



GEMINI G.E.L. AT JONI MOISANT WEYL

Put a Bow on It: Affordable Gifts for the Holidays

December 14, 2013 – January 18, 2014

All prices include frame unless otherwise noted

JOHN BALDESSARI



EIGHT SOUPS: WHITE TRUFFLE SOUP 2012

Color screenprint
38 x 24 1/4" (96.5 x 61.6 cm)
Edition of 50, #11
JBa12-5353



NOSE/SILHOUETTE SERIES 2010

Color lithograph/screenprints
Each 18 x 14" (45.7 x 35.6 cm)
Editions of 50
JBA10-5337-5342

*Red available only with purchase of complete set

CECILY BROWN



STUDY AFTER AN ELECTION BY WILLIAM HOGARTH 2004

4-color lithograph
16 5/8 x 13 1/2" (42.2 x 34.3 cm)
Edition of 120, #115
CBR04-1518

WILLIAM CRUTCHFIELD



OLD JENNY 1967
2-color lithograph with watercolor
hand-applied by the artist
12 x 19 1/2" (38.5 x 49.5 cm)
Edition of 56, #22
WC67-1181



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RICHARD DIEBENKORN



UNTITLED #2 1993
1-color lithograph
Estate Stamped
11 x 15" (27.9 x 38 cm)
Edition of 53, #18
RIDI92-1330

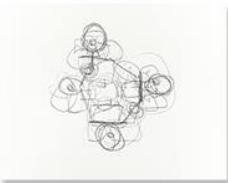
FRANK GEHRY



BROOKLYN ATLANTIC YARDS MASTERPLAN 2009
1-color lithograph
14 x 18" (35.6 x 45.7 cm)
Edition of 35, #21
FG08-1591



WALT DISNEY CONCERT HALL 2009
1-color lithograph
14 x 18" (35.6 x 45.7 cm)
Edition of 35, #26
FG08-1589



STUDY 1 2009
1-color lithograph
14 x 18" (35.6 x 45.7 cm)
Edition of 35, #26
FG07-1549



HOUSE 1 2007
1-color lithograph
11 x 14" (27.9 x 35.6 cm)
Edition of 35, #30
FG07-1541

ROBERT GRAHAM



UNTITLED 1984
Unglazed porcelain sculpture
4 x 2 1/2 x 1 3/4" (10.1 x 6.4 x 4.4 cm)
Edition of 15, #7
RG81-2112



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ANN HAMILTON



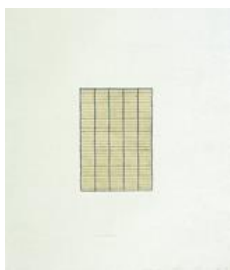
script i 2008
2-color lithograph with chine colle
15 x 19" (38.1 x 48.3 cm)
Edition of 35, #16
AH07-1568



script j 2008
2-color etching with chine colle
29 1/2 x 23" (74.9 x 58.4 cm)
Edition of 35, #16
AH07-3428



script m 2008
4-color lithograph with chine colle
23 x 18 1/4" (58.4 x 46.4 cm)
Edition of 35, #21
AH07-1571



script q 2008
2-color etching with chine colle
21 x 18" (53.3 x 45.7 cm)
Edition of 35, #16
AH07-3429

MICHAEL HEIZER



UNTITLED 2013
1-color etching with spit-bite and drypoint
15 3/4 x 16" (40 x 40.6 cm)
Edition of 31, #10
MH80-3037



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DAVID HOCKNEY



FLOWERS, APPLE & PEAR ON A TABLE JULY 1986
Handmade print in colors executed on an office copier on
four sheets of Arches laid paper
22 x 17" (56.0 x 43.0 cm)
Edition of 59, #38
Published by the artist

ELLSWORTH KELLY



COLORED SQUARES 2 2011
5-color lithograph
9 x 33" (22.9 x 83.8 cm)
Edition of 60, #29
EK11-1599



DARTMOUTH 2011
5-color lithograph
14 x 28 1/2" (35.6 x 72.4 cm)
Edition of 45, #28
EK11-1604

EDWARD AND NANCY KIENHOLZ



THE BLOCK HEAD 1981
Edition sculpture with pumice construction block, Fresnel
lens system, wood, leather, and transistor radio
12 1/2 x 8 1/2 x 12 1/4" (31.8 x 21.6 x 31.1 cm)
Edition of 75, #46
EdK79-2052



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MALCOLM MORLEY



FOKKER DVII 2001
19-color screenprint/lithograph
45 1/4 x 32 1/4" (114.9 x 81.9 cm)
Edition of 35, #19
MM01-1463



FOKKER DVIII 2001
15-color lithograph/screenprint
45 1/4 x 32 1/2" (114.9 x 82.6 cm)
Edition of 35, #19
MM01-1464

ELIZABETH MURRAY



NIGHT AND DAY 1995
8-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" (42.5 x 39 cm)
Edition of 66, #33
EM94-1370



FLYING A 1995
6-color lithograph/screenprint/intaglio
16 3/4 x 15 3/8" (42.5 x 39 cm)
Edition of 67, #33
EM94-1371



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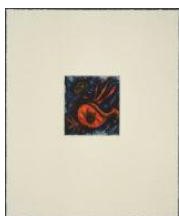
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ELIZABETH MURRAY - continued



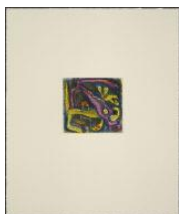
SKYLINE 1995
10-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" (42.5 x 39 cm)
Edition of 61, #34
EM94-1372



DEEP NIGHT 1995
4-color intaglio
12 3/4 x 10 1/2" (32.4 x 26.7 cm)
Edition of 44, #43
EM94-3222



FOGGY DAY 1995
4-color intaglio
12 3/4 x 10 1/2" (32.4 x 26.7 cm)
Edition of 46, #42
EM94-3223



DEEP BITE 1995
4-color intaglio
12 3/4 x 10 1/2" (32.4 x 26.7 cm)
Edition of 40, #38
EM94-3224

CLAES OLDENBURG



PERFUME ATOMIZER ON A PILLOW 1997
8-color lithograph with embossing
22 1/2 x 28" (57.2 x 71.1 cm)
Edition of 36, #22
CO92-1338



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CLAES OLDENBURG - continued



TYPEWRITER ERASER 1970
3-color lithograph
12 1/4 x 9 1/2" (31.1 x 24.1 cm)
Edition of 100 Plus 20 Artist Proofs, APXII
CO70-310

ROBERT RAUSCHENBERG



TAP 2004
4-color screenprint
8 1/4 x 6 1/4" (21 x 15.9 cm)
Edition of 180, #175
RR04-5292



UNTITLED 1992
Solvent transfer
8 x 6 1/2" (20.3 x 16.5 cm)
Signed on bottom/face: "Rauschenberg 92"

DOROTHEA ROCKBURNE



W.I.M.P. #2 1999
9-color lithograph/screenprint
41 x 32" (104.1 x 81.3 cm)
Edition of 39, #15
DR98-1411



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SUSAN ROTHENBERG



SEVENTEEN HEADS 2003
Cast solid sterling silver
Dimensions vary per piece
Editions of 6
SR02-2189 through SR02-2205

*#17 available only with purchase of complete set

JOEL SHAPIRO



BOAT, BIRD, MOTHER AND CHILD (a) 2009
2-color (5 printings) screenprint
33 x 26" (83.8 x 66 cm)
Edition of 38, #20
JS09-5319



BOAT, BIRD, MOTHER AND CHILD (g) 2009
3-color (8 printings) screenprint
29 x 33 1/2" (73.7 x 85.1 cm)
Edition of 38, #20
JS09-5325

FRANK STELLA



POINT OF PINES 1967
1-color lithograph
15 x 22" (38 x 55.9 cm)
Edition of 100, #69
FS67-143



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RICHARD TUTTLE



TILE, II 2011
Durango earthenware clay with black slip
and painted white wooden frame
7 5/8 x 7 5/8 x 2" (19.4 x 19.4 x 5 cm)
Series of 20 unique works
RT11-2222 (#6)



TILE, III 2011
Durango earthenware clay with black slip,
silicon and painted white wooden frame
7 5/8 x 7 5/8 x 2 3/4" (19.4 x 19.4 x 7 cm)
Series of 21 unique works
RT11-2223 (#6)



TILE, IV 2011
Durango earthenware clay with black slip,
copper wire and painted white wooden frame
8 5/8 x 8 5/8 x 2 1/4" (22 x 22 x 5.7 cm)
Series of 17 unique works
RT11-2224 (#6)



TILE, VI 2011
Durango low-fire clay with black slip,
Nichrome wire and painted white wooden frame
13 5/8 x 13 3/4 x 3" (34.6 x 34.9 x 7.7 cm)
Series of 11 unique works
RT11-2226 (#6)



METAL SHOES, 1 2009
Aquatint with copper plate embossment
12 3/4 x 12 3/4" (32.4 x 32.4 cm)
Series of 30 unique works
RT09-3470 (#20)



METAL SHOES, 8 2009
Aquatint
19 3/4 x 29 3/4" (50.2 x 75.6 cm)
Series of 30 unique works
RT09-3477 (#20)