



**ELIZABETH MURRAY**

*"The Lament Series"*

*"The Bounding Dog Series"*

October 26 - December 22, 1995

**THE LAMENT SERIES**

1. FALLING LEAF 1995  
5-color intaglio, framed  
12 3/4 x 10 1/2" Edition of 43  
EM94-3221
2. DEEP NIGHT 1995  
4-color intaglio, framed  
12 3/4 x 10 1/2" Edition of 44  
EM94-3222
3. FOGGY DAY 1995  
4-color intaglio, framed  
12 3/4 x 10 1/2" Edition of 46  
EM94-3223
4. LULU LEAPS 1995  
5-color intaglio, framed  
12 3/4 x 10 1/2" Edition of 39  
EM94-3220
5. DEEP BITE 1995  
4-color intaglio, framed  
12 3/4 x 10 1/2" Edition of 40  
EM94-3224



**THE BOUNDING DOG SERIES**

6. FLYING A 1995  
7-color lithograph/screenprint/intaglio, framed  
16 3/4 x 15 3/8" Edition of 67  
EM94-1371
7. SKYLINE 1995  
10-color lithograph/screenprint/intaglio, framed  
16 3/4 x 15 3/8" Edition of 61  
EM94-1372
8. DISGUISE 1995  
8-color lithograph/screenprint/intaglio, framed  
15 7/8 x 16 3/8" Edition of 58  
EM94-1369
9. RED VIOLET 1995  
9-color lithograph/screenprint/intaglio, framed  
16 3/4 x 15 3/8" Edition of 59  
EM94-1368
10. NIGHT AND DAY 1995  
8-color lithograph/screenprint/intaglio, framed  
16 3/4 x 15 5/8" Edition of 66  
EM94-1370

**Office Space:**

11. DANGLE from "THIRTY EIGHT" 1993  
23-color lithograph/screenprint construction  
with unique pastel application by the artist, framed  
unframed approx. 30 x 23 x 2 1/2"  
EM93-179
12. **DAVID HOCKNEY**  
ALBERT CLARK, 1979 1995  
1-color lithograph, framed  
27 x 24" Edition of 16  
DH79-907