



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

PRESS RELEASE

Brice Marden at Gemini G.E.L.

The seven new prints published by Gemini G.E.L. in early 2001 were started during a week-long visit to the workshop in Los Angeles in February 1999. Marden had been invited to create a special edition for a local museum, and from that initial image, the Gemini project developed.

Marden created three etching plates and fourteen lithography plates, and combined them in different ways to make seven related but visually distinct works. Six of the seven images are composites of anywhere from three to six printings; one, *Muses with Graphite*, is a single lithographic printing but has the added feature of Marden's hand-drawn line around the perimeter of the image. The six "combine" prints all have at least one etching run followed by at least two lithography runs.

This is Brice Marden's first collaboration with Gemini G.E.L.

For additional information, please contact the gallery. Hours are by appointment only, Tuesday – Saturday, 10-6.