



DAVID HOCKNEY

A Series of Hand-Drawn Lithographs from 1979-1980

September 15 - October 21, 1995

1. CELIA LOOKS, 1980 1995
1-color lithograph
10 1/2 x 10 3/4" Edition of 54
DH80-980
2. JAMES, 1980 1995
1-color lithograph, Framed
28 x 27" Edition of 12
DH80-985
3. BILL AND JAMES I, 1980 1995
1-color lithograph, Framed
32 x 39 1/2" Edition of 12
DH80-982
4. ALBERT AND GEORGE CLARK, 1979 1995
1-color lithograph, Framed
32 x 45" Edition of 18
DH79-908
5. CELIA READING, 1980 1995
1-color lithograph, Framed
27 x 36" Edition of 30
DH80-976
6. ALBERT CLARK, 1979 1995
1-color lithograph, Framed
27 x 24" Edition of 16
DH79-907



Print Room:

11. GOING ROUND 1994
22-color lithograph/screenprint, 4 panels
overall 49 x 66" Edition of 48
DH93-1363
12. JOHN HOCKNEY 1981
1-color lithograph
16 x 15" Edition of 100
DH80-949
13. MO McDERMOTT 1976
1-color lithograph, Framed
32 1/2 x 23 3/4" Edition of 100
DH76-774
14. HENRY GELDZAHLER WITH HAT 1976
1-color lithograph, Framed
14 1/2 x 12" Edition of 96
DH76-760

Office:

15. CLAES OLDENBURG
DOUBLE-NOSE / PURSE / PUNCHING BAG / ASHTRAY 1970
1-color lithograph
21 x 19" Edition of 50
CO70-369



7. BILL AND JAMES II, 1980 1995
1-color lithograph, Framed
31 x 40" Edition of 17
DH80-983
8. BILL BURROUGHS, 1980 1995
1-color lithograph, Framed
29 7/8 x 38" Edition of 12
DH80-981
9. CELIA PONDERING, 1980 1995
1-color lithograph, Framed
37 x 30" Edition of 30
DH80-977
10. SELF PORTRAIT, 1980 1995
1-color lithograph, Framed
24 3/8 x 25" Edition of 30
DH80-978