



GEMINI G.E.L. AT JONI MOISANT WEYL

ELIZABETH MURRAY: SELECTED WORKS

PROJECT SPACE



CAPREE 2001
3-dimensional, 11-color lithograph/screenprint,
hand-cut and collaged
framed 30 1/2 x 30 1/2 x 5" (77.5 x 77.5 x 12.7 cm)
Edition of 35, #21
EM01-1481



NIGHT AND DAY 1995
8-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" (42.5 x 39.1 cm)
Edition of 66, #33
EM94-1370



RED VIOLET 1995
9-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" (42.5 x 39.1 cm)
Edition of 59, #49
EM94-1368



STRAIGHT NO CHASER from CROSSING 1999
3-dimensional, hand-colored paper construction,
mounted onto 4-ply museum board
framed 19 1/2 x 30 x 4" (49.5 x 76.2 x 10.2 cm)
Series of unique works
EM99-2185 (#31)



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WHO WANTS from ROOFTOPS WITH FLYING GEESE 2003
3-dimensional multi-colored lithograph/screenprint,
cut, collaged and hand-painted by the artist
framed 50 x 47 1/2 x 6" (127.0 x 120.7 x 15.2 cm)
Series of 6 unique works
EM03-214 (#5)



DEEP BLUE C 2001
14-color lithograph/screenprint, hand-cut
29 1/4 x 44 1/4" (74.3 x 112.4 cm)
Created for Foundation for Art and Preservation in Embassies
Edition of 50 plus 10 Special Proofs, SP 9
EM01-1479



ST. MARKS from THE METROPOLITAN SERIES 2005
3-dimensional paper construction: collage and hand-coloring by
the artist over multi-colored lithograph,
mounted onto ragboard
framed 28 3/4 x 35 3/4 x 3" (73.0 x 90.8 x 7.6 cm)
Series of 24 unique works
EM04-216 (#14)