



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

ELLSWORTH KELLY

The Rivers

Gallery One

entry:

YELLOW 2004

\$ 8,000

1-color lithograph

frame: 900

48 x 36" Edition of 50

EK04-1506

right to left:

THE RIVER 2003

45,000

12-color lithograph, coated,

mounted on aluminum

40 x 109" Edition of 12

EK02-1486

THE HUDSON 2005

5,000

1-color lithograph

frame: 600

45 1/4 x 32" Edition of 25

EK02-1486G

THE NILE 2005

5,000

1-color lithograph

frame: 600

45 1/4 x 32" Edition of 25

EK02-1486C

THE AMAZON 2005

5,000

1-color lithograph

frame: 600

45 1/4 x 32" Edition of 25

EK02-1486E

THE MISSISSIPPI 2005

5,000

1-color lithograph

frame: 600

45 1/4 x 32" Edition of 25

EK02-1486F



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

THE SEINE 2005

1-color lithograph

45 1/4 x 32" Edition of 25

EK02-1486H

\$ 5,000

frame: 600

THE THAMES 2005

1-color lithograph

45 1/4 x 32" Edition of 25

EK02-1486D

5,000

frame: 600

THE RHINE 2005

1-color lithograph

45 1/4 x 32" Edition of 25

EK02-1486B

5,000

frame: 600

Gallery Two

left to right:

THE RIVER (STATE) 2003

12-color lithograph,

mounted on Sintra and framed

unframed 40 x 109" Edition of 10

EK02-1486A

45,000

RIVER II 2005

Wall relief measuring 80 x 109", comprised

of two 4-color lithographs each 40" x 109"

overall 80 x 109" Edition of 9

EK02-1486J

55,000

THE YANGTZE 2005

1-color lithograph

45 1/4 x 32" Edition of 25

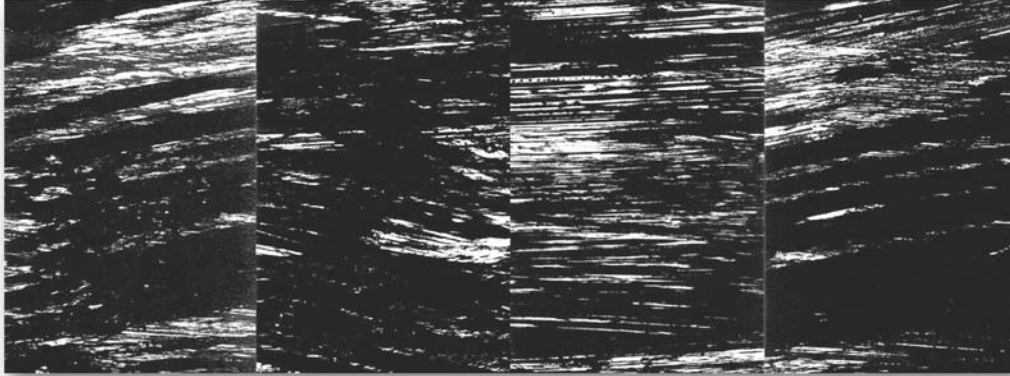
EK02-1486I

5,000

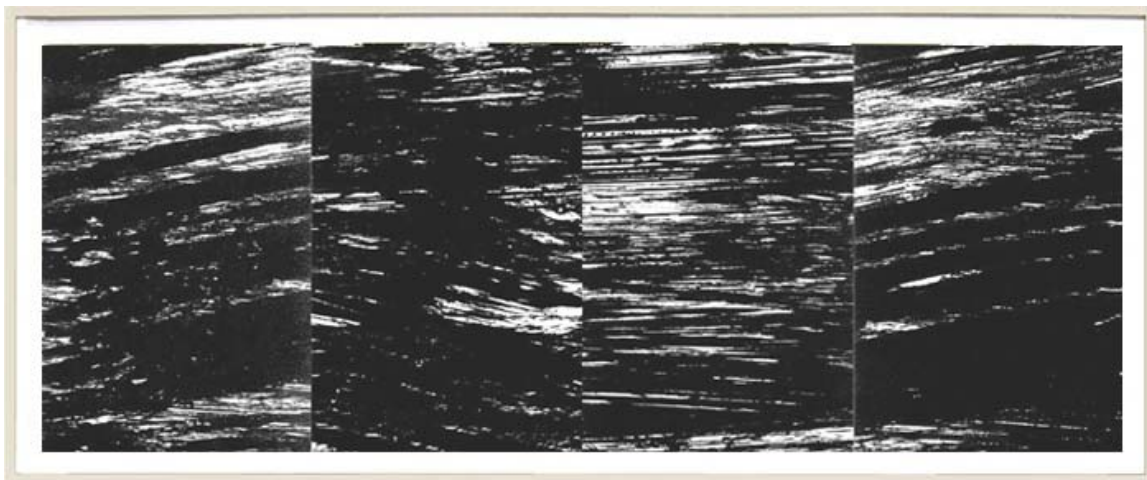
frame: 600

ELLSWORTH KELLY
The Rivers
Fact Sheet

THE RIVER and THE RIVER (STATE):



The River (2003) (EK02-1486)
12-color lithograph, clear-coated and mounted onto aluminum panel
40 x 109 inches Edition of 12



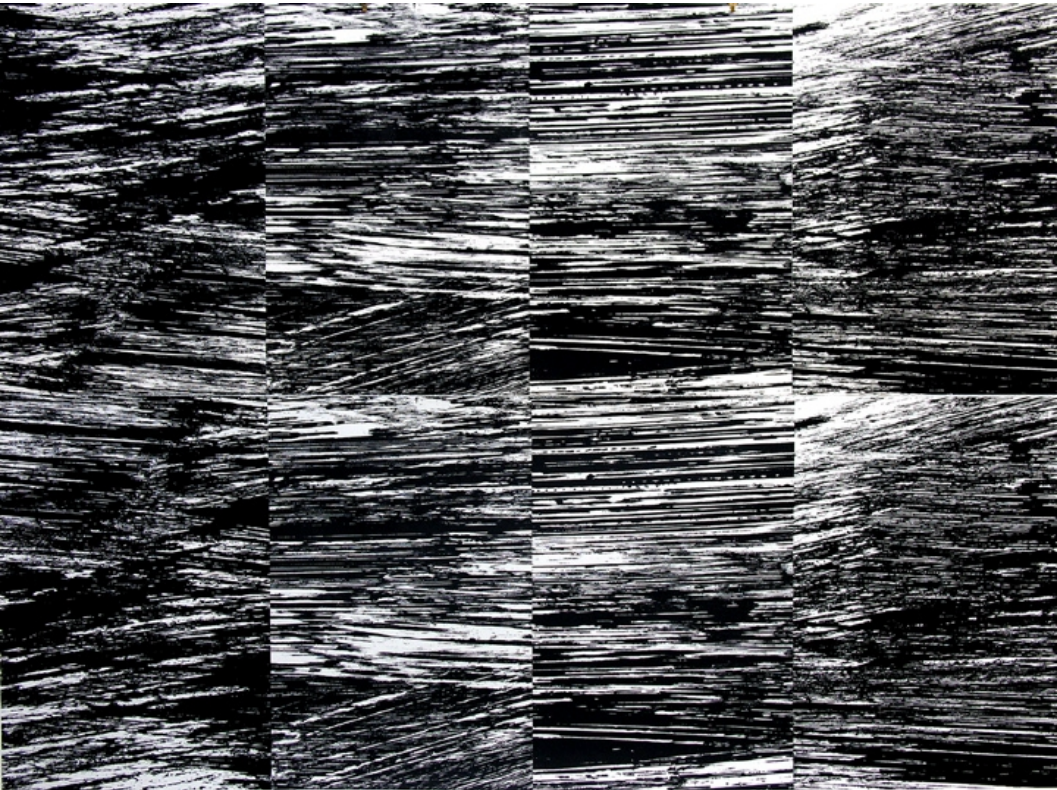
The River (State) (2003) (EK02-1486A)
12-color lithograph, mounted on Sintra and framed
47 1/2 x 116 1/2 x 3 1/2 inches (including frame) Edition of 10

Printing elements used for *The River* (EK02-1486) and *The River State* (EK02-1486A), as corresponds to the individual *States of the River* lithographs:

	panel 1	panel 2	panel 3	panel 4
First printing	The Seine EK02-1486H	The Mississippi EK02-1486F	The Thames EK02-1486D	The Nile EK02-1486C
Second printing	The Yangtze EK02-1486I	The Hudson EK02-1486G	The Amazon EK02-1486E	The Rhine EK02-1486B

The third printing in all instances was a "hybrid" created by combining the two elements

RIVER II:

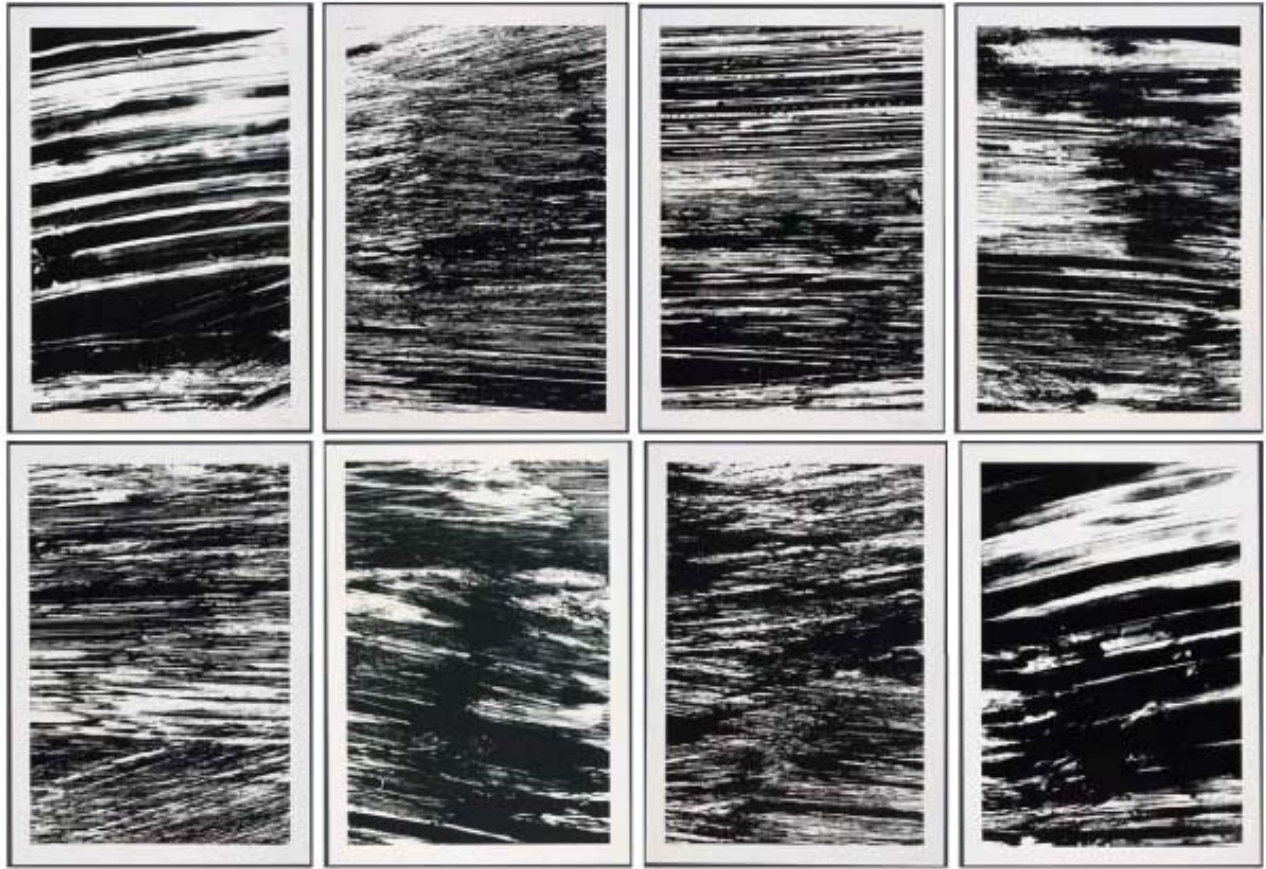


River II (2005) (EK02-1486J)
Wall relief measuring 80 x 109 inches, comprised of two 4-color lithographs, each 40 x 109 inches, clear-coated and mounted onto two conjoined aluminum panels
Edition of 9

A diagram of the eight "panels" of *River II* (EK02-1486J) as corresponds to the individual *States of the River* lithographs:

The Seine EK02-1486H	The Mississippi EK02-1486F	The Thames EK02-1486D	The Nile EK02-1486C
The Seine (inverted) EK02-1486H	The Mississippi EK02-1486F	The Thames EK02-1486D	The Nile EK02-1486C

STATES OF THE RIVER:



States of the River (2005) (EK02-1486B thru I)

Eight 1-color lithographs, each 45 1/4 x 32 inches

To be framed individually; preferred installation for all 8 is that they be separated by 2 to 3 inches

Editions of 25

Left to right, top to bottom:

The Rhine (EK02-1486B), The Nile (EK02-1486C), The Thames (EK02-1486D), The Amazon (EK02-1486E),
The Mississippi (EK02-1486F), The Hudson (EK02-1486G), The Seine (EK02-1486H), The Yangtze (EK02-1486I)

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The River and *The River (State)* are now in the collections of the Art Institute of Chicago, Museum of Modern Art, New York, Cleveland Museum of Art, National Gallery of Art, Washington, D.C., as well as several outstanding private collections.

The *States of the River* prints were first introduced at the Royal Academy in London in early June 2005, and the last of the "river" images, *River II*, was completed and signed by Kelly in July 2005.