



GEMINI G.E.L. <sup>AT</sup> JONI MOISANT WEYL

**OUT OF THEIR HANDS: BRUCE NAUMAN AND SUSAN ROTHENBERG**

MARCH 2 – APRIL 30, 2016

**SUSAN ROTHENBERG**



GROUP 2003  
1-color lithograph  
35 1/2 x 28 1/2" (90.2 x 72.4 cm)  
Edition of 60, #24  
SR02-1495



17 HEADS 2003  
Cast solid sterling silver  
Approximately 1 to 4" (2.54-10.16 cm) in scale  
Editions of 6  
SR02-2189 through SR02-2205

\*#17 available only with purchase of complete set

**BRUCE NAUMAN**



SOFT GROUND ETCHING – YELLOW 2007  
2-color etching  
30 3/4 x 34" (78.1 x 86.4 cm)  
Edition of 50, #8  
BN06-3408



SOFT GROUND ETCHING – CORAL 2007  
2-color etching  
29 3/4 x 34" (75.6 x 86.4 cm)  
Edition of 50, #9  
BN06-3411



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SLIP 2003  
7-color lithograph  
37 1/2 x 42" (95.3 x 106.7 cm)  
Edition of 56, #24  
SR02-1494



CRYING 2003  
5-color lithograph/screenprint  
34 x 35" (86.4 x 88.9 cm)  
Edition of 50, #21  
SR02-1493



UNCORKED 2003  
2-color lithograph/screenprint on cork  
24 x 22" (61.0 x 55.9 cm)  
Edition of 58, #37  
SR02-1496



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**BRUCE NAUMAN**



SOFT GROUND ETCHING - GREEN, 2007

2-color etching

29 x 34 1/4" (73.7 x 87.0 cm)

Edition of 50, #8

BN06-3410



SOFT GROUND ETCHING -LAVENDER 2007

2-color etching

30 x 34" (76.2 x 86.4 cm)

Edition of 50, #9

BN06-3407

**SUSAN ROTHENBERG**



BREATH-MAN 1986

4-color drypoint/woodcut/engraving

20 3/4 x 20 3/8" (52.7 x 51.8 cm)

Edition of 37, #37

SR86-3132



LEAN TO 2008

1-color mezzotint

16 1/2 x 16" (41.9 x 40.6 cm)

Edition of 50, #17

SR08-3447



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**SUSAN ROTHENBERG—continued**



PUPPET SERIES #4 2008  
1-color mezzotint  
16 1/2 x 16 1/8" (41.9 x 41.0 cm)  
Edition of 50, #20  
SR08-3446



TILT UP 2008  
1-color mezzotint  
16 1/2 x 16" (41.9 x 40.6 cm)  
Edition of 50, #17  
SR08-3448



PUPPET SERIES #2 2008  
1-color mezzotint  
16 1/2 x 16" (41.9 x 40.6 cm)  
Edition of 50, #17  
SR08-3435



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**SUSAN ROTHENBERG—continued**



SPINNING (STATE) 2006  
1-color lithograph  
22 x 17 1/2" (55.9 x 44.5 cm)  
Edition of 24, #12  
SR86-1127A



PUPPET SERIES #1 2008  
1-color mezzotint  
16 1/2 x 16" (41.9 x 40.6 cm)  
Edition of 50, #17  
SR08-3434

**BRUCE NAUMAN**



SOFT GROUND ETCHING – ROSE 2007  
2-color etching  
29 3/4 x 34" (75.6 x 86.4 cm)  
Edition of 50, #8  
BN06-3412



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**BRUCE NAUMAN—continued**



SOFT GROUND ETCHING – BLUE 2007

2-color etching

33 1/2 x 28" (85.1 x 71.1 cm)

Edition of 50, #28

BN06-3409



UNTITLED (From "Fingers and Holes" series) 1994

5-color monoprint produced from screen matrix (color of each print varies)

35 1/4 x 35" (89.5 x 88.9 cm)

90 unique works, #20

BN94-182



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**On view in the Project Space:**

**BRUCE NAUMAN**



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #42  
BN93-3201

**Price**  
\$ 4,000  
*frame 350*



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #36  
BN93-3203

4,000  
*frame 350*



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #30  
BN93-3207

4,000  
*frame 350*



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**SUSAN ROTHENBERG**



SLIP (STATE) 2003  
3-color lithograph  
31 x 41 1/8" (78.7 x 104.5 cm)  
Edition of 17, #9  
SR02-1494A

**Price**  
\$ 4,500  
*frame 1000*

**BRUCE NAUMAN**



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #27  
BN93-3206

4,000  
*frame 350*



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #31  
BN93-3205

4,000  
*frame 350*





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**BRUCE NAUMAN—continued**



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #30  
BN93-3204

**Price**  
\$ 4,000  
*frame 350*



UNTITLED (From "Fingers and Holes" series) 1994  
1-color etching  
19 3/4 x 22" (50.2 x 55.9 cm)  
Edition of 50, #36  
BN93-3202

4,000  
*frame 350*



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**Additional Available Works, Please Ask for Assistance:**

**SUSAN ROTHENBERG**



K 2004  
1-color lithograph  
13 x 17 3/4" (33.0 x 45.1 cm)  
Edition of 250, #195  
SR04-1513

**Price**  
\$ 2,000  
*frame 410*

**BRUCE NAUMAN**



O 2012  
1-color etching  
14 x 14" (35.6 x 35.6 cm)  
Edition of 150, #115  
BN12-3522

**3,800**  
*frame 210*



COCKEYE LIPS (from INFRARED OUTTAKES)  
2006  
Photographed by Jack Fulton (1968) Epson  
UltraChrome K3 inkjet print  
19 x 28 " (48.3 x 71.1 cm)  
Edition of 60, #7  
BN06-9006

**5,500**  
*frame 560*



VERSO RECTO (STATE I) 1998  
3-color lithograph/screenprint  
22 1/4 x 28 1/2" (56.5 x 72.4 cm)  
Edition of 50, #21  
BN98-3266A

**5,000**  
*frame 450*



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**BRUCE NAUMAN—continued**



VERSO RECTO (STATE II) 1998  
2-color lithograph/screenprint  
22 1/4 x 28 3/4" (56.5 x 73.0 cm)  
Edition of 50, #21  
BN98-3266B

**Price**  
\$ 5,000  
*frame 450*



HOLDING HANDS ALL THUMBS, 1998  
1-color etching  
22 1/4 x 27 3/4" (56.5 x 70.5 cm)  
Edition of 50, #21  
BN98-3268

4,000  
*frame 350*



PARTIAL TRUTH 1997  
Black Absolute granite, hand carved  
18 x 24 x 2" (45.7 x 61 x 5.1 cm)  
Edition of 25, #16  
BN97-2181

POR



FLOOR DRAIN 1985  
1-color drypoint/aquatint  
39 1/8 x 28" (99.4 x 71.1 cm)  
Edition of 32, #4  
BN83-3085

10,000  
*frame 650*

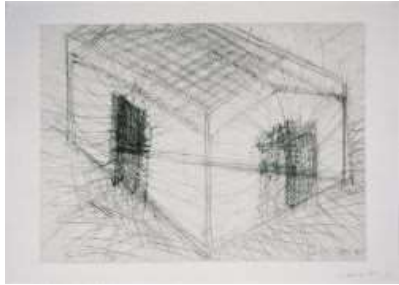


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**BRUCE NAUMAN—continued**



HOUSE DIVIDED, 1985  
1-color drypoint/etching  
28 x 39 1/8" (71.1 x 99.4 cm)  
Edition of 23, #7  
BN83-3086

**Price**  
\$ 15,000  
*frame 1000*



KNOT AT THE END OF MY ROPE 1995  
1-color drypoint  
20 x 24" (50.8 x 61 cm)  
Edition of 27, #19  
BN94-3237

4,500  
*frame 325*