



GEMINI G.E.L. AT JONI MOISANT WEYL

**NEW EDITIONS: Elizabeth Murray, Bruce Nauman, Dorothea Rockburne, Ed Ruscha**  
*Works on View*

<b>Dorothea Rockburne</b> <i>Singularity</i> 1999 12-color lithograph/screenprint 41 x 32" Edition of 41 DR98-1412	\$3,000
<b>Dorothea Rockburne</b> <i>W.I.M.P. #1</i> 1999 5-color lithograph 41 x 32" Edition of 48 DR98-1410	\$3,000
<b>Dorothea Rockburne</b> <i>W.I.M.P. #1, State I</i> 1999 2-color lithograph 41 x 32" Edition of 38 DR98-1410A	\$3,000
<b>Dorothea Rockburne</b> <i>W.I.M.P. #1, State II</i> 1999 2-color lithograph 41 x 32" Edition of 36 DR98-1410B	\$3,000
<b>Dorothea Rockburne</b> <i>W.I.M.P. #2</i> 1999 9-color lithograph/screenprint 41 x 32" Edition of 39 DR98-1411	\$3,000
<b>Dorothea Rockburne</b> <i>Singularity, State</i> 1999 10-color lithograph 41 x 32" Edition of 38 DR98-1412	\$3,000



GEMINI G.E.L. AT JONI MOISANT WEYL

**Ed Ruscha**

*Miracle* 1999

1-color lithograph

23 x 32" Edition of 60

ER99-1438

\$3,000

**Elizabeth Murray**

*Knotting (Along Came Sid)* 1999

Hand-colored paper construction with collage

mounted on 4-ply museum board

29 x 18 x 1 1/2" Unique, Framed

EM99-2186

\$3,990

**Elizabeth Murray**

*Knotting (Bonny Banks)* 1999

Hand-colored paper construction with collage

mounted on 4-ply museum board

29 x 18 x 1 1/2" Unique, Framed

EM99-2186

\$3,990

**Elizabeth Murray**

*Crossing (Well You Needn't)* 1999

Hand-colored paper construction with collage

mounted on 4-ply museum board

18 x 25 x 1 1/2" Unique, Framed

EM99-2185

\$3,990

**Elizabeth Murray**

*Crossing (Alternate Take)* 1999

Hand-colored paper construction with collage

mounted on 4-ply museum board

18 x 25 x 1 1/2" Unique, Framed

EM99-2186

\$3,990

**Bruce Nauman**

*Partial Truth* 1999

Embossment from granite stone

19 x 24" Edition of 60

BN98-3293

\$2,500