



GEMINI G.E.L. AT JONI MOISANT WEYL

ELIZABETH MURRAY

"Whazzat" 1996

Unique pastels over collaged lithographs, framed

1. WHAZZAT #1
33 1/2 x 26 3/4"
EM96-209
2. WHAZZAT #4
33 1/2 x 26 3/4"
EM96-209
3. WHAZZAT #6
33 1/2 x 26 3/4"
EM96-209
4. WHAZZAT #16
32 x 23 1/4"
EM96-211
5. WHAZZAT #15
32 x 23 1/4"
EM96-211
6. WHAZZAT #13
32 x 23 1/4"
EM96-211
7. WHAZZAT #9
45 x 27 1/4"
EM96-210
8. WHAZZAT #10
45 x 27 1/4"
EM96-210
9. WHAZZAT #11
45 x 27 1/4"
EM96-210



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10. WHAZZAT #22
42 1/2 x 32 1/2"
EM96-212
11. WHAZZAT #23
42 1/2 x 32 1/2"
EM96-212
12. WHAZZAT #19
42 1/2 x 32 1/2"
EM96-212

PHILIP GUSTON *Lithographs*

13. VIEW 1983
1-color lithograph
Estate Stamped
30 x 42 1/2" Edition of 50
PG79-923
14. GULF 1983
1-color lithograph
32 x 42 1/2" Edition of 36
PG79-920
15. PILE UP 1983
1-color lithograph
Estate Stamped
20 x 20" Edition of 50
PG79-933
16. SHOES 1981
1-color lithograph
20 x 30" Edition of 50
PG79-931
17. OBJECTS 1983
1-color lithograph
20 x 30" Edition of 50
PG79-935



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OFFICE:

ELIZABETH MURRAY

18. DANGLE (from "THIRTY EIGHT") 1993
23-color lithograph / screenprint construction
with unique pastel application by the artist, framed
35 1/2 x 29 1/2 x 4"
EM93-179
19. DEEP BITE 1995
4-color intaglio
12 3/4 x 10 1/2" Edition of 40
EM94-3224
20. DEEP NIGHT 1995
4-color intaglio
12 3/4 x 10 1/2" Edition of 44
EM94-3222
21. IN WIT (from "The Dictionary Series") 1994
2-color etching/screenprint with unique hand color
and painting by the artist, framed
17 x 15 3/8"
EM94-183 (#2)