



*I am delighted to announce the relocation of our gallery to the fifth floor of the magnificent 1949 Parke-Bernet Galleries Building at 980 Madison Avenue, which The New York Times recently noted was once the “Grand Central Terminal of the art world.”*

To the art community, this stunning, modernist structure by Walker & Poor, with its iconic Wheeler Williams sculpture over the majestic entrance, is a truly historic and familiar site. We are very pleased and proud to now be able to attach our name to it as well.

The entrance to our gallery will no doubt be familiar too, for we are occupying a portion of the newly expanded fifth-floor Gagosian Gallery premises.

For those of you who have followed the course of Gemini G.E.L. at Joni Moisant Weyl during its 22-year history, the fact that the gallery is once again sharing space with another dealer will come as no surprise. As in the past, the businesses are completely independent from one another, and I continue to be stimulated by the mutual benefits that are derived from this kind of real-estate arrangement.

My highest priority has always been to give direct, personal attention to each and every client, and I believe that the upper Madison Avenue neighborhood is ideal for this kind of service. Moreover, in our new location we will have the expanded space and the staff to mount exhibitions of both new editions and historically significant Gemini projects in a meaningful way. Ashley Dillman, who has been with the gallery for over two years and has been our Director since July 2006 will be joined in New York by Christina Moisant Weyl, who has been working with me for the past 18 months in Los Angeles. Together, Ashley and Christina will make a dynamic team.

The opening exhibition is called “*a Grand opening*”, and we expect it will be simply that – a splendid return to a very public presence for Gemini publications in Manhattan. We look forward to seeing you at 980 Madison very soon.

*Joni*