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GEMINI G.E.L. AT JONI MOISANT WEYL

## PRESS RELEASE

GEMINI G.E.L. AT JONI MOISANT WEYL is pleased to announce the publication of 3 new collaged lithograph/screenprints by ELIZABETH MURRAY. This is Murray's fifth collaboration since 1993 with the Gemini workshop, and continues her interest in making 3-dimensional works on paper.

First and foremost, Murray is an artist whose primary interest is in color and form. Her finished images are like a puzzle; the viewer senses there are objects buried within, but they aren't the first thing one notices. In her 3 new prints, it's the bright colors and eccentric shapes that are immediately remarkable. Fortunately, the clues to Murray's puzzles are available; the familiar objects she uses as a basis for her semi-abstract imagery are recurrent themes in her work: tables, cups (often spilling), paintbrushes, chairs, shoes, the sun visible through a window. Her study and admiration of artists such as Guston, Picasso, Cézanne and Oldenburg informs her ability to deconstruct objects to the brink of abstraction yet leave them with a hint of recognition. In these new prints, the colors, the forms, and the angles in which we see the objects are all manipulated in Murray's distinctively playful manner.

Volume and space are important components of Murray's painting, and it is no-doubt pleasurable to her that she can work 3-dimensionally in her printmaking as well. The challenge – the difference between the way she makes paintings and the way her prints are made – is that she has to invent the forms as flattened parts that will be printed then cut out and collaged together. Murray spent several days in the Gemini workshop drawing on plates and mylars, followed by watching as her shapes were printed onto large sheets of white Rives BFK paper. With scissors and pressure-sensitive adhesive in hand, her next task was to cut and coax the flat, printed shapes into dimensional forms, like blowing air or puffing life into a unborn object.

Once the full-scale prototype, or "RTP", was made for each of the three images, the edition printing and assembly by the Gemini printers began. Each work is hand-printed and individually assembled to match Murray's prototype. The edition sizes are necessarily small – 35 – and special framing in a deep plexi box is recommended.

These new prints will be shown for the first time in New York at our booth at the 11<sup>th</sup> annual IFPDA (International Fine Print Dealers Association) Print Fair, held in the Park Avenue Armory on October 31<sup>st</sup> through November 4<sup>th</sup>.