus, Copenhagen, Denmark
Proofs, University Art Museum, University of California, Santa Barbara, CA
High Museum of Art, Atlanta, Georgia
Les Tombes, Galerie Arndt & Partner, Berlin, Germany
- 1994 *Sophie Calle: Romances*, Contemporary Arts Museum, Houston, TX
Absence, Museum Boymans-van-Beuningen, Rotterdam; Musée cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland; Galerie Chantal Crousel, Paris, France
The Husband: Nine Autobiographical Stories, Fraenkel Gallery, San Francisco, CA
F.R.A.C. Provence-Alpes-Côte d'Azur, Marseille, France
Galerie Sollertis, Toulouse, France
Sophie Calle: Proofs, Contemporary Arts Center, Cincinnati, OH
Bockley Gallery, Minneapolis, MN
Sala America, Vitoria-Gasteiz, Spain
- 1993 *Blind Color*, Leo Castelli Gallery, New York, NY
Presentatie / Presentation *Double Blind*, Kunsthalle Wien, Vienna
Sophie Calle: Proofs, Hood Museum of Art, Dartmouth College, Hannover, NH
Fundacion Mendoza, Caracas, Venezuela
Museo de Arte, Maracay, Venezuela
- 1992 Donald Young Gallery, Seattle, WA
The Graves, Mills College Art Gallery, Oakland, CA



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- 1992 *A Suivre ...*, Lunds Konsthall, Sweden
Sophie Calle - Les Tombes, Galerie Sollertis, Toulouse, France
Galerie Crousel-Robelin, Paris, France
Centre Culturel Français, Palermo, Italy
Museotrain du F.R.A.C. Limousin, Limoges
- 1991 *Sophie Calle: à suivre ...*, ARC Musée d'Art Moderne de la Ville de Paris, France
Luhring Augustine Gallery; Pat Hearn Gallery, New York, NY
Sophie Calle...in under skinnet, Kulturhuset, Stockholm, Sweden
- 1990 Institute of Contemporary Art, Boston, MA
Matrix Gallery, University of California at Berkeley, Berkeley, CA
Galeria La Maquina Española, Madrid, Spain
Galerie Crousel-Robelin / BAMA, Paris, France
- 1989 Fred Hoffman Gallery, Los Angeles, CA
- 1988 Galeria Montenegro, Madrid, Spain
- 1987 Centre d'Art de Flaine, Cluses, France
Muséotrain du F.R.A.C. Limousin, Limoges, France
- 1986 Ecole des Beaux-Arts, Dunkerque, France
Centre d'Art Contemporain, Orléans, France
Galerie Crousel-Hussenot, Paris, France
De Appel, Amsterdam, The Netherlands
- 1986 School of Fine Arts, Hobart, Tasmania
- 1985 A.P.A.C., Nevers, France
- 1984 Galerie Formi, Nîmes, France
- 1983 Galerie Chantal Crousel, Paris, France
- 1981 Canon Photo Gallery, Geneva, Switzerland

Selected Group Exhibitions:

- 2009 *Regift*, curated by John Miller, Swiss Institute, New York, NY
- 2008 *Mr.'s Nobody Dies*, Galerie Emmanuel Perrotin, Paris, France
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
The New Normal, curated by Michael Connor, Artist Space, New York, NY
- 2008 *Slightly Unbalanced*, organized by Independent Curators International, Chicago Cultural Center, Chicago, IL
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Annandale-on-Hudson
Paula Cooper Gallery, New York, NY
Seeing Things, Dorsky Gallery, Long Island City, NY
Group Exhibition of Gallery Artists, Galerie Emmanuel Perrotin, Miami, FL
Philosophy of the Bedroom, Chelsea Art Museum, New York, NY
- 2006 *Art, Life & Confusion*, organized by René Block and Barbara Heinrich, 47th October Salon, Belgrade, Republic of Serbia
Transitional Objects: Contemporary Still Life, curated by Dede Young, Neuberger Museum of Art, Purchase College, Purchase, NY
Strange Powers, organized by Laura Hoptman and Peter Eleey, Creative Time, New York, NY



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- 2006 *Dormir, rêver...et autres nuits*, Musée d'art contemporain Bordeaux, France
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
- 2005 *Biennale d'art Contemporain de Lyon*, Various Venues
Exhibition of Gallery Artists, Galerie Emmanuel Perrotin, Paris
Sophie Calle + Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert, Avignon, France
At The Mercy of Others: The Politics of Care (2005 Whitney Museum ISP Exhibition), The Art Gallery of The Graduate Center of the CUNY, New York, NY
- 2005 *Experiencing Duration: Biennale d'art contemporain de Lyon 2005*, Lyon, France
Superstars: From Warhol to Madonna, Kunstforum Vienna/Kunsthale, Vienna, Austria
- 2004 Barbara Krakow Gallery, Boston, MA
Shutters, University at Buffalo Art Gallery, Buffalo, NY
Beauty Matters, Tina Kim Fine Art, New York, NY
Realm of the Senses, James Cohan Gallery, New York, NY
- 2003 *Love*, Bregenzer Kunstverein/Magazin4, Bregenz
Silent Screams Difficult Dreams, Arndt & Partner, Berlin
gegenwartig: Feldforschung, Hamburger Kunsthalle
Un été a Toulouse, Galerie Sollertis, Toulouse, France
Treat yourself: health consumers in a medical age, Science Museum, London, United Kingdom
The Furtive Gaze, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Warum !,"= Martin-Gropius-Bau, Berlin, Germany
Fantome du plaisir," Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Talking pieces, Museum Morsbroich Leverkusen, Leverkusen, Germany
Rituale, Akademie der Künste, Berlin, Germany
Fables de l'identité, Collection NSM Vie / ABN AMRO, Centre National de la Photographie, Paris, France
Collection, Nouvelle Presentation, Musée d' Art Contemporain Lyon, France
- 2002 *New Hotels for Global Nomads*, Cooper-Hewitt, National Design Museum, New York, NY
Testing the Arches, Center for Curatorial Studies Tenth Anniversary, Bard College (curated by Ilaria Bonacossa and Cecilia Brunson), Annandale-on-Hudson, NY
En Route, Serpentine Gallery, London, UK
The Photographic Impulse, (curated by Tom Collins) Henry Art Gallery, Seattle, WA
Family, Aldrich Museum of Contemporary Art, Ridgefield, CT
Iconoclash, Center for Art and Media, Karlsruhe, Germany
Self/In Material Conscience, Fondazione Sandretto Re Rebaudengo, Cuneo, Italy
Photography by Gallery Artists, Donald Young Gallery, Chicago, IL
Mirror Alterations, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
Surrounding Interiors: Views Inside the Car, Davis Museum and Cultural Center, Wellesley College, MA
Taboo: Mavericks and Hot Iron, Kunsthau Baselland, Muttentz, Switzerland
Public Affairs, Kunsthau Zürich, Switzerland
Iconoclash, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Mitologie Individuali, PAC, Mailand, Italy
Self: In Material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy



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- 2002 *Stories*, Haus der Kunst, München, Germany
Photographier, Collection Lambert, Musée de l'Histoire, Luxembourg
- 2001 *Part Two (1988-1994)*, Pat Hearn Gallery, New York, NY
Game Show, Mass MoCA, North Adams, MA
Conversation(s), Musée Départemental de Gap, Marseille, France
Ellipsis, Leslie Tonkonow Artworks + Projects, New York, NY
Dévoluer Institut d'art Contemporain, Villeurbanne, France
Beautiful Productions, art to play, art to wear, art to own, Whitechapel Art Gallery, London, United Kingdom
Depicting Absence / Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
- 2001 *Purloined Artists Space*, New York, NY
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York, NY
CTRL [Space]: Rhetorik der Überwachung von Bentham bis Big Brother, curated by Thomas Y. Levin, Zentrum für Kunst und Medientechnologie Karlsruhe
Things to Come, Galerie Erna Hecey, Luxembourg
Arret sur image: Zeitgenössische Kunst aus Frankreich, Kunst-Werke, Berlin, Germany
- 2000 *The Go-Between*, Galerie Erna Hécey, Luxembourg
Carpe Diem – La part d'autobiographique dans l'oeuvre d'art, Ecole supérieure des Beaux-Arts de Nimes
A Table, Villa du Parc, Annemasse, France
Vanitas Parsonae, Robert Miller Gallery, New York, NY
Petites Mythologies, Chateau de Tarascon, Tarascon, France
L'empire du temps, myths at création, Louvre, Paris, France
Werke Raum 1, Hamburger Bahnhof, Berlin, Germany
Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, France
La casa, il corpo, il cuore; Constructions of the identities, Museum Moderner Kunst Stiftung Ludwig, Vienna; National Gallery, Prague, Austria
Die scheinbaren Dinge, Haus der Kunst, München, Germany
- 2000 *Automobility*, Shedhalle, Zurich, Switzerland
La Photographie Traversée, Résonances, Croisements, Disparitions, XXXIèmes Rencontres Internationales de la Photographie, Arles, France
Around 1984: A Look at Art in the 80's, P.S.1, New York, NY
- 1999 *Veronica's Revenge: Photographs from the Lambert Art Collection*, Casino Luxembourg at Musée national d'histoire et d'art, Luxemburg
Museum as Muse, Museum of Modern Art, New York, NY
Necropolis, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Urban Mythologies, Bronx Museum of Arts, New York, NY
Passage New French Art, Setagaya Art Museum, Tokyo, Japan
True Stories, Barbara Gross Galerie, München, Germany
Souvenir Utopie, Stadthaus Ulm, Ulm, Germany
L'art au centre, Auswahl von Arbeiten aus dem Centre Georges Pompidou, Epinay-sur-Seine, France
Collection du Musée Cantonal des Beaux-Arts de Sion, Sion, Switzerland
Arsaevi, Museo d'arte contemporaneo, Skenderija center, Sarajevo Collection de la Fondation Cartier, Centre culturel de Belém, Lisbon, Portugal
L'écrit, le mot, le texte, Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls, France
Le sommeil ou quand la raison s'absente, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Arts / Ecriture, FRAC Provence Alpes cotes d'Azur, Chapelle Ste Anne, Arles, France



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- 1999 *Une histoire parmi d'autres*, FRAC Nord Pas de Calais, Dunkurque, France
The Jewish Museum, New York, NY
Carlton College Art Gallery, Northfield, Minneapolis, MN
- 1998 *RESOLUTION*, Arndt & Partner, Berlin, Germany
Early Forms, Galerie Chantal Crousel, Paris, France
Deep Storage – Arsenale der Erinnerung, Kunstmuseum Düsseldorf, Düsseldorf, Germany
Premises, Solomon R. Guggenheim Museum, New York, NY
Words and Images, Miami Art Museum, Miami, FL
Musée d'art et Judaïsme, Paris, France
L'étonnante gravité des choses simples, Abbaye Saint-André, Meymac, France
Le fragment, la durée, le montage, Ecole des Beaux-Arts, Quimper, France
Paris, Galleri F-15, Moss, Norway
Collection contemporaines, nouvelle présentation, Musée d'art Moderne de Villeneuve d'Ascq
Collection d'art contemporain de la Fondation "La Caixa," Palacio de los Condes de Gabia, Grenada
La sphere de l'intime, Printemps de Cahors
Narrador d'istorias, Fondacio La Caixa, Madrid, Italy
Photographies, Gaerie Erna Hécey, Luxemburg
- 1997 *Veronica's Revenge: Photographs from the Lambert Art Collection*, Centre d'Art Contemporain, Genève, Switzerland
Trade Routes: History and Geography, Johannesburg Biennale, Johannesburg, South Africa
Montenegro Biennale, Montenegro
Sophie Calle: The Husband (Autobiographical Stories) and Other Works, Society for Contemporary Photography, Kansas City, MO
- 1997 *Mascara I Mirall*, Museu d'art contemporani (MACBA), Barcelona, Spain
Fenetre sur Cour, Galerie Almine Rech, Paris, France
Framed Area, Amsterdam (film in einem Drive-in)
La Photographie contemporaine en France : Dix ans d'acquisitions, Centre Georges Pompidou, Paris, France
Amours, Cartier Foundation, Paris, France
7. International Biennale der Fotografie, Turin, Italy
Deep Storage – Arsenale der Erinnerung, Haus der Kunst, München / Kulturforum Berlin, Germany
Crossing: France / Hawaii, Honolulu Academy of Arts, Honolulu, HI
Floating Images of Women in Art History, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Survey Results Show... Oakville Galleries Ontario, Canada
Engel, Engel, Kusthalle Wien / Galerie Rudolfinum, Prague, Czech Republic
20 ans, Le Consortium, Dijon (film)
Le Songe de Constantin, Villa Noailles, Hyeres
Fenetre au sud, Cergy-Pontoise
- 1997 *A Vendre*, Galerie Erna Hécey, Luxemburg
Message, Galerie Schüppenhauer, Koln
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Identités et affinités, Musée des Beaux-Arts, Dole
By Night, Fondation Cartier, Paris, France



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- 1996 *Imagined Communities*, Oldham Art Gallery, Oldham; John Hansard Gallery; University of Southampton: Firstsite at the Minorities, Colchester; Walsall Museum and Art Gallery; Royal Festival Hall, London; Gallery of Modern Art, Glasgow
Passions privées, Musée d'Art moderne de la Ville de Paris, Paris, France
More than Real, Palazzo Reale: Caserta, Galleria Raucchi/Santa Maria, Naples, Italy
Bons enfants, Plakataktion Kunst im öffentlichen Raum
Carte blanche à Fouad Bellamine, Villa Roudani, Casablanca
Dîtes-le avec des fleurs, Galerie Chantal Crousel, Paris, France
Fool's Rain, ICA, London
Le Voyage Extraordinaire, Musée d'art contemporain, Lyon
La photographie contemporaine en France – dix ans d'acquisitions, Centre Georges Pompidou, Paris
Exposure, Luhring Augustine Gallery, New York
Arts dans la ville, Musée de la Mine, Puits Couriot, Saint-Etienne
Concours des circonstances, FRAC Centre – Ecole régionale des Beaux-Arts de Tours
Réels, Fictions, Virtuel, XXVIIèmes Rencontres Internationales de la Photographie, Arles, France
1989-1995: deuxième époque, F.R.A.C. Limousin, France
For the Museum of Contemporary Art: Sarajevo 2000, the 1996 Collection, Moderna Galerija, Ljubljana, Slovenia
Art Focus, Jerusalem, Israel
Féminin-Masculin Cinéma, Centre Georges Pompidou, Paris, France
Voyeur's Delight, Franklin Furnace, New York
L'expérience du Monochrome... Musée d'Art Contemporain de Lyon
Operat '96 – Narrative Art 1970-1990, Ravenna
- 1995 *Incidents*, Casa da Parra, Santiago de Compostela
Art Museum, Center for Creative Photography, University of Arizona, Tucson, Arizona
Els límits del museu, Fundació Antoni Tàpies, Barcelona, Spain
Photography and Beyond: New Expressions in France, The Boca Raton Museum of Art, Boca Raton, Florida; Museum of Contemporary Art, Chicago, Illinois; Museum of Photographic Arts, San Diego, California; Bard College Museum, New York, New York; The Israel Museum, Jerusalem, Israel
Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia
Printemps de Cahors, France
Fetishism, Brighton Museum & Art Gallery, Brighton; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England
Fantômes et autres revenants, Château de Biron, Monpazier
- 1995 *Féminin/masculin, le sexe de l'art*, Centre Georges Pompidou, Paris
The Vision of Art in a Paradoxical World, Bienal Internacional de Istanbul, Turkey
Stereo-Tip, Soros Center, Mestna Galerija, Ljubljana, Slovenia
- 1994 *Art & the Social conscience*, Project Row Houses, Houston, Texas
The Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, California
Arte in Francia, 1970 / 1993, Galleria Comunale d'Arte Moderna, Bologna, Italy
Evidence of Death, The Light Factory, Photographic Arts Center, Charlotte, North Carolina
Some Went Mad...Some Ran Away, Serpentine Gallery, London; Museum of Contemporary Art, Chicago, Illinois; Portalen, Copenhagen, Denmark



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- 1994 *Endstation Sehnsucht*, Kunsthaus Zürich, Zürich, Switzerland
Gift, The InterArt Center, New York, NY
...ou les oiseaux selon Schopenhauer, Musée des Beaux-Arts, Agen, France
Züge, Züge. Die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen; Städtische Galerie, Göppingen, Germany
Taking Pictures, International Center of Photography, New York, NY
Donald Young Gallery, Seattle, WA
A Sense of Place, Elizabeth Leach Gallery, Portland, OR
Art and the Social Conscience, Robert McClain & Co., Houston, TX
Where is Home?, Kent Gallery, New York, New York
Beyond Photography, Israel Museum, Jerusalem; Ludwig Museum, Köln; Serpentine Gallery, London; The Boca Raton Museum of Art, Boca Raton, Florida; Contemporary Arts Museum, Houston, Texas; The High Museum, Atlanta; Philadelphia Museum of Art, Pennsylvania; Museum of Photographic Art, San Diego; Museum of Contemporary Art, Chicago, IL
- 1993 *Luhring Augustine*, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Memories, Facts & Lies, Blum Helman Gallery, New York, NY
Blind Color, Leo Castelli, New York, NY
Wooster Gardens, New York, NY
Doubletake, Kunsthalle Wien, Vienna, Austria
Documentario 2, Spazio Opos, Milan, Italy
Nachtschattengewächse – The Nightshade Family, Museum Fridericianum, Kassel, Germany
Histoire de voir, Château de Villeneuve, Vence, France
- 1993 *Strange Hotel*, Aarhus Kunstmuseum, Aarhus, Denmark
Camaras de Friccion - P. Cabritas Reis, S. Calle, A. Wilding, J. Usle, Galeria Luis Adelantado, Valencia, Spain
Über-Leben, Bonner Kunstverein, Bonn, Germany
Group Exhibition, Barbara Krakow Gallery, Boston, MA
Building a Collection, Part I, Museum of Fine Arts, Boston, MA
Public Figures, Herron Gallery, Indianapolis
- 1992 Donald Young Gallery, Seattle, Washington
Doubletake: Collective Memory and Contemporary Art, Hayward Gallery, London
Avstand, Muséet för Nutids Konst, Helsinki, Finland
Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Theoretically Yours, Chiesa di S. Lorenzo, Aosta, Italy
Bedroom Eyes: Room with a View, California State University, Fullerton, CA
France, Troisième Génération, World Fair, Sevilla, Spain
- 1991 *Vanitas*, Galerie Crousel-Robelin, Bama, Paris
Erotic Desire, Galerie Perspektief, Rotterdam
Indivualités: 14 Contemporary Artists from France, Art Gallery of Ontario, Toronto, Canada
Dislocations, Museum of Modern Art, New York; Carnegie International, Pittsburgh, PA
L'Amour d'Art, Musée d'Art Contemporain de Lyon, France
La Photographie dans la Collection Musée des Beaux-Arts, Nîmes
Grandes lignes, quand l'art entre en gare, Gare de l'Est, Paris, France



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- 1991 *The Interrupted Life*, The Museum of Contemporary Art, New York
Hommage a Georges Boudaille, Gare d'Austerlitz, Paris
Lato Sensu, Kopenhagen; Hamburg; Musée des Beaux-Arts, Mulhouse; Institut Français, Freiburg
Too French, Hong Kong Museum of Art, Hong Kong
Les Couleurs de l'Argent, Musée de la Poste, Paris
L'Esprit nouveau: une exposition de l'art contemporain en France, Musée d'Art Contemporain de Lyon, Lyon, France
Dislocations, Museum of Modern Art, New York, NY
Storie, Gallerie Caolli, Milan, Italy
Donald Young Gallery, Seattle, WA
- 1990 *Autour de René Payant*, Musée d'Art Contemporain, Montréal, Canada
Sydney Biennale, Sydney, Australia
Seven Obsessions, Whitechapel Art Gallery, London
The Ready-Made Boomerang, Sydney Biennale, Sydney, Australia
Modèles Déposés - I, C.A.U.E., Limoges, France
Keys for a Building, Galerie Crousel-Robelin/Bama, Paris, France
Beyond the Photographic Frame, Mito Arts Foundation, Ibaraki, Japan
Images in Transition: Photographic Representation Towards the 90's, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan
Donald Young Gallery, Chicago, IL
Exposed, Vivian Horan Fine Art, New York, NY
- 1990 *Strip-tease de l'intime*, Galerie Urbi & Orbi, Paris, France
Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans-Avant-Garde Gallery, San Francisco, CA
- 1989 *At Face Value*, Kettle's Yard Gallery, Cambridge, England
Frontières, Galerie Christine Le Chanjour, Nice, France
Arnolfini Gallery, Bristol, England
Serpentine Gallery, London, England (and other cities in England)
Tenir l'image à distance, Musée d'Art Contemporain, Montréal, Canada
Tendances Actuelles de la Photographie en France, Centre National de la Photographie, Paris, France
Nos Années 80, Fondation Cartier, Jouy-en-Josas, France
Histoires de Musée, Musée d'Art Moderne de la Ville de Paris, Paris, France
Fictions (organized by Jérôme Sans), Aéroport de Mirabel, Montréal, Canada
Aubes 3935, Montréal, Canada
Monat der Fotografie, Leinwandhaus, Frankfurt, Germany
Buena Vista, John Gibson Gallery, New York, NY
Contemporary European Art, First Bank Skyway Gallery, Minneapolis, Minnesota
L'Invention d'un art, Centre Georges Pompidou, Paris, France
Painting / Object / Photograph, Barbara Krakow Gallery, Boston, MA
Culture Medium, International Center of Photography, New York, NY
Shifting Focus, Arnolfini Gallery, Bristol
- 1988 *Au-delà de l'Image*, Photofest, Houston, Texas
Art & Text, First National Bank, Minneapolis, MN
Cornelius Craig Gallery, New York, NY
La Photo à la Rescousse de l'Art, Apt, France



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1988 *Tendances Actuelles de la Photographie en France,* Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1987 *The New Who's Who,* Hoffman/Borman Gallery, Los Angeles, California
Scared to Breath, Galerie Perspektief, Rotterdam, The Netherlands
Galerij de lege Ruimte, Bruges, Belgium
- 1986 *'F' Four French,* Lang & O'Hara, New York, New York
Galerie du Jour, Agnès B., Paris, France
- 1985 *Kunst mit Eigen-Sinn,* Museum of Modern Kunst, Vienna, Austria
- 1984 Salon de Montrouge
Post-Olympic Art, L.A.C.E., Los Angeles; Beau-Lezard, Paris, France
Nouvelles Acquisitions du F.N.A.C., Centre Georges Pompidou, Paris, France
La Chambre, Centre National de la Photographie, Palais de Tokyo, Paris, France
- 1983 *Il n'y a pas à proprement parler une histoire...*, Maison de la Culture, Rennes, France
À Pierre & Marie, 36, rue d'Ulm, Paris, France
- 1982 *Du Livre,* Musée des Beaux-Arts, Rouen, France
Une autre Photographie, Maison de la Culture, Créteil, France
Réseau Art, Paris, France
Le Poids des Mots, Le Choc des Photos, Au fond de la cour à droite, Chagny, France
- 1981 Galerie Chantal Crousel, Paris, France
Autoportraits, Centre Georges Pompidou, Paris, France
Galerie Zabriskie, Paris, France
Culture Medium, International Center of Photography, New York, NY
Acquisitions Récentes des Collectionneurs Genevois, Musée d'Art et d'Histoire, Geneva, Switzerland
Erweiterte Fotografie – 5. Winer International Biennale, Wiener Sezession, Vienna, Austria
- 1980 11, Biennale des Jeunes, A.R.C.; Musée d'art Moderne de la Ville de Paris, Paris, France
Une Idée en l'Air, The Clocktower, New York, New York; Fashion Moda, New York, NY

Awards:

- 2010 Hasselblad Foundation International Award in Photography
- 2002 "Spectrum – Internationaler Preis für Fotografie der Stiftung Niedersachsen 2002"