

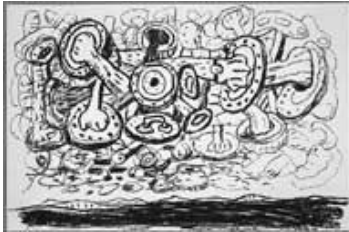


GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

S U M M E R S A I L I N G

Sale pricing quoted upon request; all prices include frame unless noted

PHILIP GUSTON

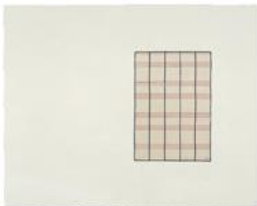


SKY 1983
1-color lithograph
20 x 29 3/4" (50.8 x 75.6 cm)
Edition of 50, AP 10
PG79-928

ANN HAMILTON



visite vi 2009
Lithographic chine-collé on screenprint,
with collaged fabric
55 x 29 1/2" (139.7 x 74.9 cm)
Edition of 25, #14
AH09-4005



script i 2008
2-color lithograph with chine-collé
15 x 19" (38.1 x 48.3 cm)
Edition of 35, #16
AH07-1568



script j 2008
2-color etching with chine-collé
29 1/2 x 23" (74.9 x 58.4 cm)
Edition of 35, #16
AH07-3428



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ANN HAMILTON - continued



face...mr. innui 2003
1-color photo-gravure
29 1/2 x 42" (74.9 x 106.7 cm)
Edition of 20, #11
AH03-3356



face...bobby 2003
1-color photo-gravure
29 1/2 x 42" (74.9 x 106.7 cm)
Edition of 20, #11
AH03-3350

DAVID HOCKNEY



FLOWERS, APPLE & PEAR ON A TABLE JULY
1986
Handmade print in colors executed on an
office copier on four sheets of Arches laid
paper
22 x 17" (56.0 x 43.0 cm)
Edition of 59, #38
Published by the artist

JASPER JOHNS



UNTITLED 1992
8-color lithograph
38 7/8 x 31 1/8" (98.4 x 79.1 cm)
Edition of 74, #72
JJ92-1305



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ROY LICHTENSTEIN



IMPERFECT 44 3/4" x 103" 1988
25-color woodcut/screenprint/collage
44 3/4 x 103" (113.7 x 261.6 cm)
Edition of 45, #36
RL87-1153

MALCOLM MORLEY



EROTIC FRUITOS 1993
10-color intaglio
47 3/4 x 35 1/2" (121.3 x 90.2 cm)
Edition of 49, #22
MM89-3149

BRUCE NAUMAN



SOFT GROUND ETCHING - ROSE 2007
2-color etching
29 3/4 x 34" (75.6 x 95.0 cm)
Edition of 50, #8
BN06-3412



PARTIAL TRUTH 1999
Embossment from granite stone
19 1/8 x 24 1/2" (48.6 x 62.2 cm)
Edition of 60, #33
BN98-3293

BRUCE NAUMAN - continued



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VERSO RECTO (STATE II) 1998
2-color lithograph/screenprint
22 1/4 x 28 3/4" (56.5 x 73.0 cm)
Edition of 50, PP II
BN98-3266B

CLAES OLDENBURG



PROFILE AIRFLOW 1969
Wall relief of molded polyurethane
over 2-color lithograph, aluminum frame
33 1/2 x 65 1/2" (85.1 x 166.4 cm)
Edition of 75, #3
CO68-304



NOTES (KASSEL) 1968
12-color lithograph/embossing
22 11/16 x 15 3/4" (57.6 x 40.0 cm)
Edition of 100, #6
CO68-180

ROBERT RAUSCHENBERG



RED HEART 1982
Unique paper and fabric collage
made in the People's Republic of China
30 1/2 x 26 1/2" (77.5 x 67.3 cm)
Series of 70 unique works
RR82-13 (#12)



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ROBERT RAUSCHENBERG – continued



TRUTH 1982

Unique paper and fabric collage
made in the People's Republic of China
30 1/2 x 26 1/2" (77.5 x 67.3 cm)
Series of 70 unique works
RR82-14 (#12)



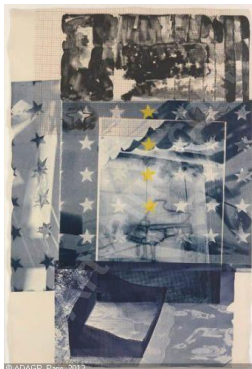
**AMERICAN PEWTER WITH BURROUGHS V
1981**

4-color lithograph/embossing
31 3/4 x 23 1/4" (80.6 x 59.1 cm)
Edition of 48, #10
RR81-1013



ROOKERY MOUNDS – STEEL ARBOR 1979

3-color lithograph
41 x 31" (104.1 x 78.7 cm)
Edition of 51, #37
RR79-892



CARILLON 1981

5-color lithograph
40 x 27" (101.6 x 68.6 cm)
Edition of 29, #11
Published by U.L.A.E.



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ROBERT RAUSCHENBERG – continued



SCENT 1974
Offset lithograph transferred to collage of
paper bags and fabric
86 x 50" (218.4 x 127 cm)
Edition of 30, #8
RR74-692

JAMES ROSENQUIST



THE XENOPHOBIC MOVIE DIRECTOR OR
OUR FOREIGN POLICY 2011
18-color lithograph/screenprint
25 x 58" (63.5 x 147.3 cm)
Edition of 42, #20
JR11-1598

SUSAN ROTHENBERG



PUPPET SERIES #1 2008
1-color mezzotint
16 1/2 x 16" (41.9 x 40.6 cm)
Edition of 50, #17
SR08-3434



PUPPET SERIES #4 2008
1-color mezzotint
16 1/2 x 16" (41.9 x 40.6 cm)
Edition of 50, #17
SR08-3446



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

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SUSAN ROTHENBERG – continued



LEAN TO 2008
1-color mezzotint
16 1/2 x 16" (41.9 x 40.6 cm)
Edition of 50, #17
SR08-3447

RICHARD SERRA



JUNCTION #1 2010
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 50, #19
RS10-3485



JUNCTION #10 2010
1-color etching
16 x 18" (40.6 x 45.7 cm)
Edition of 50, #19
RS10-3494

JOEL SHAPIRO



BOAT, BIRD, MOTHER AND CHILD (d)
2009
3-color (5 printings) screenprint
28 1/2 x 36" (72.4 x 91.4 cm)
Edition of 38, #20
JS09-5322



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JOEL SHAPIRO – continued



BOAT, BIRD, MOTHER AND CHILD (i) 2009
5-color (8 printings) screenprint with
collage
40 x 32" (101.6 x 81.3 cm)
Edition of 38, #27
JS09-5327

FRANK STELLA



DEL MAR 1972
7-color screenprint
20 1/4 x 80 1/2" (51.4 x 203.5 cm)
Edition of 75, #12
FS72-5016



POINT OF PINES 1967
1-color lithograph
15 x 22" (38.1 x 55.9 cm)
Edition of 100, #69
FS67-143

RICHARD TUTTLE



METAL SHOES, 1 2009
Aquatint with copper plate embossment
12 3/4 x 12 3/4" (32.4 x 32.4 cm)
Series of 30 unique works
RT09-3470 (#20)



METAL SHOES, 8 2009
Aquatint
19 3/4 x 29 3/4" (50.2 x 75.6 cm)
Series of 30 unique works
RT09-3477 (#20)