



**BRUCE NAUMAN "FINGERS AND HOLES" SERIES**

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|--------|---|------------|
| 1.     | <u>UNTITLED</u> 1994<br>Monoprint series produced from screen matrix<br>(color of each print varies)<br>35 x 35 1/4" each<br>BN94-182 | \$ 5,500   |
| 2.     | <u>UNTITLED</u> 1994<br>4-color lithograph/screenprint<br>30 x 40" Edition of 50<br>BN85-1125   | 3,500      |
| 3.     | <u>UNTITLED</u> 1994<br>3-color lithograph<br>30 x 40" Edition of 50<br>BN85-1124   | 5,000      |
| 4.     | <u>UNTITLED</u> 1994<br>1-color lithograph<br>30 x 40" Edition of 50<br>BN85-1124A  | 3,000      |
| 5.-11. | <u>UNTITLED</u> 1994<br>Seven 1-color etchings<br>19 3/4 x 22" each Editions of 50  | 2,000 each |
5. BN93-3207    7. BN93-3202    9. BN93-3206    11. BN93-3204
6. BN93-3203    8. BN93-3205    10. BN93-3201



**PRINT ROOM:**

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|-----|---|-------|
| 12. | <b>Ellsworth Kelly</b><br><u>OAK II</u> 1992<br>1-color lithograph<br>30 x 36" Edition of 30<br>EK92-1307 | 3,500 |
| 13. | <b>Ellsworth Kelly</b><br><u>OAK VI</u> 1992<br>1-color lithograph<br>30 x 36" Edition of 30<br>EK92-1315 | 3,500 |
| 14. | <b>Ellsworth Kelly</b><br><u>OAK VI</u> 1992<br>1-color lithograph<br>30 x 36" Edition of 30<br>EK92-1315 | 3,500 |

**OFFICE:**

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|-----|--|-------|
| 15. | <b>Ellsworth Kelly</b><br><u>UNTITLED</u> 1994<br>1-color lithograph<br>25 3/4 x 30" Edition of 30<br>All proceeds to benefit The Museum of Modern Art<br>EK94-1374      | 2,500 |
| 16. | <b>Elizabeth Murray</b><br><u>INFIX</u> 1994<br>2-color etching/screenprint with unique hand<br>coloring and apaiting by artist, Framed<br>17 x 15 1/2"<br>EM94-183 (#3) | 2,825 |