



GEMINI G.E.L. AT JONI MOISANT WEYL

P R I V A T E S A L E

July 24 – October 3, 2009

JONATHAN BOROFKY

ART IS FOR THE SPIRIT (STATE) 1989
31-color screenprint
47 5/8 x 38 1/8" Edition of 50, #24
JB88-5186A

MALE/FEMALE 2000
1-color lithograph/4-color screenprint
63 x 43" Edition of 35, #22
JB99-1428

CECILY BROWN

AUJOURD' HUI ROSE 2005
4-color lithograph
39 x 29 1/2" Edition of 75, #14
CBR05-1528

UNTITLED 2005
10-color lithograph
40 x 29 1/2" Edition of 35, #14
CBR05-1530

VIJA CELMINS

NIGHT SKY 2 (REVERSED) 2002
3-color photogravure/aquatint/
photo-etching/drypoint
20 3/4 x 24 1/2" Edition of 65, #27 (unframed)
VC02-3336

ALLEN GINSBERG

UNTITLED #3 1998
6-color lithograph/screenprint, Estate Stamped
30 1/4 x 23 1/4" Edition of 36, #28
AG96-5238



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PHILIP GUSTON

SEA GROUP 1983
1-color lithograph
32 x 42 1/2" Edition of 50, #38
PG79-917

VIEW 1983
1-color lithograph
30 x 42 1/2" Edition of 50, #30
PG79-923

SCENE 1981
1-color lithograph
20 x 29 3/4" Edition of 50, #40
PG79-930

REMAINS 1981
1-color lithograph
19 1/2 x 29 3/4 " Edition of 50, #17 (unframed)
PG79-936

ANN HAMILTON

face... 2003
1-color photo-gravures
Signed and numbered on verso
Each 29 1/2 x 42" Editions of 20
AH03-3343, -3350, -3355, -3356, -3577

[#1-#7] from "reach" 2000
Cast-steel and rusted spoons
Dimensions vary Editions of 15, #10
AH04-2204-2210

MICHAEL HEIZER

MONTANA SURVEY #1 1985
2-color photo-etching/drypoint
16 x 14 3/4" Edition of 42, #32
MH81-3032



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DAVID HOCKNEY

SLOW RISE 1994
37-color lithograph/screenprint
25 x 30 1/2" Edition of 68, #58
DH93-1365

JASPER JOHNS

UNTITLED 1992
8-color lithograph
38 7/8 x 31 1/8" Edition of 74, #72
JJ92-1305

ELLSWORTH KELLY

BLACK CURVE 2000
1-color lithograph
30 x 22 7/8" Edition of 35, #26
EK99-1450

RED YELLOW BLUE 2000
3-color lithograph
41 x 33" Edition of 50, #10
EK99-1439

BLACK 2001
1-color lithograph
34 11/16 x 59 1/8" Edition of 45, #11
EK01-1469

RED ORANGE/YELLOW/BLUE 1970
3-color lithograph
42 1/2 x 30" Edition of 75, #65
EK70-331

TOBA KHEDOORI

UNTITLED 2005
1-color etching, printed & published
to benefit Big Brothers Big Sisters of LA
27 3/8 x 23 5/8" Edition of 50
TK05-3406



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EDWARD KIENHOLZ & NANCY REDDIN KIENHOLZ

THE BILLIONAIRE DELUXE 1977

Multiple sculpture: Metal can with
electronic second-counter

11 x 15 1/2 x 14" Edition of 56, #39
EdK76-2038

MALCOLM MORLEY

EROTIC FRUITOS 1993

10-color intaglio

47 3/4 x 35 1/2" Edition of 49, #22
MM89-3149

FOKKER DVII 2001

19-color screenprint/lithograph

45 1/4 x 32 1/4" Edition of 35, #19
MM01-1463

FOKKER DVIII 2001

15-color lithograph/screenprint

45 1/4 x 32 1/2" Edition of 35, #19
MM01-1464

BATTLE OF BRITAIN 2001

23-color lithograph/screenprint

45 1/4 x 59 1/2" Edition of 35, #18
MM01-1465

ROBERT MOTHERWELL

ATASCADERO I 1978

2-color lithograph

36 x 18 1/2" Edition of 21, PP II
RM73-546

ELIZABETH MURRAY

LULU LEAPS 1995

5-color intaglio

sheet: 12 3/4 x 10 1/2"

image: 3 1/2 x 3 3/4" Edition of 39, #21
EM94-3220



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BRUCE NAUMAN

HUMAN COMPANIONSHIP, HUMAN DRAIN 1981

1-color lithograph

30 x 22" Edition of 50, #5

BN80-946

FLOOR DRAIN 1985

1-color drypoint/aquatint

39 1/8 x 28" Edition of 32, #4

BN83-3085

UNTITLED (FROM "FINGERS AND HOLES" SERIES) 1994

Monoprint produced from screen matrix

(color of each print varies)

35 x 35 1/4" Series of 78 unique works

BN94-182 (#60)

VERSO RECTO (STATE I) 1998

2-color lithograph/screenprint

22 1/4 x 29" Edition of 50, #21

BN98-3266A

VERSO RECTO (STATE II) 1998

1-color lithograph/screenprint

22 1/4 x 29" Edition of 50, #21

BN98-3266B

HOLDING HANDS ALL THUMBS 1998

1-color etching

22 1/2 x 28" Edition of 50, #21

BN98-3268

INFRARED OUTTTAKES 2006

Series of four Epson UltraChrome K3 inkjet prints

Photographed by Jack Fulton (1968)

Each 20 x 28" Editions of 60

BN06-9006 through BN06-9009

Including: *Cockeye Lips*, *Neck Pull*, *Hands Only*, and *Opened Eye*

SOFT GROUND ETCHINGS 2007

Series of six 2-color etching

Each 30 x 34" Editions of 50

BN06-3407 through BN06-3412

Including: *Lavender*, *Yellow*, *Blue*, *Green*, *Coral*, and *Rose*



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CLAES OLDENBURG

NOTES (DRUM SET) 1968

9-color lithograph

22 11/16 x 15 3/4" Edition of 100, #6

CO68-183

NOTES (KASSEL) 1968

12-color lithograph/embossing

22 11/16 x 15 3/4" Edition of 100, #6

CO68-180

DARRYL POTTORF

SOAK AND WET DE MARRA KECH 2000

8-color screenprint with

pencil drawing

36 x 27" Edition of 40, #23

DP99-5274

KEN PRICE

FRENCH FIGURINE CUP 1971

8-color screenprint

40 x 30" Edition of 75, #38

KP71-5009

LIZARD CUP 1971

16-color screenprint

30 x 40" Edition of 75, #38

KP71-5008

CHAIRS, TABLE, RUG, CUP 1971

16-color screenprint

51 1/2 x 41 1/2" Edition of 75, #38

KP71-5010

WESTERN SUNSET 1993

7-color screenprint

26 x 20 3/8" Edition of 70, #52

KP92-5199



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ROBERT RAUSCHENBERG

EARTH CRUST 1969

2-color lithograph

34 x 25" Edition of 42, #15

RR69-287

ROMANCES (POMEGRANATE) 1977

4-color lithograph

41 3/4 x 31 1/2" Edition of 37, #1

RR77-835

ROOKERY MOUNDS - GRAY GARDEN 1979

4-color lithograph

41 x 31" Edition of 55, #27

RR79-896

ROOKERY MOUNDS - LEVEL 1979

4-color lithograph

41 x 31" Edition of 50, #18 (unframed)

RR79-900

AMERICAN PEWTER WITH BURROUGHS II 1981

4-color lithograph/embossing

31 1/2 x 23 1/2" Edition of 42, AP VIII

RR81-1014

LILY SCENT 1981

4-color lithograph

32 x 24" Edition of 50, #46

RR81-1036

TIBETAN LOCKS (CURTAIN) 1986

Multiple sculpture with photo-screened decals
and handpainting on steel

30 x 30 x 11 1/2" Edition of 21, AC 5

RR86-2143

FENCE 1991

4-color lithograph

44 1/2 x 30" Edition of 57, #23

RR91-1283

PRESSURE GARDEN 1991

3-color lithograph

32 x 24" Edition of 56, #24

RR91-1284



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ROBERT RAUSCHENBERG...continued

RUST PURSUIT 1992

4-color lithograph

30 x 44" Edition of 53, #25 (unframed)

RR91-1277

WITNESS (SPECULATIONS) 1996

20-color screenprint

68 1/2 x 31 1/2" Edition of 55, #51

RR94-5215

L.A. UNCOVERED #11 1998

11-color screenprint

31 x 22 3/4" Edition of 56, #16

RR98-5257

REUNION 2000

12-color screenprint

31 1/2 x 23" Edition of 50, #34

RR99-5260

GOSSIP 2000

11-color screenprint

29 3/4 x 22" Edition of 50, #35

RR99-5267

VAMP 2000

18-color screenprint

23 1/2 x 31 1/2" Edition of 50, #27

RR99-5268

DARREL POTTORF and ROBERT RAUSCHENBERG

QUATTRO MANI/MARRAKECH III 2000

18 color screenprint

36 x 36" Edition of 50, #30

DP/RR99-5271

DOROTHEA ROCKBURNE

W.I.M.P. #2 1999

9-color lithograph/screenprint

41 x 32" Edition of 39, #15

DR98-1411



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JAMES ROSENQUIST

APPEARANCE 1982

2-color aquatint/drypoint/etching

33 1/2 x 26 1/2" Edition of 59, #36

JR80-3043

AMUSEMENT STOPS 1982

1-color aquatint/etching

33 1/2 x 26 1/2" Edition of 59, #17

JR82-3048

SUSAN ROTHENBERG

SPINNING (STATE) 2006

1-color lithograph

22 x 17 1/2" Edition of 24, #12

SR86-1127A

SLIP 2003

6-color lithograph

37 1/4 x 42" Edition of 56, #24

SR02-1494

SLIP (STATE) 2003

3-color lithograph

31 x 41 1/8" Edition of 17, #9

SR02-1494A

GROUP 2003

1-color lithograph

35 1/2 x 28 1/2" Edition of 60, #24

SR02-1495

JIM'S SPLAT 2003

1-color lithograph

27 x 59" Edition of 50, #24

SR02-1498

ED RUSCHA

CITYSCAPES 2007

Series of five lithograph

each 19 1/2 x 15 1/2" Editions of 35

ER06-1534 through ER06-1538



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RICHARD SERRA

OUT THE WINDOW AT THE SQUARE DINER 1981

1-color lithograph

29 3/4 x 23" Edition of 50, #46 (unframed)

RS80-958

JUMP START 1996

1-color etching

34 3/4 x 43 3/4" Edition of 65, #55

RS95-3247

TRANSVERSAL #4 2004

1-color etching

90 x 48" Edition of 38, #11

RS04-3393

TRANSVERSAL #5 2004

1-color etching

90 x 48" Edition of 38, #11

RS04-3394

TRAJECTORY #1 2004

1-color etching

67 x 48" Edition of 48, #13

RS04-3376

EXTENSION #3 2004

1-color etching

47 x 35" Edition of 58, #33

RS04-3387

PATHS AND EDGES #4 2007

1-color etching

22 3/4 x 33 1/2" Edition of 60, #35

RS07-3416

PATHS AND EDGES #5 2007

1-color etching

26 1/4 x 33 1/2" Edition of 60, #35

RS07-3417

PATHS AND EDGES #7

1-color etching

20 1/2 x 29 1/2" Edition of 60, #35 (unframed)

RS07-3419



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RICHARD SERRA...continued

PATHS AND EDGES #9 2007
1-color etching
20 x 26 1/2" Edition of 60, #35
RS07-3421

SAUL STEINBERG

NORTH DAKOTA 1984
1-color etching/drypoint
23 1/2 x 28" Edition of 54, #19
ST83-3105