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GEMINI G.E.L. AT JONI MOISANT WEYL

### **Toba Khedoori**

Born:

Sydney, Australia, 1964

Toba Khedoori was born in Sydney, Australia in 1964, and lives and works in Los Angeles. Her art is hybrid in nature, and locates itself between drawing, painting and installation. Her subjects are man-made places and things: doors, rooms, furniture and buildings (note: recently she has used rocks); all of them strikingly devoid of any sign of life. Although her pared down images can be likened to the big empty spaces of Ed Ruscha (without the irony), or the uninflected expanses of Vija Celmins, she is emerging as something like her generation's Agnes Martin; an artist of metaphysical refinement and restraint. Her drawings have always seemed like perfect California art; drenched in the tangible, omnipresent, transfiguring light that is Los Angeles' treasure. She places you in that strange, existential space that pervades LA—the horizon slips away, points of reference blur, spaces in between have an implacable presence and objects take on an intensity and life of their own. Khedoori sees things with the eyes of an outsider, or a stranger: everything catches her attention, nothing is normal.

She is a recipient of the prestigious MacArthur Grant from the John D. and Catherine T. MacArthur Foundation, has had solo exhibitions at the Museum of Contemporary Art in Los Angeles, the St. Louis Art Museum, and at the Museum fur Gegenwartskunst, Basel, among others. Her work is included in the collections of the Museum of Modern Art, New York; the Whitney Museum of Art, New York, and the LA County Museum of Art, to name a few.