



"Some New Prints" and "Some More New Prints" by **David Hockney** opens September 7th, 1994, and will be on view at **Gemini G.E.L. at Joni Moisant Weyl** through October 22nd. There are 12 editions in Hockney's most recent collaboration with Gemini G.E.L., the Los Angeles-based artists' workshop. In these newest works, Hockney pursues what he refers to as "narrative abstraction"; the works at first appear abstract but they have a visual theme woven into them, with references to outdoor landscapes, interior environments, and personal, emotional "landscapes".

The series began with one print, Warm Start. Gemini's master printer presented Hockney with the possibility of working spontaneously by painting or drawing onto multiple layers of clear mylar, and Hockney was inspired to create a total of 12 prints. All are a colorful and complex combination of both lithography and screenprinting, with some images involving as many as thirty-five runs on the press. Present in each work are visual issues that have been central to Hockney's recent paintings, such as the interplay between surface and depth, texture and shape, and image and abstraction. Besides references to the rolling mountains and ocean of the California landscape outside his Malibu studio, many are highly influenced by his theatre set designs. Hockney has worked in the theatre since the late 1960's, creating sets for London's Royal Court Theatre and Glyndebourne, as well as more recently for the Metropolitan Opera and the Los Angeles Music Center Opera. This grand scale of "painting" has allowed Hockney to explore his visual ideas and bring forth a new sense of perspective.

Born in Bradford, England, Hockney moved to Los Angeles in the 1960's, where he resides today. He has collaborated with Gemini on several occasions, with some of his most widely recognized work being portraiture of personal friends and contemporaries. A mid-career retrospective in celebration of his 50th birthday was held at the Los Angeles County Museum of Art in 1988, and traveled to both New York and London.

Additional information and visuals are available by contacting the gallery.