



GEMINI G.E.L. ^{at} JONI MOISANT WEYL

MALCOLM MORLEY AT GEMINI 2001 – 2002

Born in England, Malcolm Morley grew up during the air raids of World War II, and as a child he had a keen interest in model airplanes. The Gemini prints and sculptures are a continuation of Morley's fascination with the ready-made, such as postcards, calendars and posters. A realist, a colorist, a Pop artist – all these terms apply to Morley, and this body of work encompasses all of these aesthetic endeavors.

Morley has his artist-heroes, and, as Sarah Whitfield says in the Hayward Gallery catalogue accompanying his recent career survey, these airplane images make "stealthy references to the camouflage paintings of Warhol, the sculpted colour of Ellsworth Kelly, the history of papier collé from Picasso to Matisse, the word paintings of Magritte and the pop culture embraced by Roy Lichtenstein". Perhaps most evident is Morley's tribute to Kasimir Malevich, conveniently translated in the black crosses that were part of the German wing motif and more subtly conveyed in the diagonal compositions of the flattened, rectangular fragments of the airplanes.