



GEMINI G.E.L. ^{AI} JONI MOISANT WEYL

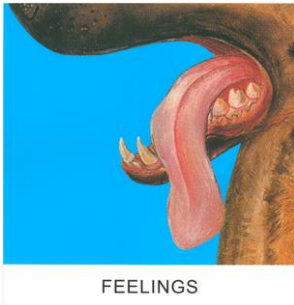
Give the Gift of Art

JOHN BALDESSARI



CONCERTO FOR TWO, 2018
7-color screenprint
24 x 20" (61 x 50.8 cm)
Edition of 75, #74
JBA17-5405

\$ 4,400
framed



DOUBLE PLAY: FEELINGS, 2012
5-color screenprint
14 x 13 1/2" (35.6 x 34.3 cm)
Edition of 150, #111
JBA12-5359

4,050
framed

JOHNATHAN BOROFKY



MALE / FEMALE, 2000
6-color lithograph/screenprint
25 1/4 x 18 1/2" (64.1 x 47 cm)
Edition of 35, #20
JB99-1421

1,400
framed

RICHARD DIEBENKORN



UNTITLED #7, 1993
4-color lithograph, Estate Stamped
16 x 12 1/8" (40.6 x 30.8 cm)
Edition of 68, #51
RIDI92-1334

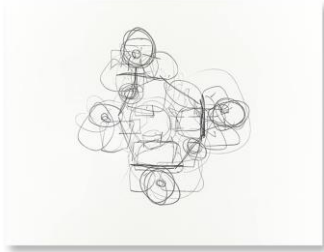
2,750
framed

*All pricing and availability subject to change without notice



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FRANK GEHRY



STUDY 1, 2009
1-color lithograph
14 x 18" (35.6 x 45.7 cm)
Edition of 35, #26
FG07-1549

\$ 1,730
framed



KING, 2022
Multi-color screenprint/collage with gold leaf and portrait
by Alejandro Gehry, mounted to museum board
16 x 13" (40.6 x 33 cm)
Edition of 50, #10
FG21-5444

3,780
framed



DUKE, 2022
Multi-color screenprint/collage mounted to museum board
18 x 14" (45.7 x 35.6 cm)
Edition of 50, #10
FG21-5446

3,800
framed



DUCHESS, 2022
Multi-color screenprint/collage with portrait by Alejandro
Gehry, mounted to museum board
18 x 14" (45.7 x 35.6 cm)
Edition of 50, #10
FG21-5447

3,800
framed

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DAVID HAMMONS



OBAMA SHRINE- 16TH CENTURY-OBAMA, JAPAN, 2012
4-color screenprint on paper and Mylar
9 x 11" (22.9 x 27.9 cm)
Edition of 150, #130
DHA12-5358

\$ 4,050
framed

ELIZABETH MURRAY



TOE TWO, 1994
2-color screenprint to benefit the Archives of American Art
16 x 14 1/2" (40.6 x 36.8 cm)
Edition of 200, AP 34
EM94-5207

2,150
framed



NIGHT AND DAY, 1995
8-color lithograph/silkscreen/intaglio
sheet 16 3/4 x 15 3/8" (42.5 x 39.1 cm)
image 8 1/4 x 7 5/16" (21 x 18.6 cm)
Edition of 66, #33
EM94-1370

3,450
framed

CLAES OLDENBURG



MUSICAL HEARTS, 2012
2-color screenprint
14 x 11 1/8" (35.6 x 28.3 cm)
Edition of 150, #123
CO12-5363

4,250
framed

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SUSAN ROTHENBERG



K, 2004
1-color lithograph
13 x 17 3/4" (33 x 45.1 cm)
Edition of 250, #199
SRO4-1513

\$ 2,280
framed

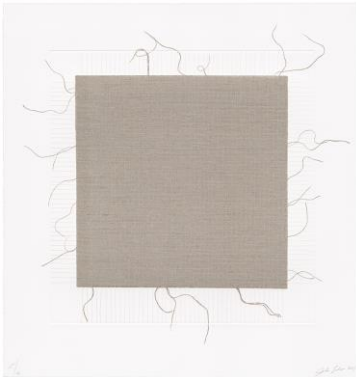
ED RUSCHA



MAIN STREET, 1990
1-color lithograph
8 1/4 x 10 1/4"
Edition of 250, #165
ER90-1244

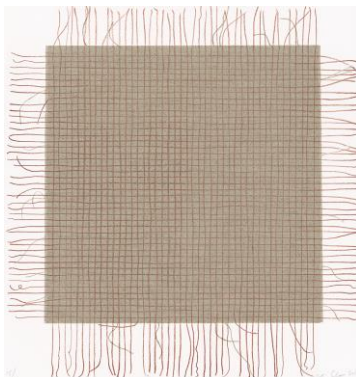
5,300
framed

ANALIA SABAN



TRANSCENDING GRID, WHITE (WITH FRINGES), 2021
1-color softground etching with linen chine collé
22 1/2 x 21 1/2" (57.2 x 54.6 cm)
Edition of 28, #14
AS19-3584

2,560
framed



TRANSCENDING GRID (RED), 2021
1-color softground etching with linen chine collé
17 1/2 x 16 5/8" (44.5 x 42.2 cm)
Edition of 28, #14
AS19-3587

1,915
framed

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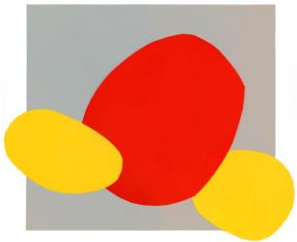
RICHARD SERRA



JUNCTION #13, 2010
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 50, #40
RS10-3497

\$ 4,250
framed

JOEL SHAPIRO



GO (FOR OBAMA), 2012
3-color screenprint
13 1/2 x 14" (34.3 x 35.6 cm)
Edition of 150, #131
JS12-5264

2,725
framed

RICHARD TUTTLE



NATURE-MEDIA/IV, 2014
2-color etching (2 printings)
20 x 18" (50.8 x 45.7 cm)
Edition of 35, #17
RT13-3529

2,935
framed

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