

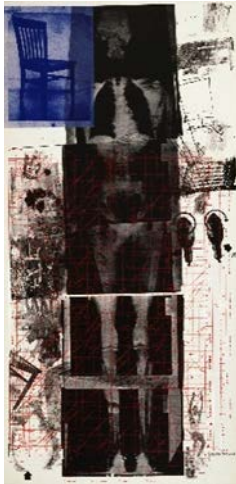


GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

Robert Rauschenberg at Gemini G.E.L. | Four Decades of Innovation and Collaboration

September 2 – December 20, 2025

Booster & Seven Studies



BOOSTER, 1967
5-color lithograph/screenprint
72 x 35 1/2" (182.9 x 90.2 cm)
Edition of 38, #8
RR67-106



TEST STONE #4, 1967
1-color lithograph
24 x 34" (61 x 86.4 cm)
Edition of 46, #12
RR67-104



TEST STONE #3, 1967
2-color lithograph
23 x 31" (58.4 x 78.7 cm)
Edition of 71, #34
RR67-103



TEST STONE #7, 1967
1-color lithograph
33 x 48" (83.8 x 121.9 cm)
Edition of 38, #18
RR67-108

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Stoned Moon



SUB-TOTAL, 1972
3-color lithograph
8 x 12 1/2" (20.3 x 31.8 cm)
Edition of 500, #460
RR69-304



HORN, 1969
1-color lithograph
44 1/4 x 34" (112.4 x 86.4 cm)
Edition of 58, #1
RR69-276



HYBRID, 1970
5-color lithograph
54 1/2 x 36" (138.4 x 91.4 cm)
Edition of 52, #16
RR69-298



SKY HOOK, 1969
1-color lithograph
48 x 34" (121.9 x 86.4 cm)
Edition of 52, #10
RR69-275

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SKY GARDEN, 1969
6-color lithograph/screenprint
89 x 42" (226.1 x 106.7 cm)
Edition of 35, #23
RR69-301

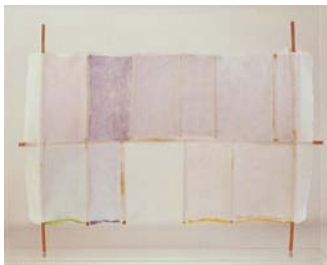
Around the World – Going Beyond the Workshop



LINK, 1974
Handmade paper object with pigment, screenprinted tissue
laminated to paper pulp
(variable) 25 x 20" (63.5 x 50.8 cm)
Edition of 29, AP 2
RR73-636



SNAKE EYES, 1975
Handmade paper object with bamboo and fabric
33 3/4 x 26 1/4 x 1 1/2" (85.7 x 66.7 x 3.8 cm)
Edition of 33, #6
RR75-711



HARD EIGHT, 1975
Handmade paper object with bamboo and fabric
26 x 33 1/4 x 2 3/4" (66 x 84.5 x 7 cm)
Edition of 32, AP 2
RR75-713

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BIT, 1974
Handmade paper object with pigment, screenprinted tissue laminated to paper pulp
(variable) 18 1/2 x 17 1/2" (47 x 44.5 cm)
Edition of 33, GEM I
RR73-639



TRUTH, 1982
Unique paper and fabric collage made in the People's Republic of China
30 1/2 x 26 1/2" (77.5 x 67.3 cm)
Series of 70 unique works, #65
RR82-14



RED HEART, 1982
Unique paper and fabric collage made in the People's Republic of China
30 1/2 x 26 1/2" (77.5 x 67.3 cm)
Series of 70 unique works, #45
RR82-13



HIND, 1974
Handmade paper object with pigment, screenprinted tissue laminated to paper pulp
(variable) 26 x 20" (66 x 50.8 cm)
Edition of 34, AP 5
RR73-637

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CAPITOL, 1975

Handmade object of rag-mud, bamboo, silk, string, glass and teakwood

(variable) 34 x 53 1/2 x 4" (86.4 x 135.9 x 10.2 cm)

Edition of 10, AP III

RR75-716



TIBETAN KEYS (CUBE), 1987

Sculpture with photo-screened decals and handpainting on steel

10 x 10 x 10" (25.4 x 25.4 x 25.4 cm)

Edition of 35, #7

RR86-2140



TIBETAN KEYS (DOUBLE BEVEL), 1987

Sculpture with photo-screened decals and handpainting on steel

10 x 10 x 36" (25.4 x 25.4 x 91.4 cm)

Edition of 25, #6

RR86-2138



SAMARKAND STITCHES IV, 1988

Unique screenprint and fabric collage

62 x 41" (157.5 x 104.1 cm)

76 unique works, #30

RR88-161

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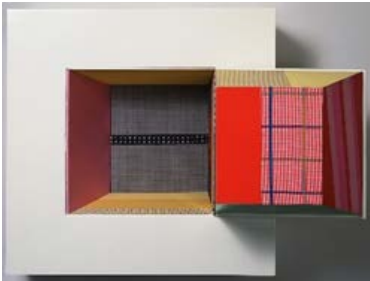
Collaborating with Materials



MULE, 1974
Transfer/collage on fabric
65 x 36" (165.1 x 91.4 cm)
Edition of 33, AP II
RR74-687



PULL, 1974
Offset lithograph and screenprint transferred to collage of fabric and paper bags
85 x 48" (215.9 x 121.9 cm)
Edition of 29, AP II
RR74-690



PUBLICON - STATION II, 1978
Multiple sculpture: lacquered wood construction with fabric
open 36 x 48 x 14" (91.4 x 121.9 x 35.6 cm)
Edition of 30, #8
RR78-2044



CARDBIRD DOOR, 1971
Edition sculpture of corrugated cardboard, Kraft paper, tape, metal, lithography and screenprinting
80 x 30" (203.2 x 76.2 cm)
Edition of 25, #10
RR71-2015

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CARDBIRD I, 1971
Collage print with corrugated cardboard, tape, photo-offset lithography and screenprinting
45 x 30" (114.3 x 76.2 cm)
Edition of 75, #40
RR71-2016



CARDBIRD II, 1971
Collage print with corrugated cardboard, tape, steel staples, photo-offset lithography and screenprinting
54 x 33 1/2" (137.2 x 85.1 cm)
Edition of 75, #15
RR71-2017



CARDBIRD III, 1971
Collage print with corrugated cardboard, tape, polyethylene, photo-offset lithography and screenprinting
36 x 36" (91.4 x 91.4 cm)
Edition of 75, #42
RR71-2018

The Influence of Photography: Seeing the World Through Rauschenberg's Eyes



ROOKERY MOUNDS - MOON MELON, 1979
4-color lithograph
41 x 31" (104.1 x 78.7 cm)
Edition of 51, #36
RR79-894

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ROOKERY MOUNDS - NIGHT TORK, 1979

3-color lithograph

41 x 31" (104.1 x 78.7 cm)

Edition 50, #43

RR79-891



ROOKERY MOUNDS - GRAY GARDEN, 1979

4-color lithograph

41 x 31" (104.1 x 78.7 cm)

Edition of 55, #21

RR79-896



SLING-SHOTS LIT #4, 1985

Wooden light-box assemblage with lithography and screenprinting on moveable Mylars and sailcloth

84 1/2 x 38 1/4 x 12 1/2" (214.6 x 97.2 x 31.8 cm)

Edition of 25, AP III

RR84-1110



SLING-SHOTS LIT #6, 1985

Wooden light-box assemblage with lithography and screenprinting on moveable Mylars and sailcloth

84 1/2 x 56 1/4 x 12 1/2" (214.6 x 142.9 x 31.8 cm)

Edition of 25, AP III

RR84-1112

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HORSEFEATHERS THIRTEEN - II, 1972

8-color offset lithograph/screenprint/pochoir/embossing with unique collage

27 3/4 x 22 1/2" (70.5 x 57.2 cm)

Edition of 73, AP I

RR72-474



HORSEFEATHERS THIRTEEN - I, 1972

6-color offset lithograph/screenprint/pochoir/embossing with unique collage

28 x 22.5" (71.1 x 57.2 cm)

Edition of 76, AP I

RR72-471



AMERICAN PEWTER WITH BURROUGHS I, 1981

3-color lithograph/embossing

31 1/2 x 23 1/2" (80 x 59.7 cm)

Edition of 34, AP II

RR81-1011



LILY SCENT, 1981

4-color lithograph

32 x 24" (81.3 x 61 cm)

Edition of 50, PAP I

RR81-1036



VAMP, 2000

18-color screenprint

23 1/2 x 31 1/2" (59.7 x 80 cm)

Edition of 50, GEM III

RR99-5268

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WITNESS (SPECULATIONS), 1996
20-color screenprint
68 1/2 x 31 1/2" (174 x 80 cm)
Edition of 55, PP II
RR94-5215



L.A. UNCOVERED #12, 1998
16-color screenprint
41 x 30 1/2" (104.1 x 77.5 cm)
Edition of 64, PP II
RR98-5255