

Ten new editions by **David Hockney**, "*A Series of Hand-Drawn Lithographs from 1979-80*" are on view at **Gemini G.E.L. at Joni Moisant Weyl**, September 14 - October 21, 1995. As a part of a larger body of work, Hockney drew the lithographic plates for these prints in 1979 and '80 and left them unresolved until Spring of this year; at that time he reviewed and approved them for editioning without making any changes.

David Hockney's masterfully elegant line and his ability to engage the viewer with the subject matter is most evident in his portraiture style. Shunning commissioned portraits, he chooses to draw close personal friends and family. This series includes three images of Hockney's favorite model, Celia Birtwell, four of author William Burroughs and his friend James Grauerholz, two of Celia's children Albert and George, and a rare self-portrait. In repeatedly drawing the same person, Hockney captures different facets of the sitters and their changing moods, as well as their relationship with the artist and, in the case of the double-portraits, with each other. Hockney thereby presents to the viewer a glimpse into the character and personality of his models and not the mere recording of appearance generally seen in traditional portraiture. Furthermore, in a noticeable departure from Hockney's previous portrait prints, all ten lithographs are printed in a sepia-colored ink, resulting in a softer appearance and enhanced intimacy.

Born in Bradford, England, Hockney moved to Los Angeles in the 1960's, where he resides today. He has collaborated with Gemini on several occasions, including some of his most widely recognized portraiture, the "Friends" series of 1976, and his recent colorful imaginary landscape images. Hockney's work is known and collected widely throughout the world, and has been the subject of numerous major exhibitions and retrospectives.

Additional information and visuals are available by contacting the gallery.