



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

MESSIN' AROUND

March 21-May 18, 2019



ELLSWORTH KELLY

UNTITLED (RED) 1988

2-color lithograph

44 3/4 x 40 3/4" (113.7 x 103.5 cm)

Edition of 18, AP 6

EK87-1170



ROBERT RAUSCHENBERG

BOREALIS SHARES II 1990

Screenprinted brass/handpainted patinas by the artist

75 x 40 3/4 x 23" (190.5 x 103.5 x 58.4 cm)

26 unique works, #15

RR90-173



ROBERT RAUSCHENBERG

BELLINI #4 1988

Intaglio in 7 colors on Arches paper

60 x 38 1/2" (152.4 cm x 97.79 cm)

ULAE seal embossed lower left corner

Edition of 47, HC 1

Published by Universal Limited Art Editions



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ELIZABETH MURRAY

ST. MARKS (FROM THE METROPOLITAN SERIES) 2005
3-dimensional paper construction: collage and
handcoloring by the artist over multi-colored lithograph
Mounted onto 28 x 35" (71.1 x 89 cm) ragboard
Series of 24 unique works, #14
EM04-216



ELIZABETH MURRAY

SWEETZER SUITE-MESSIN' AROUND 2006
3-dimensional assemblages of hand-carved foam, hand-
painted by the artist
37 x 29 x 1" (94 x 73.7 x 2.5 cm)
Series of 16 unique collages, #2
EM06-218



DAVID HOCKNEY

BIG CELIAPRINT #1 1982
1-color lithograph
47 1/2 x 56 1/2" (120.7 x 143.5 cm)
Edition of 100, #13
DH81-955



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JONATHAN BOROFSKY

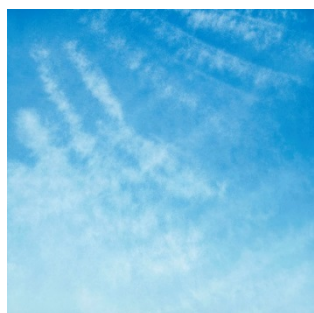
GOD IS A FEELING 2010

2-color lithograph

38 x 49" (96.5 x 124.5 cm)

Edition of 25, #18

JB08-1583



TACITA DEAN

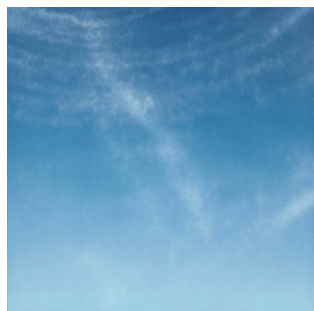
LA EXUBERANCE 13 2016

Hand-drawn 3-color blend lithograph

29 7/8 x 29 7/8" (75.9 x 75.9 cm)

Edition of 36, #14

TD15-1654



TACITA DEAN

LA EXUBERANCE 14 2016

Hand-drawn 3-color blend lithograph

29 7/8 x 29 7/8" (75.9 x 75.9 cm)

Edition of 36, #14

TD15-1655



ELLSWORTH KELLY

SUNFLOWER II 2004

1-color lithograph

37 x 29" (94 x 73.7 cm)

Edition of 60, #26

EK95-1399



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RICHARD TUTTLE

PLANT GROWTH 2012

Ceramic earthenware

12 1/2 x 16 x 16" (31.8 x 40.6 x 40.6 cm)

Series of 12 unique works, #6

RT12-228



SUSAN ROTHENBERG

TILTING 1986

4-color woodcut/lithograph

54 x 57 1/4" (137.2 x 145.4 cm)

Edition of 46

SR86-1128



JOHN CHAMBERLAIN

STRAITS OF MUSE 2005

Chrome-plated bronze, cast from foam carving

16 x 14 x 13" (40.6 x 35.6 x 33 cm)

Edition of 9, #3

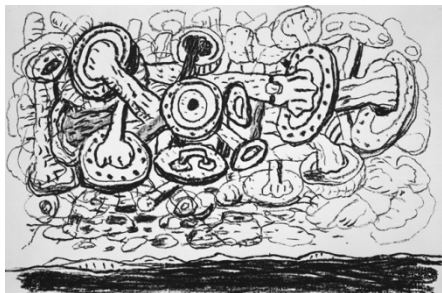
JC04-2211



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PHILIP GUSTON

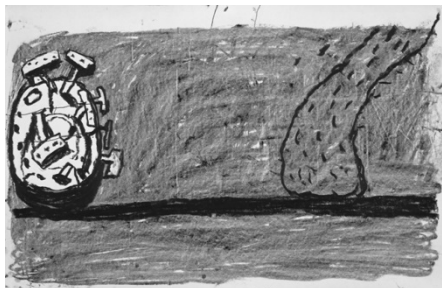
SKY 1983

1-color lithograph

20 x 29 3/4" (50.8 x 75.6 cm)

Edition of 50, AP 10

PG79-928



PHILIP GUSTON

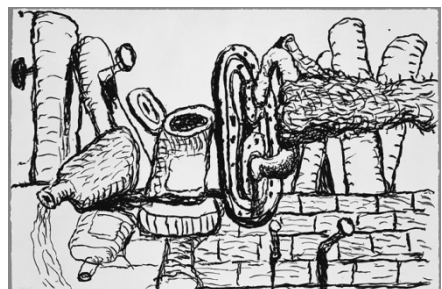
SCENE 1981

1-color lithograph

20 x 29 3/4" (50.8 x 75.6 cm)

Edition of 50, #40

PG79-930



PHILIP GUSTON

REMAINS 1979

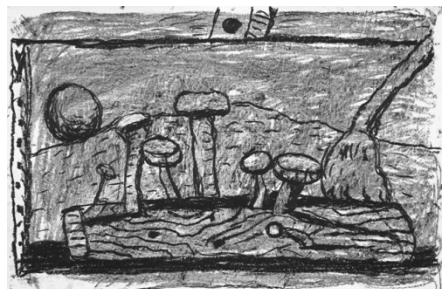
1-color lithograph

19 1/2 x 29 3/4" (49.5 x 75.6 cm)

Edition of 50, #17

Estate stamped

PG79-936



PHILIP GUSTON

EASEL 1983

1-color lithograph

20 x 30" (50.8 x 76.2 cm)

Edition of 50, #31

Estate Stamped

PG79-934



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RICHARD SERRA

FINALLY FINISHED II 2017

1-color etching

75 x 59 3/4" (190.5 x 151.7 cm)

Edition of 42, #25

RS17-3562



RICHARD SERRA

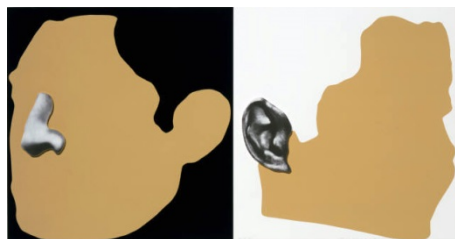
FINALLY FINISHED III 2018

1-color etching

74 1/2 x 59 1/2" (190.5 x 151.7 cm)

Edition of 44, #13

RS17-3563



JOHN BALDESSARI

NOSES & EARS ETC.: THE GEMINI SERIES:

TWO PROFILES, ONE WITH NOSE (B&W); ONE WITH

EAR (B&W) 2006

2-layer, 7-color screenprint construction

34 7/8 x 62 3/8 x 3" (88.6 x 158.4 x 7.6 cm)

Edition of 45, #7

JBA06-5307



JOHN BALDESSARI

NOSES & EARS ETC.: THE GEMINI SERIES:

FACE WITH NOSE AND (GREEN) EAR 2006

3-layer, 6-color screenprint construction

34 3/4 x 62 3/4 x 3" (88.3 x 159.4 x 7.6 cm)

Edition of 45, #9

JBA06-5309