



GEMINI G.E.L. AT JONI MOISANT WEYL

Ellsworth Kelly

Born:

Newburgh, New York, 1923

Ellsworth Kelly grew up in northern New Jersey. From 1941 to 1943 he studied art at Pratt Institute, Brooklyn, but left school to join the army. During the campaign in Europe in World War II, Kelly became fascinated by Romanesque architecture. Whenever possible he explored European cities, filling notebooks with drawings. From 1946 to 1948 he attended the School of the Museum of Fine Arts in Boston where Karl Zerbe introduced him to European Expressionism. In late 1948 Kelly enrolled at the Ecole des Beaux-Arts, Paris. Living mainly in Paris (where he studied Byzantine icons and primitive art as well as paintings), Kelly frequently traveled to see Romanesque frescoes and sculpture (the relationship between art and architecture is a continuing interest) and spent extended periods of time painting in the south of France. Among the many artists whose studios he visited were Jean Arp, Constantin Brancusi, and Alexander Calder; and a visit to Monet's studio in Giverny stands as an experience of lasting meaning. Kelly's first oneman show took place in Paris in 1951.

Kelly returned to the United States in 1954 with an artistic orientation quite distinct from the mainstream of American abstraction that was then dependant upon expressionism. He worked in New York City for more than a decade, but in 1970 moved upstate to Chatham, where he continues to live and maintain his studio.

Kelly's first retrospective was held at the Museum of Modern Art, New York, in 1973. The following year, Kelly began an ongoing series of totemic sculptures in steel and aluminum. He traveled throughout Spain, Italy, and France in 1977, when his work was included in Documenta in Kassel. He has executed many public commissions, including a mural for UNESCO in Paris in 1969, sculpture for the city of Barcelona in 1978, and a memorial for the United States Holocaust Memorial Museum, Washington, D.C., in 1993. Kelly's extensive work has been recognized in numerous retrospective exhibitions, including a sculpture exhibition at the Whitney Museum of American Art, New York, in 1982; an exhibition of works on paper and a show of his print works that traveled extensively in the United States and Canada from 1987–88; and a career retrospective in 1996 organized by the Solomon R. Guggenheim Museum, New York, which traveled to the Museum of Contemporary Art, Los Angeles; the Tate Gallery, London; and the Haus der Kunst, Munich. Kelly lives in Spencertown.

Selected One-Person Exhibitions:

- 2007 *Front Room: Ellsworth Kelly*, Baltimore Museum of Art, Maryland
Ellsworth Kelly in Resonance: Selections From the Collection, Philadelphia Museum of Art
- 2006 *Ellsworth Kelly: New Paintings*, Matthew Marks Gallery, New York
Ellsworth Kelly, Serpentine Gallery, London
- 2005 *Ellsworth Kelly: Tablet*, The Menil Collection, Houston, Texas
Kelly In Color, Grand Rapids Art Museum, Michigan
Drawn From Nature: The Plant Lithographs of Ellsworth Kelly, Grand Rapids Art Museum, Michigan.
Travels to the Hood Museum, Dartmouth College, New Hampshire; Tate Gallery, St. Ives; and AXA Gallery, New York
Ellsworth Kelly: Lithographs, Ingleby Gallery, Edinburgh



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- 2003 *Ellsworth Kelly: Matrix and Ellsworth Kelly: Self-Portrait Drawings, 1944-1992*, Matthew Marks Gallery, New York (catalogues)
Ellsworth Kelly: Red Green Blue, Museum of Contemporary Art, San Diego; Travels to Museum of Fine Arts, Houston; and Whitney Museum of American Art, New York (catalogue)
- 2002 *Ellsworth Kelly, In-Between Spaces, Works 1956-2002*, Fondation Beyeler, Basel (catalogue)
Ellsworth Kelly in San Francisco, San Francisco Museum of Modern Art (catalogue) *Ellsworth Kelly: Tablet 1948-1973*, The Drawing Center, New York; Traveled to Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (catalogue)
Selected Work by Ellsworth Kelly from St. Louis Collections, Pulitzer Foundation, St. Louis
- 2001 *Relief Paintings 1954-2001*, Matthew Marks Gallery, New York (catalogue)
- 1999 *Ellsworth Kelly: The Early Drawings 1948-1955*, Fogg Art Museum, Harvard University, Cambridge; Traveled to High Museum of Art, Atlanta; Art Institute of Chicago; Kunstmuseum Winterthur, Switzerland; Städtische Galerie im Lenbachhaus, Munich; and Kunstmuseum, Bonn (catalogue)
Ellsworth Kelly: Spectrums, Mitchell-Innes & Nash Gallery, New York (catalogue)
Ellsworth Kelly: Five Decades of Line, Form, and Color, Delaware Art Museum, Wilmington
Ellsworth Kelly, "Sculpture for a Large Wall" and Other Recent Acquisitions, The Museum of Modern Art, New York
Twentieth Century Sculpture in the White House: A View from Denver, (exhibition arranged by the Denver Art Museum), Jacqueline Kennedy Garden, the White House Washington, DC
Ellsworth Kelly, Drawings 1960-1962, Matthew Marks Gallery, New York (catalogue)
- 1998 *Ellsworth Kelly: On the Roof*, The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York
Berlin Panels, Paul-Löbe-Haus, Deutscher Bundestag, Berlin
Ellsworth Kelly: Recent Prints, Boston University Art Gallery, Boston; Traveled to New Britain Museum of American Art, Connecticut; Newcomb Gallery of Art, Tulane University, New Orleans; and Bemis Center for Contemporary Art, Omaha (catalogue)
Four Paintings: Black with Color, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Ellsworth Kelly, New Paintings, Matthew Marks Gallery, New York (catalogue) 1997
American Embassy, Paris
- 1996 *Ellsworth Kelly: A Retrospective*, Solomon R. Guggenheim Museum, New York; Traveled to Museum of Contemporary Art, Los Angeles; Tate Gallery, London; and Haus der Kunst, Munich (catalogue)
Matthew Marks Gallery, New York
- 1995 *Ellsworth Kelly, Colored Paper Images 1976-77: The Creative Process*, Susan Sheehan Gallery, New York (catalogue)
- 1994 *Twentieth Century American Sculpture at the White House*, (curated by George W. Neubert), Jacqueline Kennedy Garden, the White House, Washington, DC
Ellsworth Kelly, Recent Paintings, Anthony d'Offay Gallery, London; Traveled to Matthew Marks Gallery, New York (catalogue)
Ellsworth Kelly, Works from the Permanent Collection, Milwaukee Art Museum
Ellsworth Kelly, The Process of Seeing, Walker Arts Center, Minneapolis
Ellsworth Kelly, Black and White, Greenberg Van Doren Gallery, St. Louis
- 1993 Eli Broad Family Foundation, Santa Monica, California
New Displays: Ellsworth Kelly, Tate Gallery, London
Ellsworth Kelly Prints, Hirschl & Adler Modern, New York



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- 1992 *Ellsworth Kelly Editions*, Greenberg Gallery, St. Louis
Ellsworth Kelly: The Years in France, 1948-1954, Galerie Nationale du Jeu de Paume, Paris; Traveled to Westfälisches Landesmuseum, Münster; and National Gallery, Washington, DC (catalogue)
Galerie Daniel Templon, Paris
Ellsworth Kelly, Plant Drawings, Matthew Marks Gallery, New York (catalogue)
Ellsworth Kelly, Paintings and Sculpture, Laura Carpenter Gallery, Santa Fe
Ellsworth Kelly, The Paris Prints 1964-1965, Susan Sheehan Gallery, New York (catalogue)
The Documenta Room, Anthony d'Offay Gallery, London
Ellsworth Kelly, Installation, Leo Castelli Gallery, New York
Blum Helman Gallery, New York (catalogue)
- 1991 *Ellsworth Kelly: At Right Angles, 1964-66*, Margo Leavin Gallery, Los Angeles; Traveled to John Berggruen Gallery, San Francisco; and Paula Cooper Gallery, New York (catalogue)
Ellsworth Kelly, Two Lithographic Suites 1964-65, (organized by Henry Geldzahler), Dia Center for the Arts, Bridgehampton, New York
Ellsworth Kelly, A Historical Selection: 1965-1988, Fred Hoffman Gallery, Santa Monica
Ellsworth Kelly (Wall Reliefs), Greenberg Gallery, St. Louis
Ellsworth Kelly, Diagonals and Colored Panels 1970-1990, Gemini G.E.L., Los Angeles
Ellsworth Kelly, Wall Reliefs, Jack Glenn Gallery, Los Angeles
- 1990 *Kelly, Portraits at Gemini G.E.L.*, Gemini G.E.L., Los Angeles (catalogue)
Ellsworth Kelly, Prints 1949-1989, Susan Sheehan Gallery, New York
Ellsworth Kelly, Eleven Painted Wall Sculptures, Gallery Kasahara, Osaka (catalogue)
Ellsworth Kelly, Yellow Curve, Portikus, Frankfurt (catalogue)
Ellsworth Kelly, Recent Painting and Sculpture, 65 Thompson Street, New York
Artist's Choice: Ellsworth Kelly, Fragmentation and the Single Form, The Museum of Modern Art, New York
Portraits, Castelli Graphics, New York (catalogue)
- 1989 *Ellsworth Kelly: Courtyard Installation*, Art Institute of Chicago, Illinois
Ellsworth Kelly, Works on Paper, Overholland Museum, Amsterdam, Netherlands (catalogue)
Ellsworth Kelly, Curves/Rectangles, Blum Helman Gallery, New York (catalogue) Greenberg Gallery, St. Louis
Galerie Daniel Templon, Paris (catalogue)
- 1988 *Ellsworth Kelly, Recent Prints*, Castelli Graphics, New York
Ellsworth Kelly, New Work, Blum Helman Gallery, New York (catalogue)
Ellsworth Kelly, New Work, Blum Helman Gallery, Santa Monica
Eli Broad Family Foundation, Santa Monica, California
- 1987 *Ellsworth Kelly: Works on Paper*, Fort Worth Art Museum, Texas, in conjunction with *Ellsworth Kelly: Seven Paintings (1952-55/1987)*, Museum of Fine Arts, Boston; Both traveled to Art Gallery of Ontario, Toronto; Baltimore
- 1987 Museum of Art; San Francisco Museum of Modern Art; and Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogues)
Ellsworth Kelly: A Print Retrospective, The Detroit Institute of Arts, Detroit; Traveled to Huntsville Museum of Art, Alabama; Des Moines Art Center; Neuberger Museum, State University of New York, Purchase; Los Angeles County Museum of Art; University of Oklahoma Museum of Art, Norman; Berkshire Museum, Pittsfield, Massachusetts; University Art Museum, University of California, Berkeley; and Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (catalogue)
Ellsworth Kelly: Coral Leaf Drawings, Blum Helman Gallery, New York



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- 1987 *Ellsworth Kelly: Small Sculpture 1958-1987*, Bakalar Sculpture Gallery, List Visual Arts Center, M.I.T., Cambridge, Massachusetts (catalogue)
- 1986 *Ellsworth Kelly, Paintings*, Blum Helman Gallery, New York
Ellsworth Kelly, Sculpture, Blum Helman Warehouse, New York (catalogue)
- 1985 *Ellsworth Kelly, New Paintings*, Blum Helman Gallery, New York
Ellsworth Kelly: New Wall Reliefs, Leo Castelli Gallery, New York
Ellsworth Kelly: Painted Wall Sculptures, Katonah Gallery, Katonah, New York
Ellsworth Kelly Prints, Ann Weber Gallery, Georgetown, Maine
- 1984 *Weathering Steel Wall Sculpture*, Leo Castelli Gallery, New York
Painted Aluminum Wall Sculpture, Margo Leavin Gallery, Los Angeles (catalogue)
Ellsworth Kelly: Painted Wall Sculpture/Graphics, Goldman-Kraft Gallery, Chicago
Ellsworth Kelly: Works in Wood, Blum Helman Gallery, New York (catalogue)
- 1982 *Ellsworth Kelly: Sculpture*, Whitney Museum of American Art, New York; Traveled to Saint Louis Art Museum (catalogue)
Ellsworth Kelly at Gemini: 1979-1982, Gemini G.E.L., Los Angeles (catalogue)
Ellsworth Kelly, Painted Wall Sculptures; The Concorde Series, Margo Leavin Gallery, Los Angeles
Ellsworth Kelly: Painted Wall Sculptures, John Berggruen Gallery, San Francisco
Steel Sculpture, Thomas Segal Gallery, Boston
Ellsworth Kelly: New Wall Relief Sculptures, Castelli Graphics, New York
Ellsworth Kelly: New Paintings, Blum Helman Gallery, New York
- 1981 *Paintings*, Leo Castelli Gallery, New York
Plant Drawings, Castelli Uptown, New York
Paintings and Sculpture, Blum Helman Gallery, New York (catalogue)
Ellsworth Kelly: Major Paintings and Sculpture, Larry Gagosian Gallery, Los Angeles
- 1980 *Paperworks by Ellsworth Kelly*, Albright-Knox Gallery, Buffalo
- 1979 *Ellsworth Kelly: Recent Paintings and Sculpture*, Metropolitan Museum of Art, New York (catalogue)
Ellsworth Kelly: Painting and Sculpture 1963-1979, Stedelijk Museum, Amsterdam; Traveled to Hayward Gallery, London; Centre Georges Pompidou, Paris; Staatliche Kunsthalle, Baden-Baden (catalogue)
Ellsworth Kelly: Lithographien, Galerie Maeght, Zurich
Ellsworth Kelly Prints 1978-80, Castelli Graphics, New York
Ellsworth Kelly: Color Panels for a Large Wall, Leo Castelli Gallery, New York
Blum Helman Gallery, New York
- 1978 *Ellsworth Kelly: Twelve Leaves*, Gemini G.E.L., Los Angeles
Colored Paper Images, The Museum of Modern Art, New York
- 1977 *Ellsworth Kelly: Paintings*, Leo Castelli Gallery, New York
Colored Paper Images, Margo Leavin Gallery, Los Angeles
Ellsworth Kelly: Paintings, Blum Helman Gallery, New York
- 1976 *Ellsworth Kelly: Recent Sculptures*, Janie C. Lee Gallery, Houston
- 1975 *Ellsworth Kelly: Matrix*, Wadsworth Atheneum, Hartford, Connecticut
Ellsworth Kelly: Recent Sculptures, Leo Castelli Gallery, New York
Ellsworth Kelly: Gray Series, Leo Castelli Gallery, New York
Ellsworth Kelly: Steel and Aluminum Sculpture, Ace Gallery, Venice, California
Ellsworth Kelly: Paintings, Blum Helman Gallery, New York



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- 1973 *Ellsworth Kelly*, The Museum of Modern Art, New York; Traveled to Pasadena Art Museum, California; Walker Art Center, Minneapolis; Detroit Institute of Arts (catalogue)
Ellsworth Kelly: Chatham Series, Irving Blum Gallery, Los Angeles
Ellsworth Kelly: Drawings and Prints, Margo Leavin Gallery, Los Angeles
Ellsworth Kelly: Paintings, Greenberg Gallery, St. Louis
Ellsworth Kelly: Curved Series, Leo Castelli Gallery, New York
- 1972 *The Chatham Series: Paintings by Ellsworth Kelly*, Albright-Knox Art Gallery, Buffalo
Galerie Renée Ziegler, Geneva
Ellsworth Kelly Paintings, Galerie Denise René Hans Mayer, Düsseldorf
- 1971 *Recent Paintings by Ellsworth Kelly*, Sidney Janis Gallery, New York (catalogue)
Galerie René Ziegler, Geneva
Dayton's Gallery 12, Minneapolis (catalogue)
- 1970 *Ellsworth Kelly Lithographs at Vancouver Art Gallery*, The Vancouver Art Gallery, British Columbia
Gemini G.E.L., Los Angeles (catalogue)
- 1968 Sidney Janis Gallery, New York (catalogue)
Four Paintings and One Sculpture by Ellsworth Kelly, Irving Blum Gallery, Los Angeles
- 1967 Sidney Janis Gallery, New York (catalogue)
A Suite of Twelve Lithographs by Ellsworth Kelly, Irving Blum Gallery, Los Angeles
- 1966 *New Work by Ellsworth Kelly*, Ferus Gallery, Los Angeles Venice Biennale, Venice
- 1965 *Kelly: Twenty-Seven Lithographs*, Galerie Adrien Maeght, Paris (catalogue)
Sidney Janis Gallery, New York (catalogue) *An Exhibition of Recent Lithography Executed in France by the Artist Ellsworth Kelly*, Ferus Gallery, Los Angeles
- 1964 Galerie Maeght, Paris (catalogue)
- 1963 *Paintings, Sculpture and Drawings by Ellsworth Kelly*, Washington
Gallery of Modern Art, Washington, DC; Traveled to Institute of Contemporary Art, Boston
(catalogue)
Ellsworth Kelly: Painting and Sculpture, Betty Parsons Gallery, New York
- 1962 Arthur Tooth and Sons Ltd., London (catalogue)
- 1961 *Kelly*, Betty Parsons Gallery, New York
- 1959 *Ellsworth Kelly: Painting and Sculpture*, Betty Parsons Gallery, New York
- 1958 Galerie Maeght, Paris (catalogue)
- 1957 Betty Parsons Gallery, New York
- 1956 *Ellsworth Kelly: Paintings 1951-1956*, Betty Parsons Gallery, New York
Kelly Peintures & Reliefs, Galerie Arnaud, Paris

Selected Group Exhibitions:

- 2007 *Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection*, Madison Museum of Contemporary Art, Wisconsin
Water, Pulitzer Foundation for the Arts, St. Louis, Missouri
Taking Shape, Lennon Weinberg Gallery, New York
Think With the Senses-Feel With the Mind, Italian Pavilion, 52nd Venice Biennale
Paper, Fisher Landau Center for Art, Long Island City, New York
UBS Openings: Drawings from the UBS Art Collection, Tate Modern, London
Minimalism/post-minimalism: Selections from the collections of Jordan D. Schnitzer and His Foundation, Portland Art Museum, Portland, Oregon



GEMINI G.E.L. AT JONI MOISANT WEYL

- 2007 *Current*, Robischon Gallery, Denver, Colorado
Olga Hirschorn Collects: Selections from the Permanent Collection, Corcoran Art Gallery, Washington DC
Lines, Grids, Stains, Words, Museum of Modern Art, New York
French Kiss, JGM Galerie, Paris
Contemporary Prints: Ellsworth Kelly, Helen Frankenthaler, and others, Page Bond Gallery, Richmond, Virginia
Think with the Senses—Feel with the Mind, 52nd Venice Biennale, Italian Pavilion
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, Connecticut
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Modern Masters from the Chris Burmeister Collection, Jonson Gallery, University of New Mexico, Albuquerque
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Ohio
Modern American Masters, Museum of Contemporary Art, San Diego
Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Centro Andaluz de Arte Contemporaneo, Seville 2006
Ellsworth Kelly in St. Ives, Tate St. Ives
Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur
Under Cover: Artists' Sketchbooks, Fogg Museum, Harvard University Art Museums, Cambridge
The Guggenheim Collection, Kunst- und Ausstellungshalle Bonn
Contemporary (Re)Define, Corcoran Gallery, Washington, D.C.
New York, New York: 50 Years of Art, Architecture, Photography, Film, and Video, Grimaldi Forum, Monaco
Le noir est une couleur, Fondation Maeght, Saint-Paul
Cézanne: mythe et pèlerins, Galerie d'art du Conseil Général des Bouches du Rhône, Aix en Provence
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
Transforming Chronologies: An Atlas of Drawings, The Museum of Modern Art, New York
- 2005 *Summer Exhibition*, Royal Academy, London
Quartet: Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis
Drawing from the Modern 1945-1975, Museum of Modern Art, New York
Minimalism and Beyond, Pulitzer Foundation for the Arts, St. Louis
Les Ateliers de la Modernité, Fondation Maeght, Saint Paul de Vence, France
L'action restreinte, Musée des Beaux-Arts de Nantes
- 2005 *Sets, Series and Suites: Contemporary Prints*, Torf Gallery, Museum of Fine Arts, Boston
Color Pattern Grid, Austin Museum of Art
- 2004 *Infinite Possibilities: Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fresh Works on Paper, 5th Anniversary Exhibition, James Kelly Contemporary, Sante Fe, New Mexico
- 2003 *Not Exactly Photographs*, Fraenkel Gallery, San Francisco
- 2002 *Henri Matisse/Ellsworth Kelly: Dessins de plantes*, Centre Pompidou, Paris; Traveled to St. Louis Art Museum; and Inverleith House, Edinburgh (catalogue)
Painting on the Move, A Century of Contemporary Painting 1900-2000, Kunstmuseum, Basel
- 2001 *Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York
- 2000 *Correspondences: Isamu Noguchi and Ellsworth Kelly*, Whitney Museum of American Art at Phillip Morris, New York
Tate Modern Collection 2000, Tate Modern, London



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- 2000 *Color/Light*, Fondation Beyeler, Basel
Pasted Pictures: Collage and Abstraction in the Twentieth Century, Knoedler & Company, New York (catalogue)
- 1999 *Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden*, Matthew Marks Gallery, New York
Cézanne and Modernism, Fondation Beyeler, Basel
- 1998/1997
The Artists of the Castelli Gallery 1957-1997, Leo Castelli Gallery, New York
- 1996 *Abstraction in the Twentieth Century*, Solomon R. Guggenheim Museum, New York (catalogue)
Continuity and Contradictions: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego (catalogue)
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, DC (catalogue)
- 1995 *La Tradición de lo Nuevo: Obtas Maestras de la Colección Guggenheim 1945-1990*, Bilbao Museum of Fine Arts, Spain (catalogue)
Matrix is 20!, Wadsworth Atheneum, Hartford, Connecticut
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo (catalogue)
- 1994 *Art américain: Les années 60-70*, Musée d'Art Moderne Saint-Etienne, France
Inspired by Nature, Neuberger Museum of Art, State University of New York, Purchase
- 1993 *A Private View: Artists' Photographs*, Blum Helman Gallery, New York
Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, Pace Gallery, New York (catalogue)
Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1933, Martin-Gropius-Bau, Berlin (catalogue)
Travel & Leisure, Paula Cooper Gallery, New York
Copier Créer-De Turner à Picasso: 300 Oeuvres inspirées par les maîtres du Louvre, Musée du Louvre, Paris (catalogue)
Rolywholyover, A Circus, Museum of Contemporary Art, Los Angeles (catalogue)
Pflanzenwelten-Blütenräume. Ellsworth Kelly, Paul Klee, Henri Matisse, Piet Mondrian, Pablo Picasso, Sophie Taeuber-Arp, Stiftung Jean Arp und Sophie Taeuber-Arp Bahnhof, Rolandseck, Germany (catalogue)
- 1992 *The Return of the Cadavre Exquis*, The Drawing Center, New York (catalogue)
Documenta IX, Kassel, Germany (catalogue)
- 1991 *Geometries of Color: American Post-Painterly Abstraction*, Stux Gallery, New York (catalogue)
Carl Andre, Ellsworth Kelly, Richard Long: Bronze, Steel, Stone, Wood: Three Installations of Sculpture, Anthony d'Offay Gallery, London
Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
La Sculpture contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)
The Encompassing Eye: Photography as Drawing, Emily Davis Gallery, University of Akron, Ohio; Traveled to Laguna Art Museum, Laguna Beach, California; Lehman College, Bronx, New York; Marsh Art Gallery, University of Richmond, Virginia; and Museum of Contemporary Photography, Columbia College, Chicago (catalogue) 1990
Five Artists from Coenties Slip: 1956-1965, Richard Green Gallery, Santa Monica
- 1990 *Classic Modernism: Six Generations-Mondrian, Albers, Newman, Kelly, Ryman, Halley*, Sidney Janis Gallery, New York



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- 1989 *Abstraction Geometry Painting: Selected Geometric Abstract Painting in America since 1945*, Albright-Knox Gallery, Buffalo; Traveled to Center for Fine Arts, Miami; Milwaukee Art Museum; Yale University Art Gallery, New Haven, Connecticut (catalogue)
- 1988 *Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art*, Solomon R. Guggenheim Museum, New York
Rot Gelb Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum, St. Gallen, Switzerland (catalogue)
La Couleur seule: L'expérience du monochrome, Musée St. Pierre, Lyon (catalogue)
- 1986 *After Matisse*, Queens Museum, Flushing, New York; Traveled to Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Maine; Bass Museum of Art, Miami Beach, Florida; Phillips Collection, Washington, DC; Dayton Art Institute, Ohio; and Worcester Art Museum, Massachusetts (catalogue)
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art; Traveled to Museum of Contemporary Art, Chicago; And Haags Gemeentemuseum, The Hague (catalogue)
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles (catalogue)
- 1985 *A Second Talent: Painters and Sculptors Who Are Also Photographers*, The Aldrich Museum of Art, Ridgefield, Connecticut; Traveled to Baruch College Gallery, New York (catalogue)
Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York; Traveled to Biblioteca Nacional, Madrid; Museo Nacional de Bellas Artes, Buenos Aires; Museo de Arte Contemporáneo, Caracas; Museu de Arte de São Paulo, Brazil (catalogue)
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh (catalogue)
Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York (catalogue)
- 1984 *La Grande Parade. Highlights in Painting after 1940*, Stedelijk Museum, Amsterdam (catalogue)
- 1983 *ARS 83 Helsinki*, Helsinki Ateneum, Finland (catalogue)
- 1982 *The New York School: Four Decades*, Solomon R. Guggenheim Museum, New York
The Americans: The Collage, Contemporary Arts Museum, Houston (catalogue)
- 1982 *Constructivism and the Geometric Tradition: Selections for the McCrory Corporate Collection*, Denver Art Museum, Colorado; Traveled to San Antonio Museum of Art; New Orleans Museum of Art; Toledo Museum of Art; Indianapolis Museum of Art; and Herbert F. Johnson Museum of Art, Cornell University, Ithaca (catalogue)
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York
Paris 1937-Paris 1957: Créations en France, Centre Georges Pompidou, Paris (catalogue)
Amerikanische Malerei: 1930-1980, Haus der Kunst, Munich (catalogue) 1980
The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Washington, DC (catalogue)
Twenty American Artists, San Francisco Museum of Modern Art (catalogue)
- 1979 *Thirty-sixth Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, DC (catalogue)
Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
The Decade in Review, Whitney Museum of American Art, New York
- 1978 *Grids: Format and Image in Twentieth-Century Art*, Pace Gallery, New York; Traveled to Akron Art Institute, Ohio (catalogue)



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- 1977 *Paris-New York*, Centre Georges Pompidou, Paris (catalogue)
Documenta 6, Kassel, Germany (catalogue)
- 1976 *Aspects of Postwar Painting in America*, Columbus Gallery of Fine Arts, Ohio (catalogue)
Twentieth-Century American Drawing: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York; Traveled to Staatliche Kunsthalle, Baden-Baden; and Kunsthalle Bremen, Germany (catalogue)
- 1975 *Monumental Sculpture*, Janie C. Lee Gallery, Houston
Sculpture: American Directions, 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
American Art since 1945 from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York (catalogue) 1974
Nine Artists/Coenties Slip, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Johns, Kelly, Lichtenstein, Motherwell, Nauman, Rauschenberg, Serra, Stella: Prints from Gemini G.E.L., Walker Art Center, Minneapolis (catalogue)
- 1973 *Maîtres de l'abstraction américaine aujourd'hui*, Galerie Daniel Templon, Paris
- 1971 *Structure of Color*, Whitney Museum of American Art, New York (catalogue)
- 1970 *Color*, Art Gallery, University of California, Los Angeles (catalogue)
L'Art vivant aux Etats-Unis, Fondation Maeght, St-Paul-de-Vence, France (catalogue)
- 1969 *New York 13*, Vancouver Art Gallery, British Columbia (catalogue)
New York Painting and Sculpture: 1940-1970, Metropolitan Museum of Art, New York (catalogue)
- 1968 *Documenta 4*, Museum Fridericianum, Kassel, Germany (catalogue)
Art of the Real, 1948-1968, The Museum of Modern Art, New York (catalogue)
Serial Imagery, Pasadena Art Museum, California (catalogue) 1967
American Sculpture of the Sixties, Los Angeles County Museum of Art (catalogue)
American Painting Now, Expo 67, United States Pavilion, Montreal (catalogue)
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh (catalogue)
- 1968 *Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations*, Solomon R. Guggenheim Museum, New York (catalogue)
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York (catalogue)
XXXIII International Biennial Exhibition of Art: Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski, Venice; Traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, DC (catalogue)
Systemic Painting, Solomon R. Guggenheim Museum, New York (catalogue)
Two Decades of American Painting, National Museum of Modern Art, Tokyo (catalogue)
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York (catalogue)
- 1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art; Traveled to Walker Art Center, Minneapolis; and Art Gallery of Toronto (catalogue)
Documenta III, Museum Fridericianum, Kassel, Germany (catalogue)
American Drawings, Solomon R. Guggenheim Museum, New York (catalogue)
American Contemporary Drawings, World's Fair, New York State Pavilion, New York (catalogue)
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh (catalogue) 1963



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- 1964 *Twenty-eighth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC (catalogue)
Toward a New Abstraction, The Jewish Museum, New York, (catalogue)
New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, New York (catalogue)
- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York (catalogue)
Art since 1950: American and International, World's Fair, United States Pavilion, Seattle (catalogue)
- 1961 *American Abstract Painters*, Arthur Tooth & Sons Ltd., London (catalogue)
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York (catalogue)
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh(catalogue)
- 1960 *Modern Classicism*, David Herbert Gallery, New York (catalogue)
- 1959 *Sixteen Americans*, The Museum of Modern Art, New York (catalogue)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Ellsworth Kelly: Painting and Sculpture, Betty Parsons Gallery, New York
- 1958 Galerie Maeght, Paris (catalogue)
- 1957 Betty Parsons Gallery, New York
- 1956 *Ellsworth Kelly: Paintings 1951-1956*, Betty Parsons Gallery, New York
- 1951 *Kelly Peintures & Reliefs*, Galerie Arnaud, Paris

Special Awards:

Presented Commandeur des Arts et des Lettres by the French Republic.