



GEMINI G.E.L. AT JONI MOISANT WEYL

FOR IMMEDIATE RELEASE

ELLSWORTH KELLY
NEW LITHOGRAPHS

Exhibited at GEMINI G.E.L. AT JONI MOISANT WEYL
March 9 – April 22, 2000

New color lithographs by ELLSWORTH KELLY will be on view from March 9th to April 22nd at GEMINI G.E.L. AT JONI MOISANT WEYL. The series consists of five large “curves”, in red, black, green, blue and purple, two small black curves and three “spectrums”, each in a combination of red, yellow and blue.

The “curves” are printed on crisp white sheets of paper ranging in size from 8 x 6” to 30 x 22 7/8”. To create them, Kelly selected a section from circles with radii between 204” and 255”. The result is a diagonal line that appears virtually straight but has a very subtle curve to it. The prints have no margins and there is an energy that is palpable as the large curve pushes out to the boundaries on three sides of the paper, almost but not quite to the lower right corner. Having created the prints without margins, Kelly then specifies their framing by floating them within a 4” mat, so that while defining an edge, the mat essentially becomes the margin.

The tri-colored “spectrums” are reminiscent of early Kelly works in primary colors, yet they feel very contemporary. Here Kelly’s mastery of the balance between color, form, and the relationships created by their interaction is most apparent. Two prints are virtual reversals of each other, and a third stacks the colors into a completely different form. The sequence of Red, Yellow and Blue is recombined and the result is a visible lesson in Kelly’s artistic choices.

These newest editions are Kelly’s first substantial print project in several years. Beginning in 1949, Kelly turned his interests to print-making early in his career and his sustained efforts in this medium have produced nearly 300 editions over the past 50 years. A *raisonne* authored by respected print expert Richard H. Axsom surveys Kelly oeuvre through 1985 and is currently being updated.

In addition to regular gallery hours (Tuesday to Saturday, 10 am – 6pm), the gallery will be opening each Thursday evening for an informal reception from 6 - 9 pm during the course of the exhibition. For additional information, please contact the gallery at 212.219.1446.