



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



Untitled (large branches), 2025 3-color lithographs on 3 sheets of paper
Overall 57 x 80 3/8" (144.8 x 204.2 cm)
Edition of 38 (projected)

Toba Khedoori *New Editions*

April 29-June 28, 2025

Gemini G.E.L. at Joni Moisant Weyl is pleased to present an exhibition of new prints by Toba Khedoori, on view April 29, 2025 through June 28, 2025. This show features Khedoori's latest collaboration with the Los Angeles-based Gemini G.E.L. workshop, where she has continued to expand her printmaking practice. The exhibition will feature her newest works alongside a selection of previous prints created at Gemini, showcasing her meticulous engagement with drawing and print techniques.

Toba Khedoori is renowned for her precise and contemplative approach to image-making, often isolating objects or structures within vast, unoccupied backgrounds. Her works focus on singular subjects—branches, grass, architectural forms—rendered with a technical precision that underscores their physicality while also pushing toward abstraction.



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Among the works on view is *Untitled (larges branches)*, 2025, a striking lithograph that captures the complex intertwining of boughs, limbs, and twigs with painstaking detail. The lithograph is comprised of three sheets of beautiful handmade Japanese paper, and Khedoori's drawings on three stones and six aluminum plates were carefully mapped out to meet up and match, both in tonal qualities and registration. The accuracy of matching multiple stones and plates all the while using a 60-pound roller to apply ink to Toba's delicately drawn imagery on the matrices is a highwater moment in Gemini's long lithographic history.

Also featured in the exhibition are four newly published mezzotints. The labor-intensive technique of mezzotint, which begins with a fully-darkened plate that is selectively burnished to reveal the image, allows for an extraordinary depth of tone and subtle luminosity. To pull an impression of *Untitled*, 2025, three printers ink and wipe the plate, rotating around it to achieve a uniform ink layer. Deep, deep blacks are achieved all the while revealing the delicate marks Khedoori made on the copper plate.

On view will also be two past editions by Khedoori, the exquisite lithograph *Untitled (branches)* from 2020, and *Untitled (grass)*, 2022, printed from a single copper plate and perhaps the largest chine collé Master Printer Case Hudson and his etching team has ever attempted.

Toba Khedoori was born in Sydney, Australia in 1964 and lives and works in Los Angeles. In 2002, Khedoori was awarded the MacArthur Foundation "Genius" Grant. A major mid-career survey of the artist's work was presented at the Los Angeles County Museum of Art in 2016–2017, traveling to Pérez Art Museum Miami, and most recently, in 2021–2022, her work was the subject of a solo exhibition at the Fridericianum in Kassel, Germany. Khedoori has also participated in notable international group exhibitions, including the 53rd Venice Biennale (2009); Liverpool Biennial (2006); 26th São Paulo Biennial (2004); and the 1995 Whitney Biennial. Her work is found in prominent museum collections internationally, including Centre Pompidou, Paris; The Museum of Modern Art, New York; San Francisco Museum of Modern Art; and the Whitney Museum of American Art, New York, among many others.

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