



GEMINI G.E.L. <sup>AT</sup> JONI MOISANT WEYL



*Intercontinental Bucharest, 2024* 13-color lithograph with embossing  
32 3/4 x 28" (83.2 x 71.1 cm)  
Edition of 48

## Thomas Demand

### *Portals*

May 20-June 28, 2025

Gemini G.E.L. at Joni Moisant Weyl is pleased to present an exhibition of *Portals*, a series of eleven new lithographs by Thomas Demand, on view May 20, 2025 through June 28, 2025. This show features Demand's first collaboration with the Los Angeles-based Gemini G.E.L. workshop.

In *Portals*, Demand explores architectural spaces and structures that hold historical and cultural significance. The eleven exquisite lithographs reflect the complex narratives of each site. These works blend Demand's signature photographic precision with a profound sense of historical reflection, offering a powerful commentary on the passage of time, the persistence of memory, and the role of physical spaces in embodying human history.



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Gemini has a long history of working with the most accomplished artists of our time, and Thomas Demand is no exception. Introduced by John Baldessari, Gemini quickly extended an invitation to Demand, and in 2019 the collaboration on this extraordinarily complex project began. Now, nearly 5 years later, the series is completed.

The journey of the lithographs in the *Portals* suite is as intricate as the subjects they portray. Demand's process began with photographs of building façades, which were then transformed into three-dimensional paper sculptures in his studio. These were then photographed, and the images were subsequently hand printed as lithographs. Special attention was given to capturing the fine details and textures within each image. The suite of eleven lithographs was printed using 90 photolithography plates and 133 colors, with a final halftone added to create the impression of a pictorial image that reaches beyond the graphic qualities of mere illustration. Delicate embossed areas, added to the skies, windows, shadows and alcoves, further enrich their depth and texture. This cycle of deconstruction, construction, and reconstruction is evident in the final works, a process rooted in the photographic realm but one that showcases both subtle and strong blended colors that enhance the architectural forms, shapes, and shadows.

Demand began as a sculptor and took up photography to capture his ephemeral constructions. In selecting his subject matter, Demand begins with a preexisting image, often relevant to a political event, which he translates into life-size models made of colored paper and cardboard, which are destroyed once they are photographed. In his studio practice, his photographs are typically mural-scale; Demand's Gemini lithographic editions are more intimate in size, yet similarly intricate in their craftsmanship and thought-provoking in their commentary on memory, history, and space.

**Thomas Demand** was born in Munich, Germany, in 1964 and lives and works in Berlin. His work has been exhibited at major museums and galleries worldwide, including The Museum of Modern Art, New York, the Centre Pompidou in Paris, and the Tate Modern in London, and is included in those institutions as well as prominent collections such as the Solomon R. Guggenheim Museum, New York, and the Los Angeles County Museum of Art.

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