



## PRESS RELEASE

**"Claes Oldenburg: Editions in Two and Three Dimensions 1969-1995"** opens on October 26th at **Gemini G.E.L. at Joni Moisant Weyl**, and will remain on view through December 22nd. This survey of Oldenburg's work in both print and sculpture highlights the relationship between the two mediums and is timed to coincide with the artist's retrospective on view at the Guggenheim Museum.

Claes Oldenburg traditionally has realized most all of his ideas first by drawing in notebooks, small and always on hand, then transforming many of these ideas further into larger scale. The presentation of Oldenburg's (two-dimensional) prints and related (three-dimensional) sculpture gives the viewer a chance to recognize the important role that this thought process plays in his work. Consistent with the Pop iconographic style, everyday commonplace objects are idealized, and while the gallery exhibition focuses on the integrated relationship between Oldenburg's prints and sculptures, it includes imagery for which the artist is best known, such as the drum set, the ice bag, and food. On view for the first time will also be two examples of newly-published works, entitled "*Hard Times Bulb*", which combines two and three dimensions in one work. The imagery of each is a lightbulb, individually executed in lithography and chine collé, with an anodized coathanger bent by Oldenburg into the shape of a lightbulb and suspended in front of the printed/colléd image.

Born in 1929 in Stockholm, he is the son of a Swedish diplomat who brought his family to the United States when Oldenburg was an infant. Spending most of his youth in Chicago, in 1956 he moved to New York where his work came into the forefront of the Pop Art movement in the 1960's. Today, in collaboration with his wife Coosje van Bruggen, his large-scale sculpture can be seen worldwide. A retrospective now being shown at the Solomon R. Guggenheim Museum in New York was exhibited and co-organized by the National Gallery of Art in Washington D.C.

Additional information and visuals are available by contacting the gallery.



## PRESS RELEASE

### ELIZABETH MURRAY: "THE LAMENT SERIES" AND "THE BOUNDING DOG SERIES" (1995)

Ten new editions by **Elizabeth Murray** are currently on view at **Gemini G.E.L. at Joni Moisant Weyl** through December 22nd. The five intaglios of *The Lament Series* and the five lithograph/silkscreen/intaglio prints of *The Bounding Dog Series* are the result of the artist's third collaboration with Gemini G.E.L., the Los Angeles-based workshop.

The exuberantly drawn forms seen in these new works are typical of Murray's playful style. Bounding dogs, elongated dresses and oversized shoes are familiar images: they are images that have appeared in previous works that remind the viewer of the artist's daily life with her husband and two children. And although in the end they seem very different, the five *The Lament Series* and the five *The Bounding Dog Series* prints actually originate from the same initial drawings.

In preparation, Murray drew five small drawings, which she xeroxed into three different sizes. This enabled her to study the images in three scales, and to resolve that two should be utilized. The smallest xeroxes were used as a tracing aid for locating each image onto 3 1/2 x 3 3/4" copper intaglio plates, and the larger xeroxes were used as a reference in the mixed-media prints. Using the xeroxes as guides, Murray then extensively worked the printing elements. Aware that colors printed in lithography are generally brighter and crisper than those in intaglio, Murray selected the medium to match and enhance the scale. The intaglios are dense and intimate; the mixed-media prints expand and jump with bright color.

Born in Chicago, Illinois, in 1940, Murray obtained her B.F.A. at the Art Institute of Chicago and her M.F.A. at Mills College in Oakland, California. She currently resides in New York City. Her work has been the focus of many one-person and group exhibitions, including a major mid-career survey exhibition in 1987-88.

Visuals and additional information are available by contacting the gallery.