



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

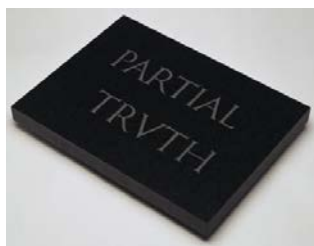
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SEPTEMBER 17 – OCTOBER 24, 2015

BRUCE NAUMAN

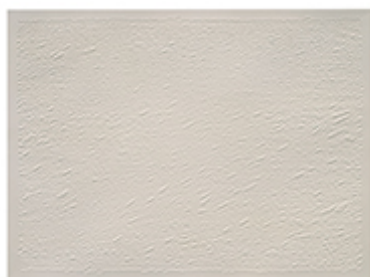


PARTIAL TRUTH 1997
1-color etching
22 3/8 x 28 1/4" (56.8 x 71.8 cm)
Edition of 60, #5
BN97-3267

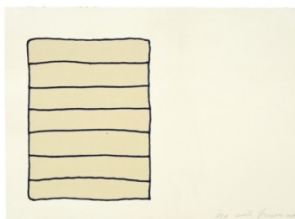


PARTIAL TRUTH 1997
Black Absolute granite, hand carved
18 x 24 x 2" (45.7 x 61 x 5.1 cm)
Edition of 25, #3
BN97-2181

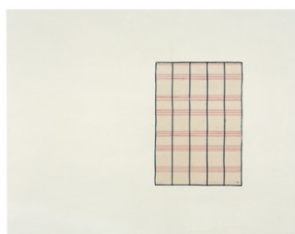
ANN HAMILTON



wreathe 2001
Blind debossment
Signed and numbered on verso
22 3/4 x 30 1/2" (57.8 x 77.5 cm)
Edition of 45, RTP
AH00-3309



script p 2008
1-color lithograph with chine-collé
15 1/2 x 21" (39.4 x 53.3 cm)
Edition of 35, #14
AH07-1574



script i 2008
2-color lithograph with chine-collé
15" x 19" (38.1 x 48.3 cm)
Edition of 35, #14
AH07-1568

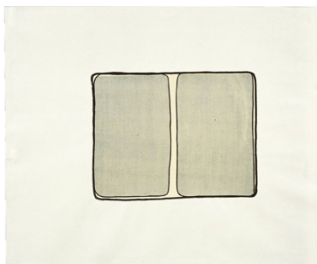


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ANN HAMILTON - continued



script c 2008
3-color lithograph with chine-collé
19 x 22 1/2" (48.3 x 57.2 cm)
Edition of 35, #14
AH07-1563



score 2007
Ear trumpets and unique grouping of six prints housed in
a wooden writing desk
7 x 26 x 26" (17.8 x 66 x 66 cm)
Edition of 15, #8
AH06-2217

FRANZ WEST



HONEYMOON 2012
Papier-mache, with wire mesh
approx. diameter 39 x 3/4"
Series of 30 unique works, #15
FW11-225

ALLEN RUPPERSBERG



Great Speckled Bird, 2013
Multi-colored screenprint on perforated
player-piano roll
Overall 11 1/4 x 240 1/2" (28.6 x 610.9 cm), divided
by the artist into 4 panels, as follows:
Panel A: 11 1/4 x 75 1/2"
Panel B: 11 1/4 x 72 1/2"
Panel C: 11 1/4 x 43 3/4"
Panel D: 11 1/4 x 46"
Edition of 12, #7
AR12-5365



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JOHN BALDESSARI



EIGHT SOUPS: CORN SOUP 2012

Color screenprint

38 x 24 1/4" (96.5 x 61.6 cm)

Edition of 50, #35

JBA12-5357



EIGHT SOUPS: WHITE TRUFFLE SOUP 2012

Color screenprint

38 x 24 1/4" (96.5 x 61.6 cm)

Edition of 50, #11

JBA12-5353



EIGHT SOUPS: BLACK BEAN SOUP 2012

Color screenprint

38 x 24 1/4" (96.5 x 61.6 cm)

Edition of 50, #11

JBA12-5351



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SOPHIE CALLE



THE ADDRESS BOOK 2009
Portfolio of 28 prints in screenprinted binder,
with 3 related prints
15 1/4 x 12 5/8" (38.7 x 32.1 cm)
Edition of 45, HP
SC09-2220

JAMES ROSENQUIST



THE XENOPHOBIC MOVIE DIRECTOR OR OUR
FOREIGN POLICY 2011
18-color lithograph/screenprint
25 x 58" (63.5 x 147.3 cm)
Edition of 42, #20
JR11-1598

JOHN BALDESSARI



THE NEWS: THREE MEN LEAVING HOUSE... 2014
Multi-color screenprint
38 1/4 x 35 1/8" (97.2 x 89.2 cm)
Edition of 50, #16
JBA13-5366



DOUBLE PLAY: FEELINGS 2012
5-color screenprint
14 x 13 1/2" (35.6 x 34.3 cm)
Edition of 150, #111
JBA12-5359



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On view in our Project Space:

JOHN BALDESSARI



GOD NOSE 2007
Hand-painted cast aluminum
36 x 37 x 6" (91.4 x 94.0 x 15.2 cm)
Edition of 25, #21
JBA07-2219

JONATHAN BOROFKY



GOD IS A FEELING 2010
2-color lithograph
38 x 49" (96.5 x 124.5 cm)
Edition of 25, #18
JB08-1583



IT'S ABOUT CONTROL 2012
3-color screenprint, with blind embossment
14" x 14" (35.6 x 35.6 cm)
Edition of 150, #112
JB12-5360

CLAES OLDENBURG



NOTES (SKATE MONUMENT) 1968
6-color lithograph/embossing
22 11/16 x 15 3/4" (57.6 x 40 cm)
Edition of 100, #95
CO68-179



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BRICE MARDEN



OBAMA LETTER 2012
1-color photogravure/etching
14 x 14" (35.6 x 35.6 cm)
Edition of 150, #113
BM12-3521

ROBERT RAUSCHENBERG



TRUTH 1982
Unique paper and fabric collage made in the People's
Republic of China
30 1/2 x 26 1/2" (77.5 x 67.3 cm)
Series of 70 unique works, #12A
RR82-14

ALLEN GINSBERG



THE BALLAD OF THE SKELETONS 1996
4-color screenprint
29 7/8 x 35 1/2" (75.9 x 90.2 cm)
Edition of 100, #54
AG96-5241

ED RUSCHA



LIBERTY 2011
3-color lithograph/screenprint
26 x 20" (66.0 x 50.8 cm)
Edition of 75, #47
ER11-1605
Proceeds benefit People for the American Way.



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RICHARD DIEBENKORN



UNTITLED 1991
1-color lithograph
17 3/4 x 15" (45.1 x 38.1 cm)
Edition of 75, #69
RiDi90-1263